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September 2010

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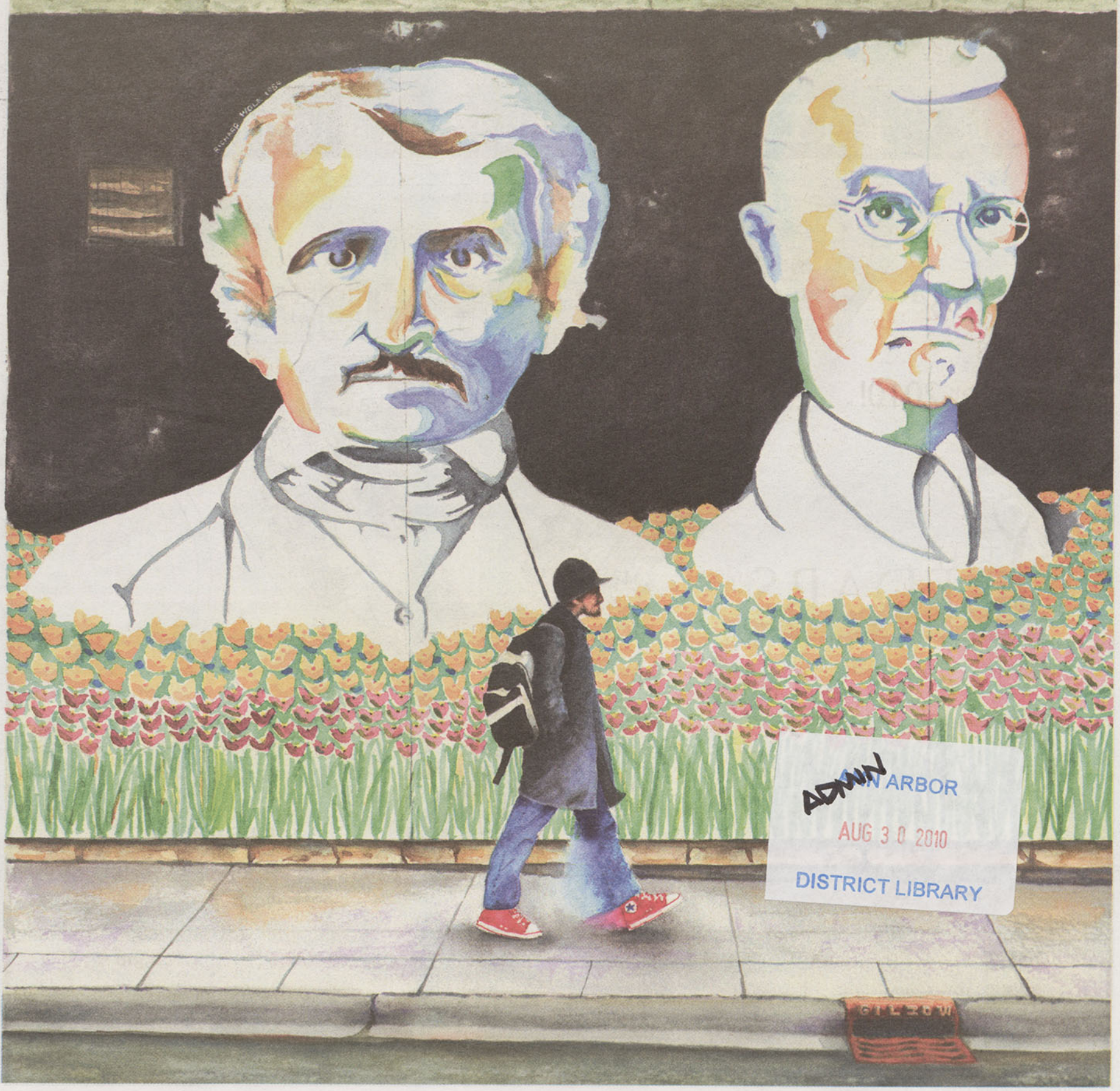

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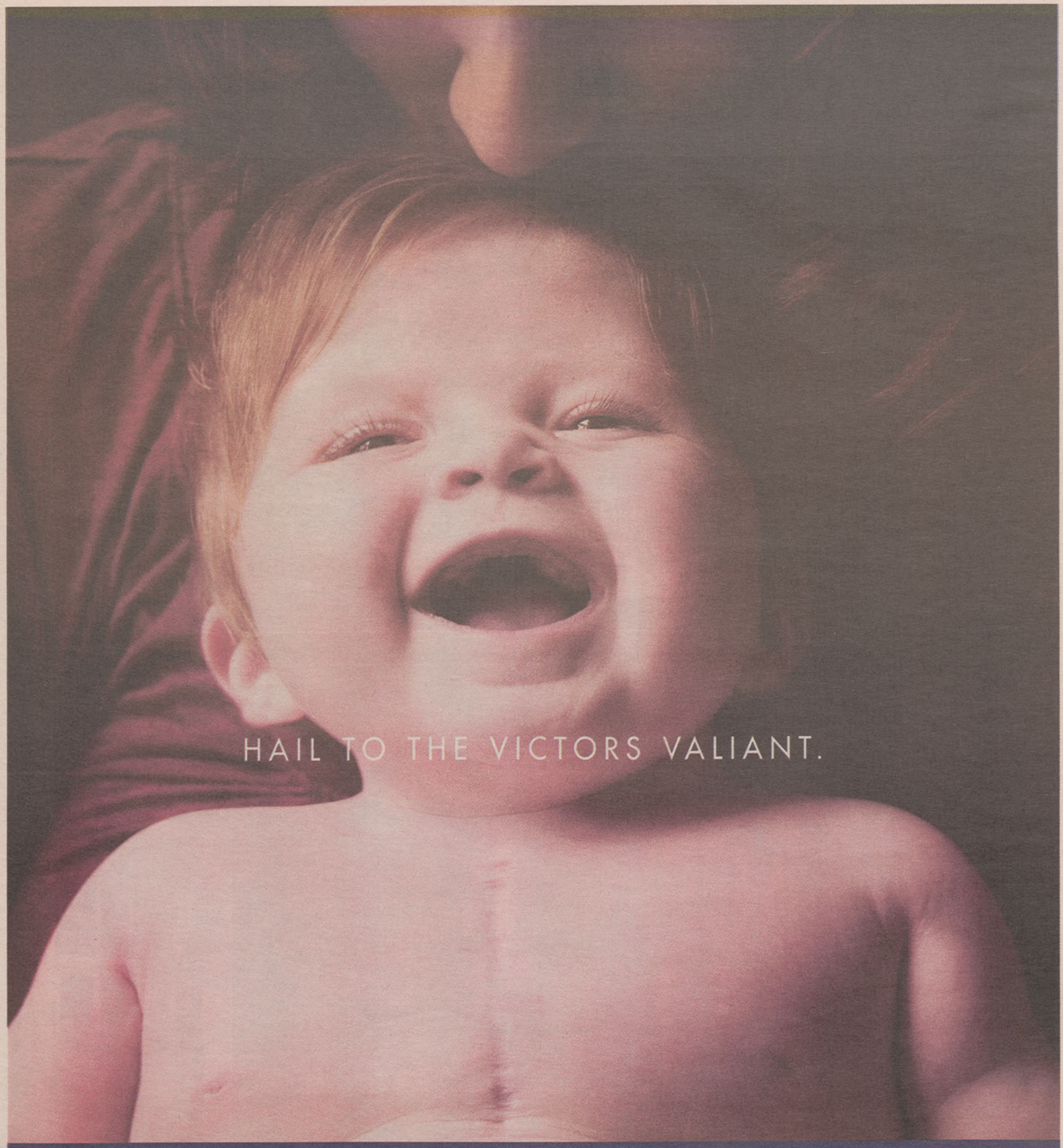

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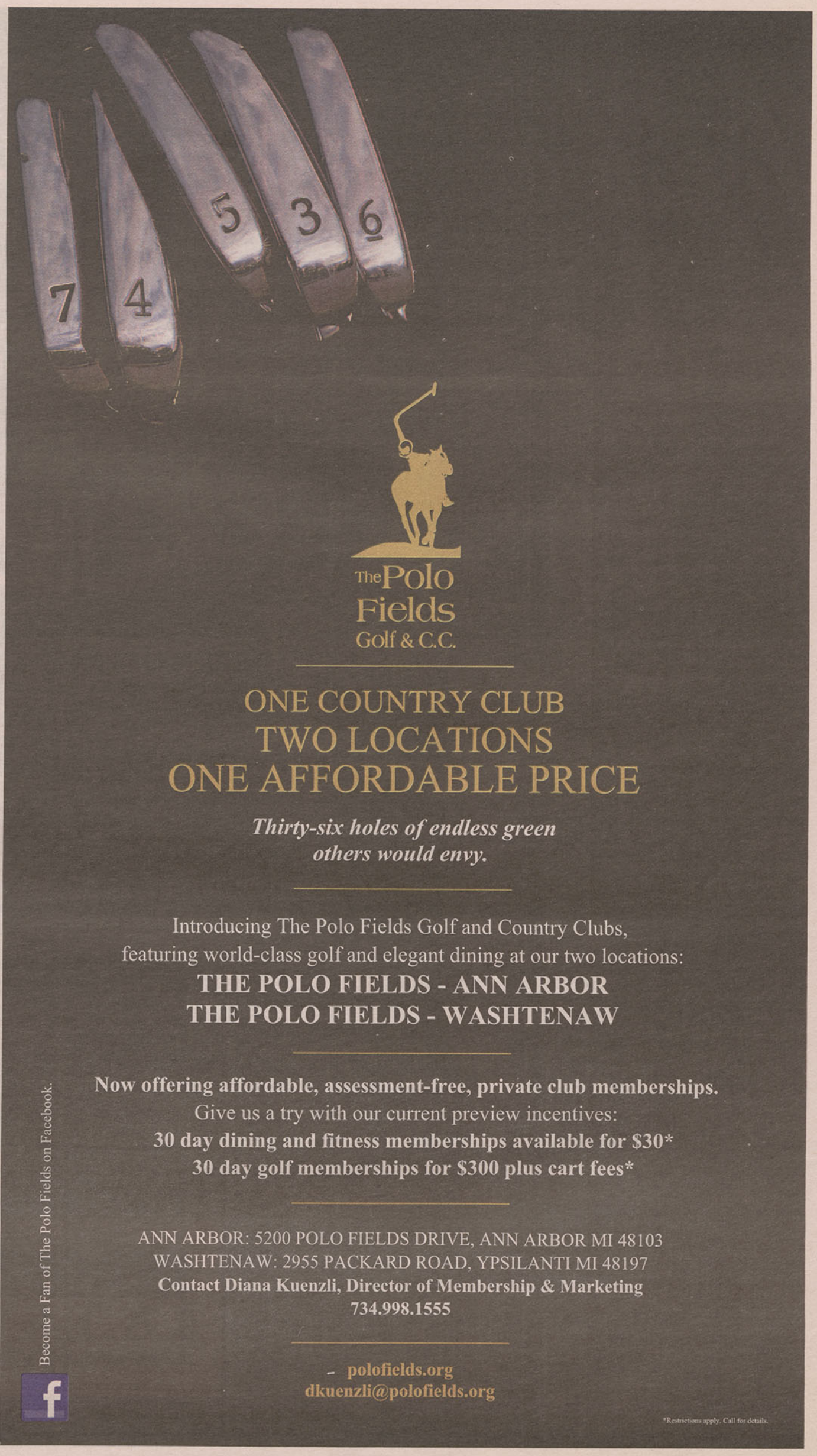
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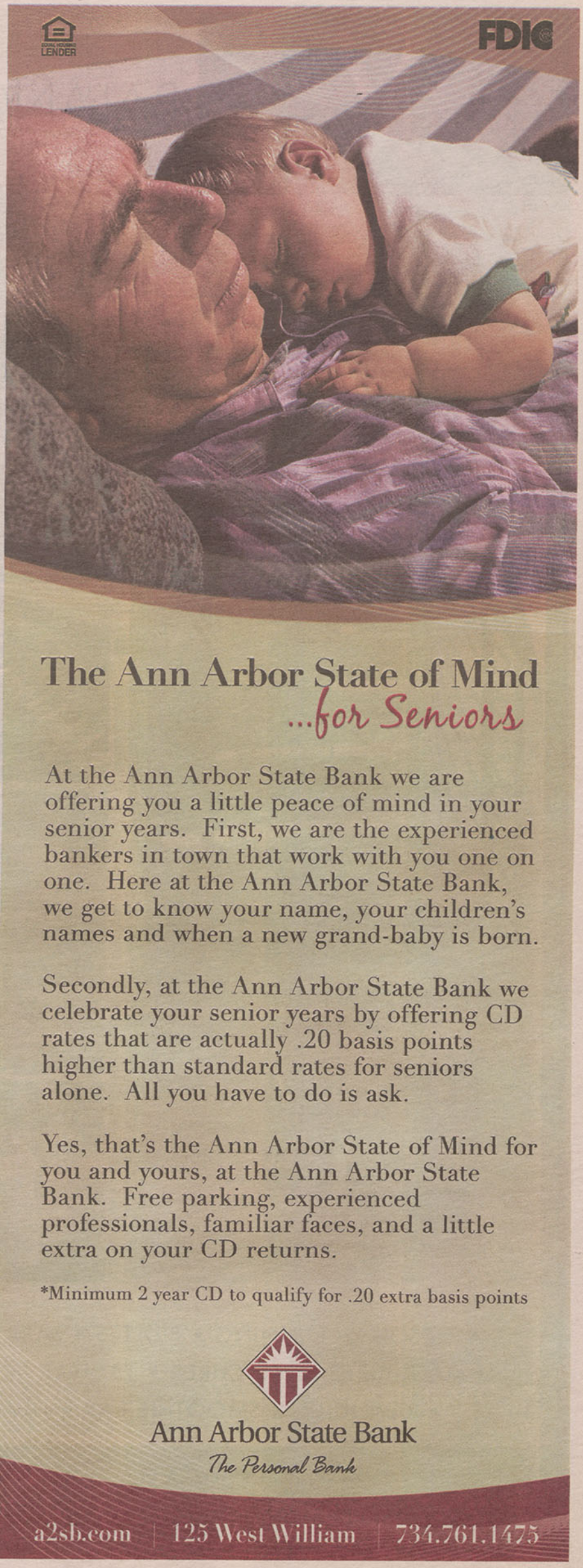

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UpFront

Rolex robbers: For the third time in seventeen years, armed robbers hit Schlanderer & Sons jewelry in August. A worker at the downtown Sweetwaters took out the trash one afternoon and found a Schlanderer's employee in the alley, her hands still shaking after running out the back door and calling 911. The three men took Rolex watches and jewelry, ran out the front, and hopped into a waiting van—only to crash near Wurster Park and flee on foot.

The Main Street Schlanderer's was robbed before, in 2002, and a former South University location was hit in 1993. Unlike the South U robbery, when owner Paul Schlanderer was pistol-whipped, this time "no one was hurt," says Chuck Schlanderer, Sr. Sitting at his usual seat behind the back counter a few days later, fixing a watch, Schlanderer would say no more: "Our insurance company doesn't want us to talk." As the Observer went to press, the AAPD's investigation was continuing, but no arrests had been made.

Sidewalk scofflaws: To the frustration of Ann Arborites who fixed their sidewalks under orders from the city, many of their neighbors' walks remain tilted and cracked. By law, if homeowners don't make repairs, the city can hire contractors to do the work for them—and add the cost to their tax bill if they don't pay. But even as the city stepped up inspections in recent years, enforcement was neglected: with both staff and money scarce, the last time the city made any repairs was 2005.

City Council belatedly cracked down on the scofflaws in July, voting to spend up to $350,000 to contract out repairs. But that's just a start: field operations supervisor Kirk Pennington estimates it's only enough to correct the violations outstanding from the 2006 inspections and maybe some from 2007. Ultimately those funds can be reclaimed from the property owners and recycled to pay for additional work, but that may take awhile: another council vote would be required to attach any unpaid bills to the owners' property taxes.

When Hollywood calls: Michigan's film tax credit swept stardust into the life of longtime Ann Arbor cosmetologist Elizabeth Colburn, who's worked as head makeup artist on four movies filmed in-state. The jobs allowed her to buy health coverage as a member of IATSE, the stagehands union. Colburn's also enjoyed challenges such as creating an artificial mole for the actor Enver Gjokaj, who played a younger version of Robert DeNiro's character in *Stone*, scheduled for an October 8 release. "DeNiro's personal [makeup] artist was very kind," Colburn recalls. "He emailed me lots of pictures of DeNiro so I could see the location of [his real] mole." She also made up the legendary Ann-Margret, dressed in Renaissance costume, for *All's Faire in Love*. The movie still hasn't been released, but Colburn cracks up as she recalls the star, in her voluminous gown, being wheeled out on a golf cart at the Michigan Renaissance Festival.

Colburn says flown-in Hollywood artists appear surprised at her skills, honed from more than two decades of making up nervous brides as well as celebrities like Jennifer Granholm and Eminem. She's keeping her fingers crossed that the controversial incentive will be renewed when a new governor takes office in January. GOP nominee and Ann Arborite Rick Snyder opposes it; Democrat Virg Bernero has not yet taken a position.

Build-a-condo: County treasurer Catherine McClary is trying to interest investors in a 218-condo site in Pittsfield Township, off Michigan Avenue near US-23. The second phase of Wellesley Gardens would be a turnkey project, she says: the permits have already been OK'd and in some cases building foundations are in. So why is the treasurer involved? According to McClary, developer Jeffrey Brown "disappeared" and the bank involved in the project was taken over by the FDIC—which let it go into tax foreclosure. ("Sheila has a budget, too," McClary quips, referring to FDIC chairwoman Sheila Bair.)

McClary says the condos in phase one "are very nice," and a $2 million clubhouse was completed before the planned 427-unit project stalled. The minimum bid in the September 21 auction is $1.2 million, or about $5,500 per unit. It sounds like a deal, but with some existing condos selling for under $100,000, any builder who bids will have to stick to a budget.

Playing for Haiti: Haiti had very little classical music before the January earthquake—just two music schools and one small concert hall—and the quake turned them all into ruins. Romel Joseph, the Julliard-trained and blind-from-birth violinist who founded the New Victorian School, lost his pregnant wife and was himself buried in rubble for eighteen hours with both legs mangled, his right hand pierced by nails, and his left hand broken.

Now Joseph wants to rebuild—with help from Ann Arbor music students. "When I first heard about the earthquake, I wanted to do something," says Renee Robbins, former president of the Ann Arbor Piano Teachers Guild. "Then I heard on NPR about what happened to Mr. Joseph, and I knew that's what I wanted to do." Deanna Relyea offered the use of the Kerrytown Concert House, and Robbins organized the musical equivalent of a walkathon: students will get pledges to support their participation in the performance, which is scheduled to run nonstop from 10 a.m. to 8 p.m. on Sunday, September 26 (see Events, p. 35).

Since she's never done anything like this before, Robbins doesn't know how much money will be raised, but she's optimistic: "There'll be about 250 students playing altogether," says Robbins, "piano, violin, viola, bass, and classical guitar, and if each one raises $50 that's $12,500, right?"

Superfan: Archie Crawford is gearing up for his seventeenth consecutive season of attending every University of Michigan football game—home, away, and bowl games. Crawford's streak started with the opening game of the 1994 season against Boston College, and he's attended all 212 games the team has played since—a span in which the Wolverines have compiled a 145–67 record.

The closest Crawford has come to missing a game was the 1995 Alamo Bowl against Texas A&M, when he went to the wrong airport—Southwest Airlines had just moved its operations from Detroit City Airport to Metro. Fortunately, an Avis worker gave him a lift, and he made the flight by twenty minutes. Another close call was the January 1998 Rose Bowl, which, with its national championship implications, was a hard ticket to find. Crawford says even getting a flight was difficult, and he was preparing to drive to California and try to buy a ticket on the street. However, three days before the game his miracle ticket and flight materialized—although he didn't have the ticket in hand until one hour before kickoff.

It's hard to find a positive side to the Wolverines' miserable record since Rich Rodriguez took over, but Crawford knows one: it's much easier to obtain tickets. This year, for the first time in sixteen years, he had all his seats before the start of the season. ■

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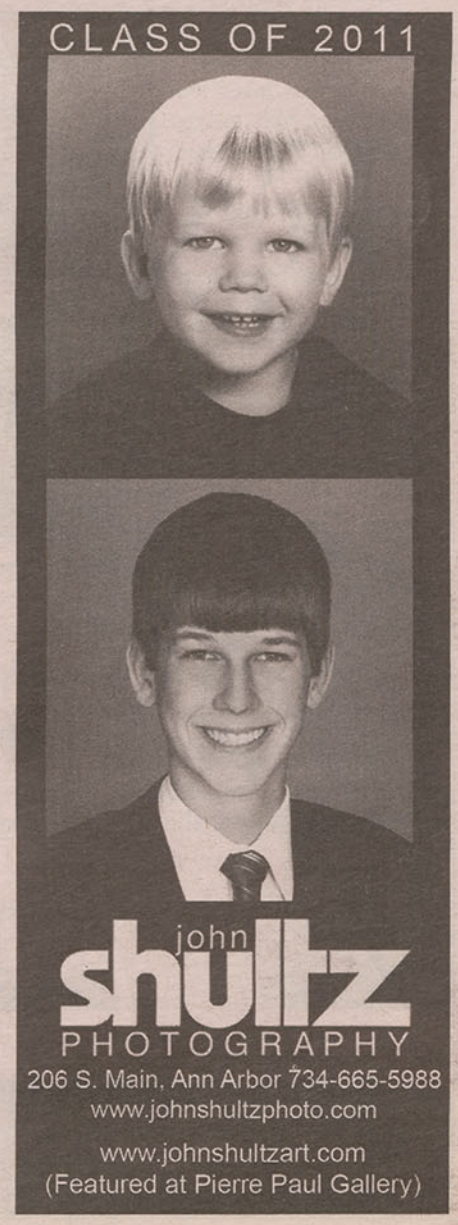

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Crash and Burn

Pat Lesko projected she'd win 60 percent of the mayoral vote. She got just 16 percent.

When the Observer asked local politicos to guess the results of the August 3 Democratic primary, Lesko responded that her phone survey of 100 local residents showed her beating incumbent John Hieftje by a 60–40 margin. If her poll was accurate, that would have translated into 7,192 of the 11,987 votes cast—yet at the end of the day, just 1,869 people voted for the blogger and city hall critic.

Hieftje, who got 10,058 votes, calls the results a repudiation of Lesko politically. For over a year she'd excoriated local politicians on her blog, A2Politico, most famously saying that she'd vote for Satan before supporting Hieftje again. "The opposition's central argument was the sky is falling; the city is in bad shape and grossly mismanaged if not corrupt," the mayor says. "But the sky is not falling, nor is city government mismanaged or corrupt—and voters understood this."

Though Lesko moderated her tone as election day neared, she still polled barely half the 30 percent that one city hall insider says a candidate gets just for running. Two candidates who ran with Lesko as an informal slate got about that: Fourth Ward challenger Jack Eaton got 31 percent to incumbent Margie Teall's 69 percent, while Fifth Ward challenger Lou Glorie got 28 percent to Carsten Hohnke's 72 percent. The only challenger to do well was the First Ward's Sumi Kailasapathy, who got 45 percent of the vote to Sandi Smith's 55 percent—and she put the biggest distance between herself and Lesko both thematically and operationally.

Lesko didn't reply to an email asking why she lost, but the candidates who ran with her did. In Eaton's view, "a majority of voters decided that electing any of the challengers posed a greater threat to the city than the growing municipal debt, the crumbling infrastructure, the unfunded retiree liability, the diminishing public safety staffing, and the structural budget problems."

J. ADRIAN WYLIE

Blogger-turned-politician Pat Lesko softened her tone as election day approached, but still got 1,525 fewer votes than John Hieftje's last opponent.

Glorie blames herself, not her message. "My campaign was not well run," says the self-managed candidate, "and I attribute the lopsided results to that." Kailasapathy referred questions to her website, where she wrote, "I may have lost the election, but the issues that we raised such as the unfunded pension liabilities need to be addressed in the future."

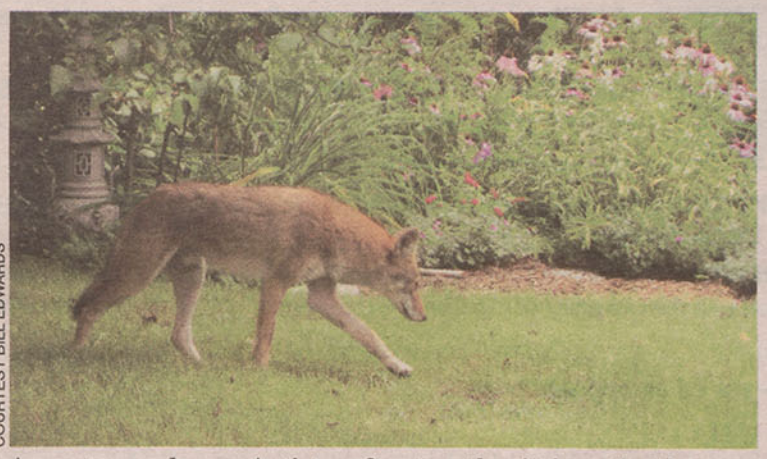
Two days after the election, Lesko announced she was more or less giving up blogging. "A2Politico will continue on, but with a new format" she wrote, "A trio of writers will take over the blog. All will post anonymously. I'll have the option of posting, if I like, but will do so only sporadically."

Coyotes Among Us

They've been sighted coming out of the woods at dusk and dawn looking to chow down on rabbits, rodents, and other small mammals—like, say, cats.

This spring, a neighbor spotted one "coming out of or going into Dicken Woods," says Stephanie Hunter of the Friends of Dicken Woods. Hunter says a coyote also was seen in Pioneer Woods a few months ago. The Orchard Hills–Maplewood Homeowners Association reported a coyote on the northeast side three years ago, and another was sighted at Miller Park in the northwest three years before that.

This is a very good thing, says Jason Frenzel, volunteer and outreach coordinator for the city parks department's Natural Area Preservation Unit. "In an ecosystem sense, they're great," Frenzel explains. "Right now there are a lot of herbivores out there that are not being checked by any predators. People love their bunnies, but the fact of the matter is that they eat our vegetables—and not just our vegetables. It is a significant ecological concern, and coyotes are a big help in keeping their numbers in check."



COURTESY BILL EDWARDS

A coyote prowls near Antietam Court on the city's north side. Natural Area Preservation staffer Jason Frenzel thinks that there are "only a small handful" of the predators in town—but advises keeping an eye on "any small mammal we love" at dawn and dusk.

Not everyone is so happy to see them. Folks on the northwest side reported one or more coyotes in their backyards and even on their decks in 2007. And Hunter says that one person in her neighborhood was upset because he feared the coyotes would eat his cats.

Frenzel allows that a coyote might eat a cat if it got the chance. "As a full-sized human, there's not much reason to be afraid of coyotes," he says. "They're much more scared of us than us of them. I suppose small, small babies could be preyed on if left alone in the woods at dusk—but how likely is that? Seriously, though, any small mammal we love, we should keep an eye on them at dawn and dusk.

"But the best thing is to prevent the interaction with coyotes," says Frenzel. "Keep house pets inside or under watchful eyes. Lock up outside food sources—and not just for coyotes but also for large rodents and raccoons." If we do, Frenzel says, the coyotes will go after rabbits, squirrels, and other rodents, along with roadkill—all things we humans would like to see kept under control by somebody other than us.

Frenzel says there are likely "only a small handful" of coyotes in town. "It could be half a dozen, but probably not more. They're solitary animals, and they cover a pretty large tract of land.

We usually see them in late spring and early summer…When mothers are trying to feed their young, they're out a bit more during daylight hours.

"They're bouncing back from less hunting," continues Frenzel. "It's all part of the resurgence of small predators and flying predators. If you've noticed, there are a lot more hawks in town these days, plus there are the falcons at Burton Tower. And all these increases in predators are historically and scientifically correct.

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Main Tent

11:00 The **COMMUNITY BOOK AWARD** is presented to Loren D. Estleman by our honorary chairs, Joe & Karen O'Neal.

12:00 **NORTHERN NOIR** - Moderator Craig McDonald talks with mystery writers Steve Hamilton, William Kent Krueger and Bryan Gruley.

1:00 **AMERICAN BOOK AWARD WINNER THOMAS LYNCH** interviewed by Keith Taylor.

2:00 **PARANORMAL FICTION & POETRY: WEREWOLVES, VAMPIRES AND GHOSTS** - Moderator Colleen Gleason leads a discussion with Toby Barlow, Amy Huntley, and Jennifer Armintrout.

3:00 **CALDECOTT MEDAL WINNER DAVID SMALL** interviewed by Nicola Rooney.

4:00 **ILLUMINATING IMAGINATIONS** - Moderator Jackie LaRose leads a discussion with children's book illustrators Susan Kathleen Hartung, Mark Crilley, Debbie Taylor, and Michael and Colleen Monroe.

Kerrytown Concert House

11:00 Announcement of **2010 BOOK COVER CONTEST** winners by judges Steve Hamilton and Steve Klein.

12:00 **MICHIGAN LIT** - Moderator Eric Olsen leads a discussion with Bonnie Jo Campbell, Michael Zadoorian, Kristina Riggle, and Wendy Webb.

1:00 **REMEMBERING AND FORGETTING: THE ART OF THE MEMOIR** - Moderator Steve Lehto leads a conversation with Steve Luxenberg and Lev Raphael.

2:00 **"WORD WORKS"** - Teen poets read from their work.

3:00 **HISTORICAL FICTION** - Moderator Judge William Whitbeck leads a discussion with John Smolens, Steve Amick, Donald Lystra, and Sharon Pomerantz.

4:00 **MICHIGAN MURDERS** - Moderator Ellen McCarthy leads a discussion with true crime writers Mardi Link and Gail Griffin, in conjunction with the University of Michigan Press' re-release of ***The Michigan Murders***.

Children's Tent — *see ad on opposite page.*

Hollander's Outdoor Mini Workshops — *for ages 10 and up.*

11:30 **PAPER AIRPLANES** - Arie Koelewyn demonstrates various folded paper airplane shapes, some old, some new.

1:00 **TWO MINUTE MYSTERY BOOK MAKING** - Barbara Brown leads participants in creating and embellishing their own accordion-style books, with pockets that contain a two-minute mystery.

2:30 **THREE SIMPLE BOOK STRUCTURES** - Eric Alstrom teaches participants to make accordion, pamphlet, and side-sewn Japanese books.

Hollander's Kitchen

1:00 **THE CHRISTMAS COOKIE CLUB: THE NOVEL AND THE COOKBOOK** - Authors Ann Pearlman and Marybeth Bayer will discuss Ann Pearlman's book, ***The Christmas Cookie Club***, and Marybeth will bake cookies from their collaborative effort, ***The Christmas Cookie Club Cookbook***.

Thank you 2010 Kerrytown® BookFest Major Sponsors

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Inside Ann Arbor

"We're getting the sense that a lot of different animals are adapting to urban life," concludes Frenzel, "and the return of coyotes is seen as a great success in restoring natural areas. It's just something of an adjustment for us humans to realize what we're sharing our neighborhoods with."

Coach on the Bubble

What's David Brandon's plan for Rich Rod?

The summer of 2010 has been one of discontent for Michigan football. On the heels of 3–9 and 5–7 seasons (with a combined 3–13 in the Big Ten) new athletic director David Brandon proclaimed that "Rich Rodriguez is our coach for this year." This very circumscribed support prompted intense speculation on Main Street and Media Street—what record does U-M need to achieve so that Rich Rod keeps his job?

Most guesses range from a 6–6 record and a bowl game invitation to an 8–4 season with a good win over a primary rival. But one former player who's remained close to the program calls such speculation naïve. "Brandon is three steps ahead," this source says. "He knows where he wants to go and where the vagaries of events will lead him. He isn't simply reactive. He has contingencies." This implies there aren't any hard-and-fast benchmarks and many more factors than the win-loss record: Any further problems with the NCAA. The deportment of the kids Rodriguez has brought to the program (well above average, so far). How recruiting goes in the fall. But, most of all, a subjective evaluation of "how did the team play?" and "were we better than last year?"

Some 7–5 seasons could see Rich Rod on a greasy skid to Palookaville. Some 6–6 seasons could see him around for another run. Another 5–7 record? Well, it had better be a pretty remarkable 5–7. With three cream puffs on the docket

WOLVERINE PHOTO

Some 7–5 seasons could see Rich Rodriguez on a greasy skid to Palookaville. Some 6–6 seasons could see him around for another run.

(U Mass, Western, Bowling Green), that would leave the Wolverines just 2–7 against "real" teams. It would also be the first time in school history that U-M has three consecutive losing football seasons.

The other summer topic has been "who starts at quarterback?" Though Tate Forcier started every game last season, Denard Robinson had a remarkable spring. While Forcier might throw the ball a bit better, Robinson has closed the gap in understanding the offense and in the passing game. He showed a remarkable big-play ability, one few players anywhere possess. Fans oohed and aahed at Robinson's open spring scrimmage performance, but his (closed) practice performance on the prior weekend is said to have been even more impressive. One high school coach who was present observed that "Denard just likes to *run into* traffic to make the defense look sick."

At the close of the spring the betting was on Robinson to win the starting job, but Rodriguez will keep his options open as the season unfolds. Both QBs will get their chances.

The Michigan offense should be good, and maybe dynamite, this fall. There might be some question about right tackle. They may not have a receiver who can stretch the defense as well as Rich Rod might prefer. The running backs are unproven. But Rodriguez's offensive system has proven that it works, and he now has enough of the pieces to make it work here.

The defense is a different matter. Last year's generally unsuccessful unit lost its three best players. The question is whether a continuity of defensive coordinators (for the first time in four years), greater depth (there was none the last two years), and the chance that some younger players will break out will be enough to push the unit to defensive competence.

If Michigan's defense improves over last year, Rich Rod should be back for 2011. If not, the answer lies on Brandon's chessboard of algorithms.

Gas-Free Lawn Care

On a humid July morning, the owner of Green Wheel Lawn Care bikes up to Bill and Betty Ingram's house on the corner of Brooklyn and Westminster in Burns Park.

On a trailer behind him Jeff Monchamp tows an electric lawn mower, two rakes, a broom, a shovel, an edger, and other hand tools. He just came from his last job on Morton, where he cut down some forty-year-old lilac bushes.

"It's important that my clients are all close," says Monchamp, since the loaded trailer weighs several hundred pounds. He says he's always been bothered by "the amount of pollution that we [cause] in landscaping"—not just from pickup trucks, but from gas-powered mowers and blowers. "They're worse than cars," he says. "Even a typical 3.5-horsepower

WOLVERINE PHOTO

Great Lakes, Great Books, Great Kids

© David Small

2010 KERRYTOWN BOOKFEST

Celebrating Michigan authors, illustrators, and publishers of children's books

Discover Werewolves, Ellie McDoodle, and a Nepali Dog at the Ann Arbor Farmers' Market on Sunday, September 13.

Main Tent:

2 p.m. Paranormal Fiction & Poetry: Werewolves, Vampires and Ghosts.

3 p.m. Caldecott Medal winner David Small

4 p.m. Illuminating Imaginations: Writing and Illustrating for Children.

see schedule on opposite page for details

Children's Tent

12 p.m. Children's author and illustrator Ruth McNally Barshaw—author of the "Ellie McDoodle" books—leads a drawing workshop.

1 p.m. Storyteller Heather O'Neal tells two tales from Nepal: the fictional " Adventures of a Nepali Frog", and the true-life "Adventures of a Nepali Dog."

2 p.m. Mother Goose tells fairy tales featuring songs, rhymes, and audience participation

3 p.m. Children's author Deborah Diesen reads from her picture books *The Pout Pout Fish* and *The Bare-Footed, Bad-tempered Baby Brigade* and leads songs. For younger children.

All Day in the Children's Tent:

Papermaking with artist Karen O'Neal ◆ Art activities with Kerrytown BookFest volunteers

Kerrytown Concert House:

11 a.m. The Kerrytown BookFest's 3rd Annual Book Cover Design Contest. High school students designed new covers for Michigan author Steve Hamilton's novel, *A Cold Day in Paradise*. The top three finishers win cash prizes.

3 p.m. Ann Arbor Wordworks. Performances by this collective of college-age poets from the Ann Arbor area.

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M is for Mitten
A Michigan Alphabet
Written by Annie Appleford
Poems by Kathy-jo Wargin
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Jeff Monchamp calls what he does "zero carbon lawn care" and says that "a lot of people are starting to wake up to it." But he adds, "I think I'm the only one crazy enough to go around on a bicycle."

gasoline engine is really, really bad as far as pollution."

He calls his electric- and hand-powered alternative "zero carbon lawn care" and says that "a lot of people are starting to wake up to it." But he adds, "I think I'm the only one crazy enough to go around on a bicycle."

This spring and summer, his first season, he lined up about twenty clients, mostly by word of mouth. Eventually he hopes to double that, adding an employee and a second bike. "I like physical labor. I like to make people happy and make the place look nice," he says. "I'm also reducing people's carbon footprint, and that's important."

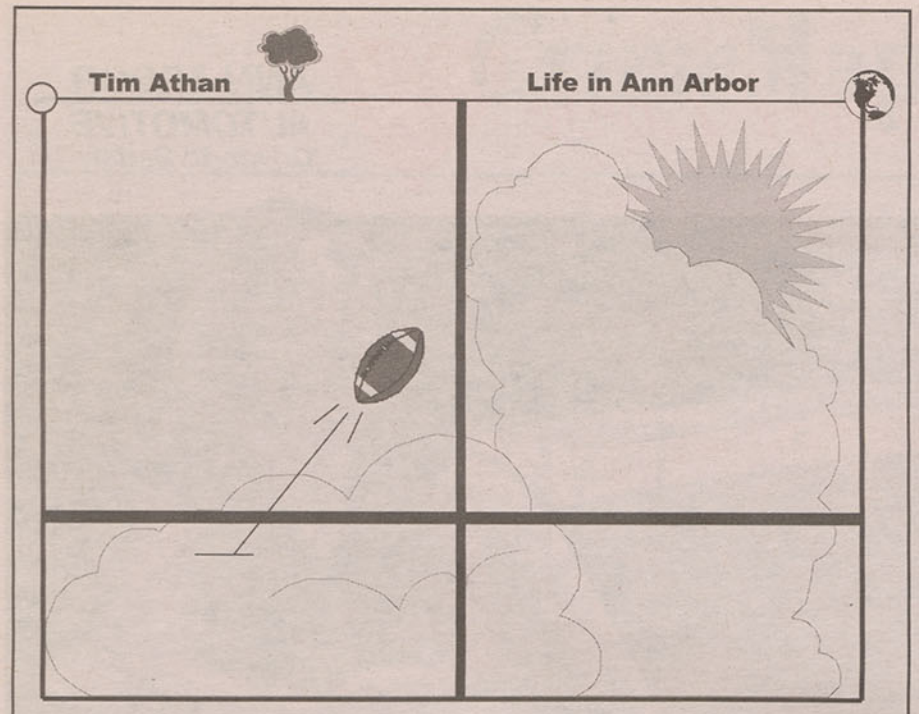
Come fall, Monchamp will switch from mowing lawns to raking leaves—by hand, no blowers. "But you'd be surprised how efficiently I can remove all the leaves off your property," he says. "And there will be zero pollution, zero noise, zero dust."

He still doesn't know what he'll do for a living come winter. "We're still working on that," he says.

question corner

Q. I don't get why downtown high-rise housing isn't cheaper than suburban housing.

A. There's one big economy of scale when building downtown, because a high rise puts many more housing units on a given piece of land. But that's more than outweighed by higher land costs, the complications of working around existing buildings and utility systems, and the need to use expensive steel frame construction. The space devoted to elevators and hallways, underground parking and storm water detention, and water pressure and fire suppression systems also drive costs up.



An Exciting Moment at the Stadium's Luxury Sky Boxes

calls & letters

Crosswalk Law

"Any city that thinks it can pass traffic laws different from those of the surrounding area and not post signs about it is asking for tragedy," Paul Drake emailed after reading August's Up Front on the new city law requiring drivers to yield to pedestrians approaching a crosswalk. "Around the country, places with crosswalk laws post signs ahead of crosswalks saying 'yield to pedestrians in crosswalk.' Ann Arbor has no such signs. How in the world can they expect nonlocal drivers, or even most local ones, to know the local law?"

Conan Smith's age

"I was surprised when reading this month's issue [Inside Ann Arbor, August] to learn that Conan Smith was 48, so I investigated," emailed Vivienne Armentrout, who previously held the county commission seat Smith now occupies. "He is 38." Smith easily survived a primary challenge and will have an even easier time in November—he's unopposed.

Sunshine Fruit Market

"I'm one of at least fifty people you could interview in our neighborhood who were very, very sad to lose the Sunshine Fruit Market," southeast side resident Carol Kramer said in a voicemail message. Kramer was responding to our August Marketplace Changes item on the closing of the market, which quoted negative comments made by the store's landlord and a neighboring business owner. Contrary to those critics, Kramer said, "It was a great place to shop, it was convenient, and the people were extremely friendly. We really, really miss the people and the market."

Getting My Goat

" 'Adventures in Shopping – Getting my goat' was one of the most obnoxious things I've ever read," wrote Camilla Gorham in response to an article in August's restaurants section. "Does Lee Lawrence have such low sensibilities regarding the Life Continuum that she could write like that...this degraded materialistic culture we are in has really done a number on her and I feel sorry for her that she has such gross attitudes toward sweet animals especially baby animals such as lambs—who enjoy life as much as she does."

Nature's economy

To the Observer:

Sending another view of the "Broadway Village" lot. This is not meant to trivialize the depletion of state pension funds or any other social, aesthetic or economic issue.

This field: Recently an impervious parking lot with a few weeds sprouting through cracks. Then dry, seemingly barren earth. Now "weeds." Plowed up last summer, replanted with wildflowers: Very nice. But the weeds return and dominate. I watch them. They are fabulous in their vitality and diversity of form. They attract birds, insect pollinators and human creativity. They slowly transform the soil into something life-supporting. Many have medicinal value. Every day, something new: scatters of flowers, fountains of green and gold in shapes wilder than imagination. A rich potential ground for the study of how rapidly life regenerates and each part interacts with every other. Like to see a healthy economy in action? Watch this field.

Sincerely,
Irena Nagler

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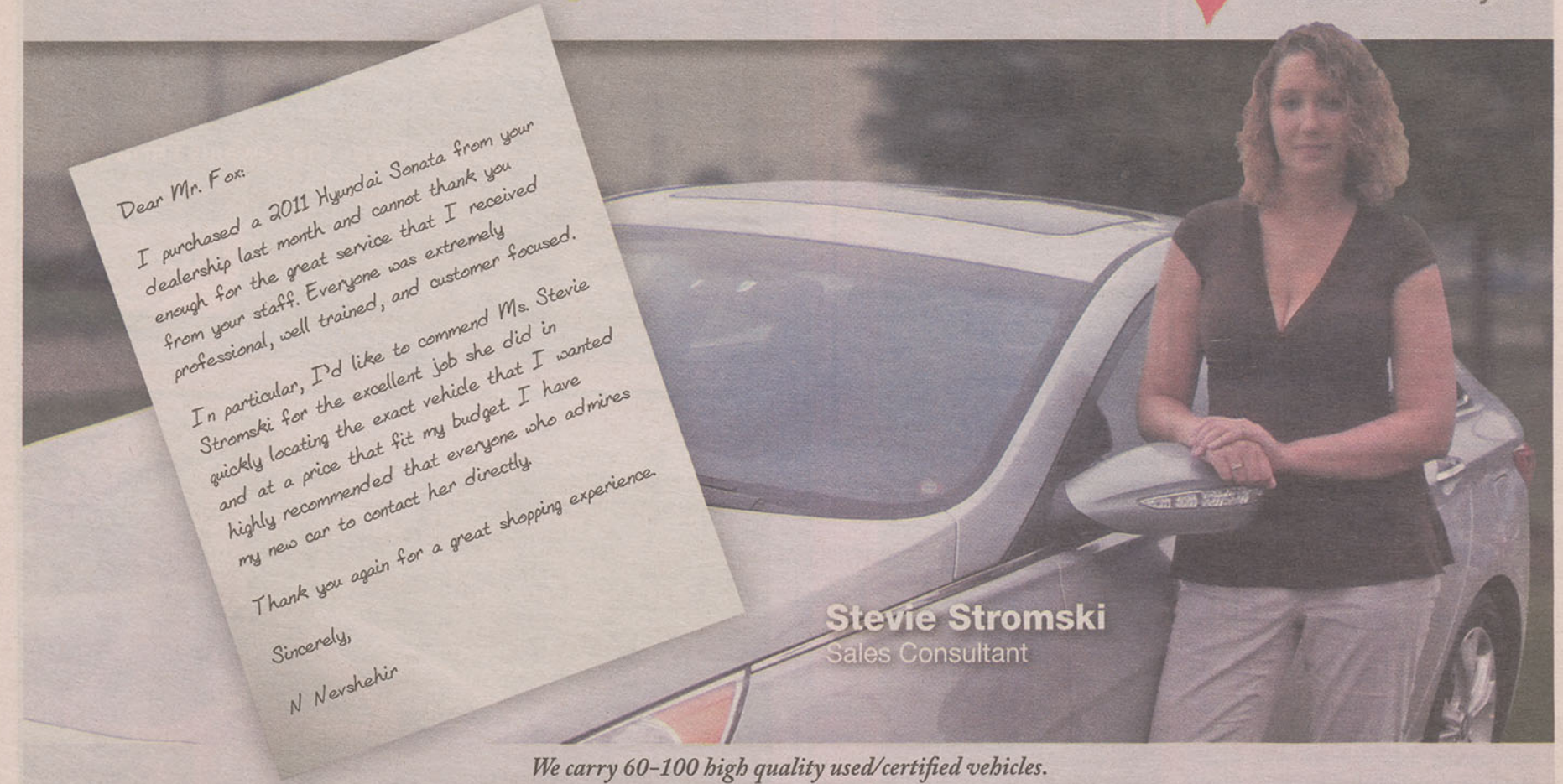
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In particular, I'd like to commend Ms. Stevie Stromski for the excellent job she did in quickly locating the exact vehicle that I wanted and at a price that fit my budget. I have highly recommended that everyone who admires my new car to contact her directly.
Thank you again for a great shopping experience.
Sincerely,
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Monthly Auto Tip To Keep You Safe:

Fall Season is here, which means it won't be long before that seasonal allergies start. Cabin filters can cut down on the amount of pollen and debris that get into your vehicle. Most Cabin filter replacement is recommended every year or 15,000 miles. Stop in today to make sure your allergies are not made worse by a clogged filter.

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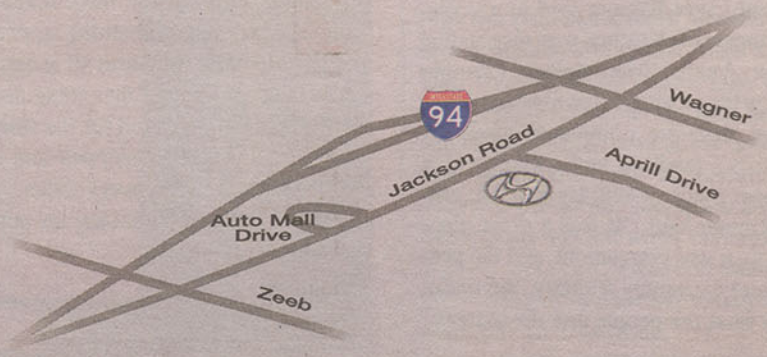
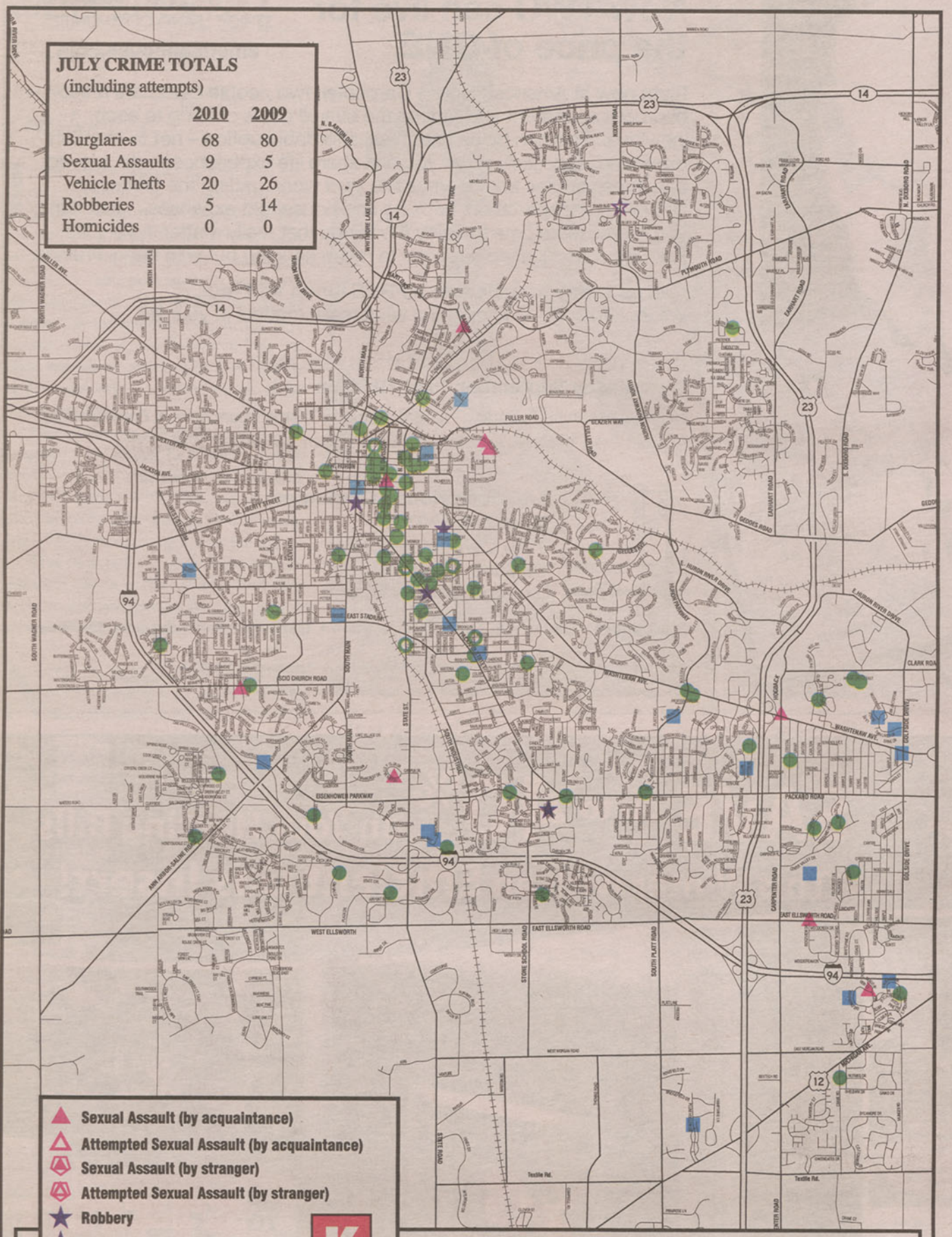


CrimeMap



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **July 2010.** Because locations are reported by block rather than by address, placement is approximate.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **944–1238 in Pittsfield.** If you have questions about a crime shown here, call **Ann Arbor Neighborhood Watch (994–8775, Mon.–Fri. 9 a.m.–4 p.m.),** the **U-M Department of Public Safety (763–1131),** or the **Pittsfield Department of Public Safety (944–4911).**

The box at the top of the map shows the number of crimes reported in July 2010 and July 2009.

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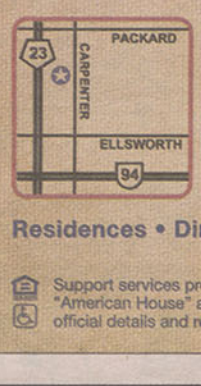

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Robin Robinson

From Broadway musicals to singing preschoolers

In the Dakota building on West Stadium, nine-month-old twins Alexander and Sadi Jacobson sit, wide-eyed, on their parents' laps, while mom and dad sway enthusiastically from side to side and belt out a song about driving in the car. A dozen other parents, also holding babies and toddlers, do the same, all keeping their eye on the leader, Robin Robinson. Tall and thin, red-haired and freckled, Robinson, arms constantly in motion, croons at the top of her lungs.

This is "Robinsongs for Kids"—a class created by the former New York singer to hook the preschool set on music. Too often, Robinson believes, "We just consume music at home by putting on an iPod or watching it on TV or listening to it in the car.

"The child picks up their disposition towards music from the parents. So if they are engaged and having fun, the child is more likely to do the same."

J. ADRIAN WYLIE

As a preamble to a song about a sad little puppy, Robinson howls like a dog, face to the sky. She gestures wildly during a song, "Stick Dance," that's done in an unusual rhythm pattern. But she manages to be silly without being condescending.

Now forty-four, Robinson graduated from the intense and competitive U-M musical theater program in 1987. She moved to New York, pounded the pavement, and after a year and a half landed a small part as a "Hollywood blonde" in the 1989 revival of *Gypsy*. "I cried all the way home on the subway, and I walked in the door and my sister was there," she recalls. "At first she looked terrified because I was crying...I said, 'No, it's good—I'm going to be on Broadway!' "

After *Gypsy*, she worked in many smaller regional productions and did a six-month gig in Germany in the musical *My One and Only*. Robinson also started a band and eventually began teaching music to kids, using materials from a curriculum called Music Together, which emphasizes parental involvement.

Two decades after she arrived in Manhattan as an eager ingenue, Robinson began experiencing middle-age burnout. "As time went on, the rejections wore on me," she recalls. "There were some shows that I was really right for, that I auditioned for a lot, and I got really, really close—and that was hard," she says. "The rejection was harder as it went along." The crunch of big city life also got to her—being "smushed in with people like sardines in the subway." She stayed as long as she did mainly because of her friends and her rent-stabilized apartment in the now trendy Hell's Kitchen neighborhood, not far from Central Park.

Since she knew music, she decided to open her own children's program, under the guidelines of Music Together, teaching kids ages five and under. Robinson returned to Ann Arbor in 2008, and Robinsongs for Kids was born. Targeted for parents and kids from babies to kindergartners, the classes run for twelve weeks and cost $220, with reduced prices for siblings.

Babies may seem too young to be learning music, but "it's amazing to watch them develop in the class," says Mark Jacobson, father of the awestruck twins and programming manager for the University Musical Society. "We've seen them become more alert and engaged, and Robin is amazing. She brings enthusiasm every single week."

Robinson recalls a one-year-old girl who for weeks would just stare at all the older kids, thumb securely in mouth. "Just recently she took her thumb out of her mouth and started playing the instruments and actually trying to do the movements," she says. "It's like all of a sudden they think, 'I can do this stuff!' "

For the parents, it helps that Robinsongs' music is nothing like the singsong Barney tunes that make so many grown-ups cringe. The music conjures up African beats, Latin rhythms, and Indian music, keeping it sophisticated enough to engage adults. "We use five/four key signatures, different tonalities, and different rhythms that are not typical," says Robinson.

Robinson, single with no children, is in her element leading the group. As a preamble to a song about a sad little puppy, she howls like a dog, face to the sky. She gestures wildly during a song, "Stick Dance," that's done in an unusual rhythm pattern. But she manages to be silly without being condescending. "Kids know phoniness," she says, "and I cannot do that, because it's not authentic." Most songs are sung a capella and the energy is nonstop, with one song merging right into the next.

When Robinson announces "dance time," an up-tempo Rihanna song gets the adults moving unabashedly across the dance floor. Parents hold tight to their little ones, while the toddlers try to emulate their parents, and song time morphs into a wild dance party.

For the grand finale, Robinson brings out colorful percussion instruments for everyone to bang on. Even the babies hold them. Robinson encourages the kids to find their own beat rather than follow hers. A rhythm free-for-all ensues, with toddlers bouncing around to the noise.

Lullaby time ends the class. Lights dimmed, parents and kids lie down while Robinson plays her acoustic guitar and sings a song called "Sleepyhead."

"It's a lot of stimulus," says Robinson. "Some of them are exhausted afterwards." Indeed, by the end of class, at least one baby has fallen fast asleep in his stroller.

—Susan Todoroff

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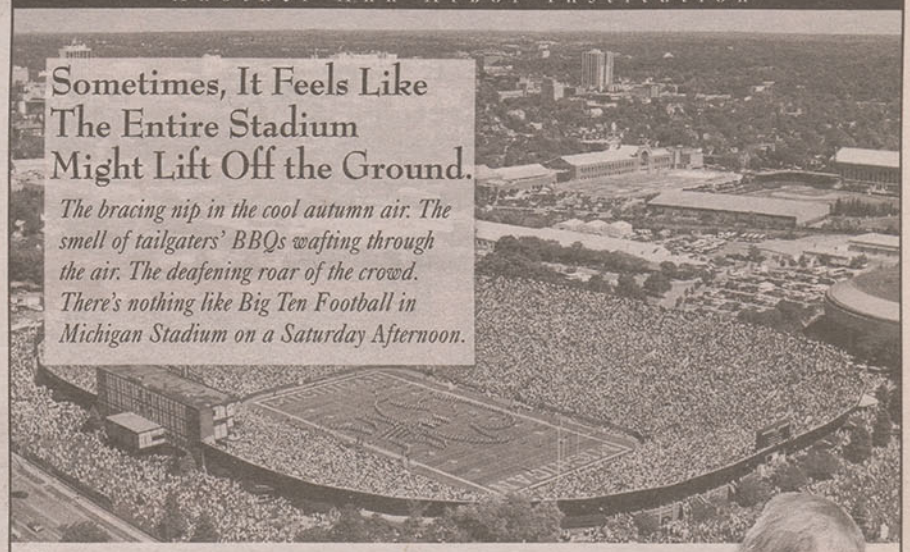

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KEEPING Peace

Once, supporters couldn't imagine Peace Neighborhood Center without longtime director Rose Martin. Now many can't imagine it without Bonnie Billups.

BY EVE SILBERMAN

A thin, worn-out-looking woman weeps as she embraces her eighteen-year-old son in the security line at Detroit Metro airport. "My baby going! My baby going!" Exasperated but patient, Ryan Richmond hugs his mother back and murmurs, "Mama, calm down. I'll be OK."

Ryan is leaving for Arizona Western Community College in the company of Paul Johnson, the program director of Peace Neighborhood Center. Watching is Johnson's boss, Peace executive director Bonnie Billups, whose emotional and practical support made this journey possible. Billups' strong baritone cuts through the mother's sobs, reminding Ryan, "You let us know if you need more money for supplies." Johnson then tells the young man that he will have to remove his shoes, to clear security. Ryan looks surprised. The lifelong Ann Arbor kid and Pioneer High grad has never flown before.

Launching "Peace kids" like Ryan into promising futures is enormously satisfying for Billups, forty-nine. Except for six years on the LA music scene in his twenties, he's spent his career at the west side community center. Starting as a teenage program assistant, he rose to second in command to longtime Peace director Rose Martin, then took over the top job when she retired four years ago.

Martin was an inspired and inspiring advocate for the center's poor, predominantly black clients, and her many admirers couldn't imagine Peace without her. But though less dramatic than his former boss, Billups is an equally strong individual. He's put his own stamp on Peace, where he does everything from hiring and firing staff to driving the van that brings kids from local apartments and housing projects to the center on North Maple Road.

A big guy with a grizzled chin, Billups usually dresses casually in T-shirts and slacks. This average-Joe persona disappears as soon as he talks; he's analytical, eloquent, and a sympathetic and reassuring listener.

Billups' usual attitude is so upbeat that when, earlier this year, he sounded unhappy in a telephone conversation with a longtime supporter, the caller asked what was wrong. Billups said he was worrying about the center's money problems: the state's economic freefall had cut donations, even as requests for help doubled.

"Would a $20,000 check make you feel better?" asked the caller. The gift allowed the center's popular summer day camp to accept every kid who applied this year.

Of the several hundred adults and youths who come to Peace each year, Billups knows a surprising number by name and often can recite their family histories as well. Kids color on the floor of his office, he takes calls at all hours, and he's personally housed many people in crisis. Married two years ago to Shelley Billups, who works at Comcast, he describes himself as the "father of twelve"—his wife's four from a previous marriage, plus eight "Peace kids," now ages sixteen to twenty-four, who lived with him as unofficial foster children.

Billups' commitment inspires Peace supporters like board member Amy Pachera. With awe in her voice, she describes him as "bigger than life. The world would be such an amazing place if more of us had a piece of Bonnie in ourselves."

Billups rolls his eyes at such accolades. "I'm no saint. I've got plenty of faults," he insists, mentioning, for one, that his temper can run free. Although he soothed Ryan's sobbing mom all the way back from the airport, he snapped when she called him several days later at home, fretting about some snag in her son's financial aid package. "I cussed at her," he says sheepishly.

PEACE NEIGHBORHOOD CENTER
to provide programs for children, families and individuals who are affected by social and economic problems, to help them discover options, enhance skills, and make choices that lead to self-sufficiency
Est. 1971

J. ADRIAN WYLIE

Billups with Peace day campers in August. With needs increasing and revenue falling, the usually optimistic director sounded disconsolate in a phone call to a supporter earlier this year. The supporter offered an unexpected $20,000 gift—allowing the camp to accept every kid who wanted to take part.

Peace Neighborhood Center came into being in 1971, driven by hope, fear, and a dose of the era's heady idealism. The recent construction of city housing projects on both North and South Maple had alarmed some nearby homeowners. To ease tensions, a few neighborhood moms began meeting at the former Peace Lutheran Church with women moving into the projects. The meetings led to a day care program. Two other Lutheran churches, Zion and Trinity, assumed the building's mortgage from Peace Lutheran and turned it and its neighboring parsonage (now used to house a formerly homeless family) over to the new center for $1 annual rent. (Later, they donated both buildings and the land.)

In 1976, Martin became Peace's first full-time director. She added new services, including job training and substance abuse counseling. Ten years ago, with the roof leaking and the building bursting at the seams, Billups spearheaded an eighteen-month fund-raising campaign that provided money to add on 8,000 square feet to the original 4,000-square-foot building.

The low-slung brick structure with charming green peaks on the roof is both a busy community center and a sanctuary for people with nowhere to turn. Once, when I was in Billups' office, I saw a Post-It note with a message asking if he could find a car for a client. Another time a coworker called out that someone needed help to prevent her utilities from being turned off. "I'll give her a call," Billups responded matter-of-factly.

The largest share of Peace's approximately $600,000 budget, though, goes to youth programs. What makes these something more than a collection of wholesome time-killing activities is the philosophy behind them: to break the cycle of poverty. Billups illustrates the challenge by recalling one eleven-year-old girl who told him, "I can't wait till I'm fourteen. I can have a baby."

"Everyone in her neighborhood had a baby by fourteen," he says. "That was the only vision she had of herself." Peace staff have tried to expand the kids' horizons without indulging their media-fed fantasies. Says Billups, "We tell them, 'You have a better chance of becoming a surgeon than of making the NFL.'"

Activities for elementary age kids emphasize such themes as responsibility and communication. Day camp counselors recognize children who do something thoughtful, like offering to share their lunch with another child or being friendly to a visiting reporter. Middle school kids give back to the community with activities like volunteering for a rabbit sanctuary and visiting homes for the elderly. They also participate in separate guy and girl discus-

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COURTESY BONNIE BILLUPS

KEEPING *Peace*

sion groups on issues like body size and peer pressure. For middle and high school students, a "College/Career Club" encourages setting long-term goals.

Departures like Ryan's are a joy for the staff. Peace grads who land in trouble cause sadness, though Billups constantly reminds his staff that while they're "planting seeds," the ultimate "crop" is beyond their control. "Bright kids make some stupid, stupid choices," he stresses. He recalls one Peace grad now in his twenties who, despite obvious academic gifts, sought status as "the life of the party." Ultimately, he got caught up with his brother's drug selling and is now serving an eight-year prison term. "I should have listened to you," he told Billups during a recent phone call.

At an orientation for summer camp counselors, he is alternately encouraging and stern. "Your job is to make sure 140 people have a safe experience," he stresses. He makes it clear that everyone working at Peace is expected to do anything. "Please don't get off if I tell you…I need that floor mopped. I'm the executive director—I drive buses and clean toilets!" Though he encourages them to provide positive direction—for example, by telling kids "please walk" rather than "don't run"—he grins and allows there will be slip-ups: "After five weeks, you'll be telling them, 'Boy, did I tell you to sit down?'"

"Bonnie's really strict, but the kids love him," counselor Nikon Choux says after the session. When he comes into a room, "their faces shine."

An articulate, attractive eighteen-year-old, Choux is biracial—or as he puts it, "I'm black and white." He appears to be in a good place now, after a turbulent high school experience he'd prefer not to dwell on, except to say his problems "started with a girlfriend." Eager to get out of the state he's lived in all his life, he plans to attend Monroe Community College in Rochester, New York, next year.

Choux grew up without a mother and recalls that Billups frequently helped negotiate the difficulties he had with his dad, meeting with him alone and with both father and son. Peace, he says, became a "second home. I feel like it's safe here." Without Billups' help, he says, "I wouldn't have graduated from high school…He is my hero."

I heard variations of Choux's story from several others, including Paul Johnson, the staffer who escorted Ryan to Arizona. Lithe, snapping with confidence, his smile just short of cocky, Johnson was elected prom king at Pioneer in 1995. He graduated from Southern University in Baton Rouge with a teaching certificate and taught second grade in Atlanta and administered after-school programs in New York City before returning to Ann Arbor and Peace. Now thirty-one and engaged to a U-M grad student, he wants eventually to design coursework appropriate for low-income kids.

It could have turned out otherwise. Johnson grew up at Pine Lake Village in the early 1980s, when crack cocaine was a serious problem. "A lot of my friends ended up going to jail or getting shot," he says. He recalls how his older brother, hungry for images of successful black families, was glued to *The Cosby Show*. His single mother did her best, but Peace, and Billups in particular, diverted him from the neighborhood's dangerous temptations, encouraging his involvement in a teen hip-hop group and helping him record his music. Today, Johnson is so popular that the Peace summer camp kids he supervised proudly named themselves "Paul's Group."

Billups moved to Ann Arbor on a very snowy New Year's Day, 1969, when he was eight. (Born in St. Louis and named after his dad, he says that "Bonnie" as a boy's name is more common in the South.) His parents moved because relatives here told them how good the Ann Arbor schools were. His father held various jobs, including bus driver and janitor for the Ann Arbor Community Center, before retiring as a Teamster at Killins Concrete. His mother assembled filters at Gelman Sciences.

Billups' connection to Peace began when he was about twelve. Martin, then running a federally funded program called

COURTESY BONNIE BILLUPS

Billups with his mentor and predecessor, Rose Martin. They first teamed up when Billups was twelve and helped rescue a camping trip when the counselors quit.

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City of Ann Arbor 2010 FALL LEAF PICKUP PROGRAM

www.a2gov.org/leaves

Why is the city transitioning to using the curbside compost program instead of the two fall street leaf pickups?

Despite the tradition of having the leaves picked up from the streets twice each fall, the street leaf collection program has not been satisfying for many residents. The benefits of moving away from the street leaf pickups include:

- Providing weekly curbside leaf pickups throughout the fall season instead of relying on twice/season street collections. Instead of saving leaves for just two street pickups, residents can manage leaves throughout the fall.
- Avoiding problems with vehicles parking over leaves and impeding truck pickup access, resulting in areas of street leaves left behind for a season. Trying to schedule collection trucks to make multiple return trips to locations of previously parked-over leaves is not feasible.
- Preventing leaves from clogging storm drains, leading to neighborhood flooding and resulting in pollution running into the Huron River.
- Increasing the efficiency of leaf collection by using existing compost trucks and using existing compost trucks and reducing the neighborhood disruption by the use of heavy equipment to handle bulk leaves.
- Increasing safety for bicyclists along marked bike lanes and other streets.
- Responding to seasonal weather variations. If warm, dry weather delays the leaf-drop or early snowfall reduces the opportunity for street collection at the end of the season, every resident gets the same weekly access to leaf pickup each year.

In addition...

- As fuel and labor prices continue to rise, municipalities need to find ways to provide core services at reduced costs. The City of Ypsilanti eliminated street leaf pickups in 2009 and managed the leaf pickup program with little inconvenience to the public.
- If the tree leaf-fall is delayed for seasonal variations, Ann Arbor's City Administrator has the ability to extend the compostable curbside pickup into December, to the benefit of all residents, not just a few neighborhoods tacked onto the end of the collection schedule.
- If residents choose to purchase and use a city-approved compost cart, they may also include grass clippings, fruit and vegetable scraps for municipal collection and processing. (Paper yard waste bags are not appropriate for holding heavy, wet materials that easily leak and break through paper bags at the curb and can attract unwanted wildlife. Plastic bags are not accepted for Compostable collection because the contents easily go anaerobic and smell sour, which presents compost site operation problems. Plastic bags, however, continue to be acceptable for holding refuse in trash carts.)

OTHER OPTIONS FOR HANDLING FALL LEAVES

- Feed your lawn with leaves by using a mulching mower! Instead of raking leaves, run a mulching mower across up to six inches of fallen leaves instead of raking. Turf Institute Researchers at Michigan State University find leaf mulch the ideal fall lawn treatment. Check the links on the Web at www.a2gov.org/leaves for leaf mulching reports from Scotts Lawn Care and MSU. Mulching leaves is a great option for properties with lots of trees. And the fall leaf mulching process replaces a fall lawn fertilizing—a method used by golf courses.
- Use the weekly Compostable pickup service. The city provides weekly "Compostable" collection from April through November to residents with curbside trash recycling in order to handle yard debris and fall leaves. Compost pickups can be extended into December if the weather conditions warrant an extra week or more of leaf pickups. Sign up for online announcements via GovDelivery for the general news releases at www.a2gov.org (click on the red envelop in the right corner of the screen) or more specifically at www.a2gov.org/leaves.
- Use bags, bundles, or cart for compostable pickups: Yard waste can be placed in large paper bags or 4-foot lengths of brush may be bundled up to 18-inches in diameter with natural twine. Each yard waste bag or bundle may weigh up to 50 pounds. Optional compost carts may be purchased for a one-time charge of $50 each for any size (32-, 64-, or 96-gallon cart) from the city's Customer Service Center, 220 E. Huron, open weekdays 8-5, 734.994.2807.
- Compost at home. An easy home composting recipe is provided at www.a2gov.org/compost and will be included in the fall WasteWatcher newsletter, mailed to resident homes in September.
- Compost drop-off options. Ann Arbor residents may deliver up to one cubic yard (6 yard waste bags) of compostables—including grass clippings and veggie scraps—per visit, at no charge, to the Compost Center, 4150 Platt Road, Open Mon-Fri, 8-4 p.m. 734.794.6380. $10/cy additional cubic yards/resident, $12/cy for nonresidents. Compostables are also accepted at Recycle Ann Arbor's Drop-Off Station, 2950 E. Ellsworth, 734.971.7400, open Tues-Sat, 9-5, $2/bag, $23/cubic yard. Pending City Council action in August and going into effect in mid-September, the municipal Compost Center at 4150 Platt Road will accept fall leaves from Ann Arbor properties at no charge during the months of September through December. A signed form will be required to verify that the leaves are coming from properties within the city limits. This proposed change to city regulations would allow private haulers as well as residents to deliver the leaves to the Compost Center. Details will be posted at www.a2gov.org/leaves.

LARGEST SIZE: 26"W x 35"D x 46"H

HOW TO PURCHASE A COMPOST CART

Optional compost carts may be purchased for a one-time charge of $50 each for any size (32-, 64-, or 96-gallon cart) and picked up from the city's Customer Service Center, 220 E. Huron, open weekdays 8-5, 734.994.2807. (Home delivery of the cart is $20.) The compost cart is a convenient option to roll around the yard and to hold loose brush without bundling. Because the enclosed compost cart provides protection from wildlife and allows for automated lifting of heavier materials, additional compostable materials may be placed into the carts including grass clippings, fruit and vegetable scraps—as well as uncoated paper plates, cups, and napkins. Compost carts are purchased and owned by residents, unlike the trash carts and recycling carts, which are provided by the city and remain with the assigned address.

KEEPING *Peace*

Operation Education, hired his dad to drive a busload of low-income adolescent boys to Manistee. Bonnie tagged along. But after his dad dropped the kids off for their four-day campout, some boys began to act wild, intimidating three college volunteers who were supposed to supervise the outing. The collegians panicked and drove away in their Volkswagen Beetle.

Martin was stuck in the campground with fifty kids. Unfazed, she asked who in the group had gone camping before. Billups and one other boy raised their hands. They showed the rest how to light a fire and became de facto counselors.

J. ADRIAN WYLIE

"I saw things in him," Martin recalls. Three years later, when she became Peace director, she hired Billups, then fifteen, as a program assistant.

Billups was more fortunate than many of the kids he supervised: his family was intact, and both parents emphasized the importance of schooling and encouraged his musical talents (he sings and plays saxophone and guitar). But his father's weekend drinking bouts shadowed the household, and that memory, plus his later embrace of the Baha'i faith, made Billups decide not to drink—"I never wanted to lose control," he recalls.

Still, Billups describes his father, who died two years ago, as a loving family man and accepts "that's the father I had. He was the best father and the right father for me." He freely shares his experiences with Peace kids struggling with their own parents' addictions.

After graduating from Huron in 1979, Billups kept working at Peace while attending Eastern for a couple of years, dropping out when he decided to move to LA and try to make it in music. He had some success, writing music for commercials and once singing at the Hollywood Bowl, but he was turned off "by the drug use, the insecurity" of the industry. He also missed his family. Returning to work at Peace, he soon found himself not lighting a fire for Martin but helping her put one out.

Martin was "incredibly good at helping people, but she didn't really enjoy the administrative part," says longtime Peace backer Monty Vincent. When an unhappy board member publicized bookkeeping inconsistencies, HUD audited the center's use of federal block grant funds. Although a county prosecutor described the finances as "horribly mismanaged," nothing showed that Martin had benefited personally, and no one was charged with any crime. But extensive *Ann Arbor News* coverage caused donations to spiral down—some supporters were particularly indignant that a few women used the stipends they earned for completing a Peace parenting program to see a male strip show in Windsor.

Billups, fiercely loyal to Martin, looks exasperated when the long-ago controversy comes up. Recalling that Peace's records had been moved to the City Center building during the audit, he says that retired banker and Peace friend "Spud Watkins, God bless his soul, and I spent six months at the bottom of the City Center building looking through every check." Out of about half a million in HUD money over a three-year period, he says, less than $40,000 appeared to have been used in violation of HUD guidelines. Peace reorganized, and Billups points out that just a few years after the scandal it won an award for excellence in nonprofit management.

Peace depends entirely on donations and grants—all of its programs are free to Washtenaw County residents except for the summer day camp, which costs $50. So when the economy started to tank, the Peace board had to act quickly. From 2008 to 2009, it slashed expenses from more than $800,000 to less than $700,000, reducing some programs (the eight-week day camp went to six weeks), not replacing departing staff or buying new vehicles, and requiring employees to pay more for health care.

But the single biggest source of help came from a $120,000 bequest from former board member Ruthanne Kelly. The largest individual gift in Peace history, Kelly's donation spared the center from making drastic cuts to children's activities. "It was a lifesaver," says Billups.

An official at another local nonprofit says that Peace benefits from being "one of a very few African American community organizations—so people really hold onto that. If you look at their board, they have really rich liberals on their board." Most of the center's volunteers and board members are white, a sensitive issue. Billups, with unusual caution, says, "We think we could have more involvement of professionals who are African Americans." Part of the explanation, he believes, lies in the loyalty many longtime black residents maintain for the Ann Arbor Community Center, the city's oldest support center for African Americans. The Community Center is now rebuilding itself in the wake of an embezzlement scandal involving a former director.

Billups knows that many boys at Peace view him as a role model, and he takes the responsibility seriously. "Not that I'm so special," he stresses, but because so many TV and media images are negative, typically portraying the black man as, in his words, a "thug." Though he's had minor experiences with prejudice himself, Billups stresses, "I have a faith in humanity."

Billups knows many boys at Peace view him as a role model—"not that I'm so special," but because so many media images are negative.

He embraced Baha'i when he was in his early twenties—initially to the dismay of his family, who attended Bethel AME. Baha'i draws from the tenets of several religions and emphasizes equality between men and women. Billups was attracted, he says, because "I grew up in Ann Arbor with kids who are Muslim, who are Christian, who are Jewish."

His spiritual beliefs are one way he copes with the stress of his job. Questions and problems fly at Billups from the minute he arrives in the Peace parking lot until he leaves, often ten hours later. Sometimes, he takes short drives just to relax. His identity as a musician also helps; he has little time to perform, but he thoroughly enjoys a class he teaches at Washtenaw Community College on using computers in the recording studio.

It's conceivable that he might retire early to return to music. But just as people couldn't imagine Peace without Rose Martin, now many can't conceive of it without Billups. "I have an incredible amount of respect for him," says board president Dan Brady. Seeing the skill and commitment of Billups and other employees who commit to Peace, Brady admits, he sometimes asks himself, "They *chose* to dedicate themselves to this life?"

Sometimes, even the optimistic Billups asks himself that question. But that optimism won't be quenched. Billups smiles when asked how Ryan, who enjoyed his first plane flight ever, is doing in Arizona. "He's having a great time," says Billups. And, yes, Ryan's mom has stopped calling—and is even pondering plans to resume her own education. ■

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by Sally Mitani

Electric Vehicles, Ann Arbor Style

Current Motor Company exits stealth mode.

Electric vehicles are becoming a reality, and Michigan is in the thick of it, with the Chevy Volt in production in Detroit and a factory going up in Holland to produce the Volt's lithium ion battery.

Ann Arbor has an electric vehicle of its own that's out to make a splash on the national scene. "We've been operating in stealth mode," says Erik Kauppi, chief engineer and co-founder of Current Motor Company, a start-up manufacturer of electric motor scooters that go fast enough to drive on I-94, recharge in four to six hours in a regular wall socket, and cost $5,000 to $7,000. Current operates out of a hangar-sized pole barn on Jackson Road that serves as assembly plant, office, and showroom. After two years of tinkering, the company now has ten of its scooters on the road.

We're a nation of car drivers, so the Volt has been the attention grabber. But as Kauppi and his co-founder John Harding see it, the market niche most ripe for immediate exploitation by battery power is motor scooters.

What is a motor scooter, anyway? "Scooter is an awful word," Harding admits. "There is no legal class of vehicles called motor scooters." Michigan, like most states, considers any two-wheeled vehicle that goes over 30 mph a motorcycle. Current's scooters meet that definition, which means you need a motorcycle license and insurance to operate one.

"Scooter" refers to the style: you step through it, rather than straddle it. Scooters are easy to mount and dismount, making them great commuter vehicles. They're very popular in Europe. Culturally speaking, a scooter is Marcello Mastroianni zipping from café to café in *La Dolce Vita,* rather than Peter Fonda armored in leather for a cross-country odyssey in *Easy Rider.* Current chose to use scooter styling b secause it allows more space for batteries, addressing the range and power concerns of American consumers.

Harding is painfully aware that "scooter" is also used to describe a raft of ridiculous putt-putt vehicles, especially those midget bikes that Shriners parade in. And to many people "scooter" means "moped." Mopeds, which commonly use scooter styling, have less horsepower and no transmission, and they require no license and no insurance. Current has those in development too, but they're a few years out.

"About 200,000 gasoline-powered motor scooters are sold each year in the United States," says Harding, and Current is making a run to capture as much of that market as it can.

J. ADRIAN WYLIE

John Harding (right) set out to build electric scooters in the U.S. after a frustrating experience selling Chinese-made models on the Internet. He and Erik Kauppi (center) hired their SPARK mentor, Peter Scott (left), to run the company.

Harding, forty, is a computer scientist from Wales educated in Manchester, England. He met his wife, Ann Arborite Laurie Krauth, in 1997, while working as a software engineer at Ford. In 2007 he started selling electric motorcycles over the Internet and was frustrated by the two extremes—on one hand, cheap Chinese bikes that were often defective and impossible to service, and on the other, high-end, highly styled electric motorcycles like the Mission One sports bike, which, Harding says, "sells for $60,000. It's the Tesla of the two-wheeled world."

There was "no middle ground for a decent-quality bike you could trust, use, and get serviced." So he and Kauppi, another onetime Ford engineer, whom he had recently met on a consulting job, set out to invent one.

While Harding is fresh faced and energetic, Kauppi looks more like he belongs in *Easy Rider,* with a shaggy beard, ratty shirts and jeans, and an offhand way of speaking quietly and calmly in complete, complex sentences. They buy batteries and other parts purchased overseas and modify them in their shop.

Some of the modifications in braking and motor configuration are significant, with patents pending. The bikes have regenerative brakes (like a Prius) and permanent magnet rotors mounted to the wheel rims—axles remain stationery—keeping all the moving parts to a minimum.

"No slip rings, no brushes to wear out. A direct connection, nothing to fail," says Terry Richards, a self-described "shop rat" who has played a critical role in product development, showing off the insides of a Current electric motor.

"The motorcycle is perfect for batteries," says Richards. "You don't worry about your range decreasing in the winter, because you're not riding it. You don't worry about salt contamination, because you're not riding it. Power brakes, a heater, all those things that really hamper electric vehicles—not a problem."

"'Range anxiety' is the big buzzword in electric vehicles, but your typical scooter customer doesn't get on a scooter and drive to Chicago or even Dearborn. These are for commuting. So most people who ride scooters can ride an electric scooter without any change in their habits," says Kauppi. Current's bikes can go from thirty-five to eighty miles on a charge, depending on the model (they look identical; the difference in the four models offered is in the size of the battery pack).

Why go electric, which costs at least twice as much as a gasoline-powered scooter? "There are lots of reasons—ease of maintenance, lower operating costs. But the big reason that causes customers to pull their wallets out is the environment," says Kauppi. Despite the fact that most electricity is generated in coal-burning plants, he says, the "well-to-wheel CO2 production is 30 percent less for an electric vehicle than a gas vehicle of the same size and weight." And gas-powered motorcycles, whose emissions aren't as tightly regulated as cars, are notorious emitters of other pollutants.

While billions of public and private dollars are being poured into developing electric automobiles, Current's initial investment was just $125,000. Small economic development grants and loans led them to Peter Scott of SPARK, first their mentor, now their full-time president and rainmaker. Scott recruited Wisconsin-based "angel" investor Lauren Flanagan, who's kept enough cash flowing to get the start-up through the harrowing period of product development.

Current originally hoped to begin sales a year ago and to be lauching a dealership network by now. Continued tinkering with the design has held things up: the company is still writing the production manual and figuring out how to assemble the scooters a little more efficiently.

Because Current uses a modular production scheme—which Kauppi describes as "two guys, a toolbox, and a workstation"—rather than an assembly line, output can easily be scaled up or down. Current's now taking orders. But Kauppi says the wait time for a bike is about six weeks, so customers may have to wait till next spring to enjoy their electric scooters. ■

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The Zingerman's Times

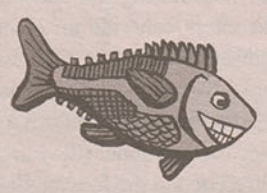
Special Spanish Food Extra

exceptional spanish tuna from ortiz

featured in September at Zingerman's Delicatessen!

What makes the difference between Ortiz and the standard supermarket stuff that costs so much less? The Ortiz buyers hit the docks early, pick the best fish and have it back at their plants within hours where it's cooked fresh. Mass-market tinned tuna is mostly made up of small bits and pieces of less-than-great-when-it-started (then often-overcooked) fish. When you open the Ortiz tin you'll be looking at bigger pieces of tuna. The flavor and texture are both meatier, and you don't need really anything to go with it other than a touch of sea salt, a bit of pepper and, if you like, some olive oil and good bread.

Ari



Bonito Del Norte (Albacore)
Here we call it albacore. White in color, mellow in flavor, Spaniards eat this all the time—on tapas, for sandwiches, on its own, stuffed into peppers or just about anything else.

Ventresca Bonito
This is a cut, not a kind, of tuna. In fact it's the richest part of the fish, the belly, a big delicacy in Spain, something most American have no idea even exists.

Atun Claro (Yellowfin)
For me, this is my every day tuna. It's a touch darker in color and a bit bigger flavor with a longer, meatier finish. A big slice of Bakehouse bread and a sprinkle of sea salt and olive oil, along with most any vegetables makes it a meal.

Ventresca Atun Claro
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Ari

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planting groundcover news

ann arbor's homeless newspaper takes root.

by jan schlain

Ann Arbor's newest newspaper may not have the budget or coverage of AnnArbor.com, but it does have at least one motivated vendor and a lot of heart.

The first issue of *Groundcover News* came out in mid-July. It has news, photos, poetry, puzzles, ads, and a list of services for the homeless. Which makes sense, since the vendors who sell it around town for a $1 donation are homeless themselves.

Susan Beckett, a former software engineer and teacher, is the paper's founder and chief volunteer. She was visiting her daughter in Seattle last summer when she bought a newspaper from a homeless person outside a coffee shop. When she returned home she discussed the idea of starting something similar here with members of several groups, including RESULTS, the social action committee at Temple Beth Emeth, and Organizing for America. "One OFA leader, Tad Wysor, introduced me to a young man, Marquise Williams, who had expressed interest in helping those in poverty find their voice," says Beckett. "Marquise and I visited various community meals, described the paper and asked people to give us their contact information if they were interested in participating in any way."

A friend introduced Beckett to Laurie Lounsbury, a former reporter and editor for papers in Petoskey and Charlevoix, who volunteered to become the paper's editor. "Marquise, Laurie, and I met to do some initial formulation, then I contacted everyone who had ever expressed any interest, and we met at First Baptist Church," Beckett recalls. "I organized the meeting with help from Ron Gregg, a parishioner at First Baptist who manages the interfaith outreach mailing list and organized the meeting to address the homeless situation." There, she says, they defined "our core values, mission, and operating principles." They included the mission statement in the paper's first issue: "to create opportunity and a voice for low-income people while taking action to end homelessness and poverty."

They also chose the name—which in full is *Groundcover News and Solutions from the Ground Up*. Lounsbury suggested "Groundcover"—"it's really local news that starts from the ground up," she explains.

Tony S. figures he's sold 500 copies since the first edition came out in July. Vendors ask for only a $1 donation but, he says, "the tips are crazy."

Editor Laurie Lounsbury (left) came up with the name. Publisher Susan Beckett was inspired by a similar paper she saw in Seattle.

PHOTOS MARK BIALEK

There are more than 100 similar "street newspapers" in cities around the world. The North American Street Newspaper Association (NASNA) and the editor of *Toledo Street* offered advice, and a paper in Washington, DC, shared computer files, including training programs and tracking forms. A Toledo homeless action group called 1Matters donated $1,000 to print the first issue.

It includes some powerful stories. "Fourteen. That's how old I was when I hit the streets in Ann Arbor, Michigan," an anonymous contributor writes. "Fourteen years old, with not a penny in my pocket. 1972. I didn't leave home voluntarily. My mom and stepdad threw me out. They had their reasons."

The arts section includes "Where we are—a poem" by Fiona Owens. It begins:

After foreclosure
after we leave
who will love the light in morning's
window?

A back page column by Lounsbury invites readers to "dance your socks off and still have time to see the sunset." Her story about the Friday happy hour concerts at Live at PJ's shares space with one of the paper's few ads, for Elmo's Main Street T-shirts.

"Elmo [Morales] actually made a huge donation of the three-pocket aprons for the vendors," Beckett says. "I convinced him to let us run an ad for him. He just wanted to do a good thing." Beckett handles ad sales, and though she didn't sell as many as she'd like, she did manage to bring in some revenue: "Roos Roast paid for their ad."

While *Groundcover News* covers the homeless, its primary goal is to help them get back on their feet. Vendors get their first ten papers free and pay 25¢ each for additional copies, so they earn 75¢ for each one they sell.

"We have fifteen certified vendors, and about twelve of them are actively selling," says Beckett. "We believe twenty-five would be a good number at this stage of our development."

After the first issue came out, Beckett attended the NASNA conference in Chicago, where she collected samples of other

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planting groundcover news

towns' papers. Larger cities and more mature papers (like those in Chicago and Seattle) have hundreds of vendors, she says. Beckett thinks that as the paper expands into more of Washtenaw County, it will be able to accommodate more salespeople.

But she points out that it's not so easy to get vendors. They need to be reliable and healthy enough to stand on streets for hours, engaging passersby and selling papers. That's particularly hard for people who are sleeping "in the rough." Between the heat, the humidity, and the mosquitoes this summer, she says, vendors living outdoors had a hard time sleeping and were too exhausted to stand for long periods of time.

Vendor Tony S. (he asked that his full name not be used) didn't start life as one of the "housing insecure." Raised in Grosse Pointe, the son of a lawyer, "I started to have a drinking problem when I was thirteen," he says. His high school knew he was drinking but rather than get him help, they sent him home. He eventually went to prison for burglarizing a home with friends.

He resumed drinking after he got out, but in 1978 he sobered up at Dawn Farm. He moved to Dallas, started a business, married, and moved back to Michigan. He got divorced, remarried, and started another business. But at age forty-nine, he got in financial trouble and started drinking again—and doing crack cocaine too. He lost his second wife, his business, and his home.

> "Fourteen. That's how old I was when I hit the streets in Ann Arbor, Michigan," an anonymous contributor writes. "Fourteen years old, with not a penny in my pocket."

Tony returned to Dawn Farm and sobered up, but now homeless, he was apprehended for trespassing earlier this year. That turned up an old warrant for his arrest from Macomb County. When he got out of jail this spring, he ended up back at the Delonis Center shelter.

His case manager at the shelter got him a four-day job working at the art fair. Since then, he's been selling papers—and now, at age fifty-two, he is one of *Groundcover's* best sellers.

All vendors go through an orientation, including training in the paper's code of ethics. Among other things, it requires vendors to ask for no more than the $1 donation that pays for the paper, to treat customers respectfully, and not to "sell *Groundcover News* under the influence of drugs or alcohol."

When Tony was ready to start selling, he met Beckett at the Ann Arbor District Library. "She gave me ten papers," he says. "It took me an hour and a half to sell those. The next day I asked her for a hundred." While he makes 75¢ per copy, he says, "the tips are crazy! People are really generous."

He's had success selling in various spots downtown. He often wears a New York Yankees cap his stepson gave him, an Ann Arbor Art Fair T-shirt, and shorts. He leans over and tells a reporter, "smell me"—with his recent earnings he went to Sam's Club for new clothes and to Briarwood for cologne. "I bought myself breakfast, too, at the Fleetwood."

He proudly mentions approaching a woman trying to get her son to the right building at the U-M. When he asked her if she'd buy his paper for a dollar, she replied, "put a map in it, and I'll buy it." He told this to Beckett, so for the second issue, he says, "Susan's putting a map of Ann Arbor in."

While the plan is to get the second paper out early in September, printing it will depend on sales of the first issue. They printed 6,200 copies, which turned out to be more than their vendors could sell, Beckett says—but "who knew?"

They've applied for a Pepsi "Refresh Everything" grant. "We'd like the paper to be basically self sustaining, but that $25,000 Pepsi grant would help us scale up much more quickly," Beckett says. As the Observer went to press, however, they had sold only about 800 copies of the first issue, too few to print the next one. "We've got a *lot* left, says Beckett. "We'll need to sell another 1,000 newspapers to even be able to do a small run."

Tony is doing his part—he estimates that he's personally sold 500 papers so far. "I compliment people on the street. I said to one woman, 'You look like Farah Fawcett,' and she turned around and gave me a dollar... sometimes you just say the right thing." He adds, "When they say no, I say 'I'll look for you next time.'"

For safety, the shelter holds his earnings. He's still living there, too. He'd hoped to land a temporary apartment through what he calls "the Obama thing"—a federal program that lets homeless people move into vacant apartments for just the cost of utilities—but an old, unpaid DTE bill prevented that. He continues to meet with his Delonis caseworker to pay down his old debts and attempt to fulfill the true mission of *Groundcover*—to help the homeless transition to a "real" home and "real" work.

In the meantime, Ann Arbor has a new newspaper, and Tony and the other vendors see some hope for a future. On a beautiful Friday morning in August, Beckett and Sandy Schmoker, a retired teacher who works on distribution and vendor training, hand out papers to their vendors as they leave the free breakfast at St. Andrew's Episcopal Church. Afterward, they talk for a while in the church parking lot. Says Beckett, "It's the Tonys of the world that make this worthwhile." ■

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The Romance of the Car

At the Christmans' Maynard Battery, Ann Arbor's machine age lives on.

by James Leonard

Christman's own love affair with the automobile continues—he still has the Corvette convertible he drove in the 1969 homecoming parade with Miss Ann Arbor in back, and the tail-finned Cadillac awaiting restoration in the shop's parking lot is his, too. But while he and his five employees still work on cars, most of their business now is in lawn mower repairs. They always did it as a sideline, but now the ratio's reversed: where it used to be ten cars to every mower, now it's ten mowers to every car.

The Christmans' Maynard Battery is in the Allen Creek valley on Miller, just east of the railroad bridge. The blue paint on its sign is so chipped and pitted it's nearly impossible to read, and the cinder-block facade is so nondescript it's almost invisible. Inside, three riding lawn tractors and an old high-handlebar scooter are for sale, lined up on the gray plank floor. Weed whackers, leaf blowers, and chainsaws hang on the walls, and the faint yet heady aroma of motor oil is in the air.

When Maynard Battery moved to Miller in 1965, Ann Arbor was full of places like this. "There were car dealerships downtown!" remembers owner Dave Christman with a big smile. "There was the Buick dealership on the corner of Huron and Ashley, and across the street on First and Ashley was Jim White Chevrolet—that's where my '64 Corvette came from. The Dodge dealership was on Huron and First, the south corner.

"Just down the hill was Herb Estes Volvo, right by the railroad tracks on Huron," the normally laconic Christman continues. "He used to have Herb Estes Ford, but he sold it, and it became Henderson Ford. That was over where the Campus Inn is now."

The car dealerships all left long ago, moving either east onto Washtenaw Avenue or west to Scio Township. But for Christman, fifty-seven, the era when downtown was the city's Gasoline Alley remains vivid in his memory, and it lives on in his business.

I go to Maynard Battery once a year to get my reel mower cleaned and sharpened—it's the only place around that still works on human-powered mowers. Christman tells me they get four or five of them a week. "We do a lot more power mowers," he says, "probably seven a day" from June through August.

Only three months? "Yep, people want to get them sharpened at the start of the season. After that it's the same but a lot less—until it snows, then we get a lot of snow blowers right away."

Mower repairs are most of Maynard Battery's work now, but its name evokes an earlier history. When the business was founded in 1923, "they rebuilt Tar Top batteries," Christman says. "They'd take out the cell that had gone bad and put in a new cell. And we repaired everything and rebuilt just about everything from starters to carburetors.

"My dad bought the business in 1959 from Mr. Maynard, that's Morris Maynard," explains Christman. He gets up and points to a couple of pictures hanging against the back wall. "That's my dad, Wilfred Christman," he says, pointing to a framed black and white photograph of a silver-haired man. "That picture was taken by a U-M photography student back in '84. He was going to take my picture, but he wanted somebody with more character—and my Dad had a lot of character! And that's me about thirty years ago," he says, pointing to a color photograph of a younger, hairier David with a lot more attitude than the pleasant, slightly ironic David holding down the front counter. His father died eighteen years ago, but "we kept the name Maynard Battery because people in Ann Arbor knew it."

They moved the business from East Washington in 1965. "Right before my dad bought it, this building was a moving company's warehouse, but it was originally built as a bottling factory. They used to make Dad's Root Beer."

Cars were still a big part of the business then and a big part of Dave's life. He bought the Corvette in 1968 from his sister and her husband. "I had it in high school—I had Miss Ann Arbor back there during the '69 homecoming parade, my senior year. The parade had floats—the kids used to build them at somebody's house out of a hay wagon they'd get from some farmer—and they'd close Main Street and take them down to Pioneer's Holloway Field and drive them around. There were the floats and the cars, and there was a marching band. And afterwards we used to have huge bonfires—and I mean they were huge!" For Christman, the only downside was "I burned out my clutch with all that stopping and starting."

After the car dealers left in the '70s, Maynard Battery stayed, but its customers changed. "Cars are built better now," Christman says. "You used to have to do tune-ups every ten to twelve thousand miles—not anymore. And fuel injection is so much better than carburetors."

Christman's own love affair with the automobile continues—he still has the 'Vette, and the tail-finned Cadillac awaiting restoration in the shop's parking lot is his, too. But while he and his five employees still work on cars, most of their business now is in lawn mower repair. They always did it as a sideline, but now the ratio's reversed: where it used to be ten cars to every mower, now it's ten mowers to every car.

Christman and his wife, Susan, live out on Dexter Road. They have two grown children but no grandchildren—yet. Asked what his retirement plan is, Christman looks at me like I'm nuts. "I don't know what the plan is, but it won't be the next generation of Christmans. I don't think my son wants to do it. He doesn't want to work that hard!" Asked what his son does, Christman hands me a green flyer for Clear Cut Lawn Service.

A middle-aged woman comes in, pays Christman, and says with a big smile, "I'm so thankful for this man." After she leaves, he explains. "We have lots of regular customers, and we still do pickups and deliveries. But we can't just leave the bills hanging for a month or two like we used to in the old days—except sometimes we do."

Paul Tinkerhess of Fourth Ave Birkenstock used to have a side business in the Maynard Battery building called Green Light Transport, selling electric cars and bikes. "Dave was more than just a landlord to me. He really became kind of a partner," Tinkerhess recalls. "Dave is a tinkerer with an intuitive mechanical mind, a one-man Click and Clack who's interested in helping people. I'm not sure if he is a businessman from times gone by or from the future, but he's certainly unique in our time in that he is willing to work with people.

"Plus he's a very nice guy, a decent guy. He's honest, he works hard, and he's in it for the long haul. He made a commitment to that neighborhood and to our town. And he's successful. Just look in his parking lot: there's always some new car or piece of landscaping equipment being dropped off or picked up. It's not easy to stay in business in 2010 in Michigan, and this guy is doing it without any pretense—and without any advertising!

"A lot of companies do marketing to find out what their customers want and where they are," concludes Tinkerhess. "Not Dave: he doesn't do marketing. For him, it's his life." ■

PHOTO J. ADRIAN WYLIE

ZELL VISITING WRITERS SERIES

FALL 2010

Fiction Reading

DANIELLE EVANS

Thursday, September 30
5:10 p.m. | Helmut Stern Auditorium

Best American Short Stories 2010 featured author

Poetry Reading

KAZIM ALI

Thursday, October 7
5:10 p.m. | Helmut Stern Auditorium

Author of *Orange Alert*, and *The Far Mosque*

International Writer in Residence:
Poetry Reading & Public Reception

ADONIS (AT 80)

Monday, October 11
5:10 p.m. | Helmut Stern Auditorium

One of the Arab world's greatest living poets

Fiction Reading

DANIEL ALARCÓN

Thursday, October 21
5:10 p.m. | Helmut Stern Auditorium

One of *The New Yorker*'s 20 Under 40

Zell Distinguished Writer in Residence:
Poetry Reading & Public Reception

YUSEF KOMUNYAKAA

Monday, October 25
5:10 p.m. | The Apse, UMMA

Thursday, October 28, 5:10 p.m. | Helmut Stern Auditorium
Lecture: Time and Space = Individuality

Poetry Reading

MARILYN HACKER

Thursday, November 4
5:10 p.m. | Helmut Stern Auditorium

National Book Award winning poet

Co-sponsored by the Institute for Research on Women and Gender

Janey Lack Fiction Reading

ROBERT BOSWELL

Thursday, November 11
5:10 p.m. | Helmut Stern Auditorium

Author of *Heyday of the Insensitive Bastards*

Poetry Reading

ZZ PACKER

Thursday, November 18
5:10 p.m. | Helmut Stern Auditorium

Granta Best Young Novelist, author of *Drinking Coffee Elsewhere*

THE BUSINESS OF WRITING: A SYMPOSIUM

Friday, September 24
9 a.m. – 5 p.m. | Forum Hall, Palmer Commons, 100 Washtenaw Avenue

Opening Remarks by Davy Rothbart of *FOUND* | Keynote Address by indie publisher Richard Nash

The sponsors of the Zell Visiting Writers Series are the Department of English Language and Literature, the Office of the Provost of the University of Michigan, Janey Lack, and Helen Zell.

The Helmut Stern Auditorium is located at the University of Michigan Museum of Art, 525 South State Street. For additional information, please call Megan Levad at 734.615.3710, or visit **www.lsa.umich.edu/english/grad/mfa**.

All of the events are free and open to the public.

September Events

We want to know about your event!

Please send a press release (no phone calls, please).

- **By mail:** John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104
- **By fax:** 769–3375
- **By email:** hinch@aaobserver.com
- **After-hours drop box:** right side of the Observer's front door facing Catherine

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

An expanded, continually updated version of this calendar is available at **arborweb.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 WEDNESDAY

★Storytime: Waters Place Borders. *Every Wed. & Fri.* Borders staff read from books for infants, babies, and toddlers. *10 a.m., Borders, 3140 Lohr Rd. Free. 997–8884.*

★Michigan Marching Band Practice. *Every Mon.–Sat., except Sept. 11.* All invited to find a seat in the bleachers to watch the highly disciplined 200-plus-member U-M marching band (or sections of it) practice upcoming halftime shows. *10:30 a.m.–12:30 p.m. (Sept. 1 & 3) & 4–5:15 p.m. (Sept. 1), 9–11 a.m. & 7:30–10 p.m. (Sept. 2), 7:30–9:30 p.m. (Sept. 3), 10 a.m.–noon (Sept. 4), 10:30 a.m.–1 p.m. (Sept. 6), 8–10 a.m. (Sept. 18 & 25), & 4:45–6:15 p.m. (remainder of Sept.), Elbel Field, Hill at Division. Free. 764–0582.*

★Storytime: Arborland Borders. *Every Wed. & Fri.* A Borders staffer reads stories and leads a craft project for toddlers. Also, sing-alongs. *11 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★"Music in the Park": Herb David Guitar Studio. *Daily through Oct. 31.* A variety of local performers TBA. *Noon–2 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 665–8001.*

★Social Bridge: Ann Arbor Senior Center. *Every Tues. & Wed.* All seniors age 50 & over invited to play bridge. No partner required. Also, Tues. at 10 a.m., **Scrabble.** *12:45–4 p.m. (Wed.) & 9:30 a.m.–noon (Tues.), Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

ACBL Duplicate Bridge: Ann Arbor Senior Center. *Every Wed. & Thurs.* All seniors age 50 & over invited to play ACBL-sanctioned duplicate bridge. Bring a partner. *12:45–4:15 p.m. (Wed.) & noon–4 p.m. (Thurs.), Ann Arbor Senior Center, 1320 Baldwin. $5. 769–5911.*

★Chess: U-M Turner Senior Resource Center. *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

Heidelberg Charity Poker Room. *Daily.* Texas Hold 'Em and blackjack for players of all levels. Also, Hold 'Em tournaments at 7 p.m. Wed., Fri., & Sat. Free dinner, 5–6 p.m., and other nightly specials. Net proceeds donated to a different charity each week. *5 p.m.–2 a.m., Heidelberg (3rd floor),*

Progressive bluegrass band The New Hip, led by West Virginia bassist Missy Raines, performs at the Ark September 23 (see Nightspots).

FILMS

55 Film Screenings — *John Hinchey & Katie Whitney*

38 Film Review
Metropolis — *James M. Manheim*

GALLERIES

43 Exhibit Openings — *Katie Whitney*
Jakob Kolding — *Grant Mandarino*

EVENTS REVIEWS

37 Billy Bragg
Love and justice — *Erick Trickey*

46 Sharon Pomerantz
Rise and fall and . . . — *Keith Taylor*

50 Webster Fall Festival
Bluegrass, sauerkraut, and a pig roast — *Frances Kai-Hwa Wang*

65 Jordi Savall
Baroque in the New World — *James Leonard*

MUSIC AT NIGHTSPOTS

66 Nightspots — *John Hinchey*
The White Ravens — *Katie Whitney*

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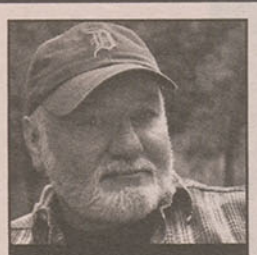
AAUW
58th Annual Used Book Sale
September 10-12, 2010
Washtenaw Community College, Morris Lawrence Bldg.
Preview: Fri. 8-10 am, Admission $15
Free Admission
Fri. 10 am- 8pm, Sat. 10 am-8 pm
Sun., 10 an – 3 pm
Books range from $1-$8
(some Books individually priced)
Sat. – all books ½ price
Sun. – all books $8 per grocery Bag or 2 bags for $15
Ann Arbor Branch
American Association of University Women
supporting the education of women for more than 100 years
www.aauwaa.org

The Museum on Main Street
WASHTENAW COUNTY HISTORICAL SOCIETY
OPEN SATURDAYS AND SUNDAYS 12–4 OR BY APPOINTMENT
MoMS Quilts
from the WCHS Collection
Continuing through September 5
Visit our website for upcoming exhibitions & events
734-662-9092 | www.washtenawhistory.org

8th Annual Kerrytown BookFest
There still is some mystery left in Michigan. Come join us at the Northern Noir Mystery panel
Main Tent, Noon to 1 p.m.
Sunday Sept. 12, 11 - 5 p.m.
www.kerrytownbookfest.org

September 2010 Event Highlights
Ann Arbor District Library


Loren Estleman

Carolyn King

Brian Polcyn

Leo Sarkisian

Laura Nitzberg

Mary McDonagh Murphy

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

Friday **3**
6:30 - 9:00 pm
Cinema Nightly for Teens & Adults • This local, grassroots film project presents several new, independent videos

Thursday **9**
7:00 - 8:30 pm
Kerrytown BookFest 2010 Reception with author **Loren Estleman** Enjoy music, refreshments, and the BookFest exhibit

Tuesday **14**
6:30 - 8:30 pm
Film & Discussion: *With One Voice* • This award-winning documentary features mystics and scholars from different spiritual traditions

Wednesday **15**
6:30 - 8:30 pm
Documentary Preview & Discussion: *The Girl in Centerfield* Film clips of the story of a 12-year-old Ypsilanti girl, Carolyn King, and her 1973 ground-breaking fight to play Little League will be followed by a Q&A with **Carolyn King** and directors **Buddy Moorehouse** and **Brian Kruger**

Sunday **19**
3:00 - 5:00 pm
Culinary Métier: The Craft of Charcuterie • **Brian Polcyn**, chef/owner of Cinco Lagos and Forest Grill restaurants, discusses the history of charcuterie and his book, ***Charcuterie: The Craft of Salting, Smoking and Curing*** • PITTSFIELD BRANCH

Tuesday **21**
6:30 - 8:00 pm
Music Time In Africa: A Musical Conversation • **Leo Sarkisian**, ethnomusicologist, discusses the music of Africa • PITTSFIELD BRANCH

Tuesday **21**
7:00 - 8:30 pm
Bright Nights™ Community Forum: Family-Centered Treatments for Bipolar Disorder • **Melvin McInnis, MD**, UM Depression Center, and **Laura Nitzberg, LMSW**, UM Dept. of Psychiatry, discuss the strain on family relationships for those caring for someone with bipolar disorder, followed by Q&A

Wednesday **22**
7:00 - 8:30 pm
Downtown AADL Exhibit Lecture • **So I Come to America: Detroit Pre-WWI Immigrants** with photographer **Robert Gordon**

Thursday **23**
6:30 - 8:30 pm
Film & Discussion: *Grown In Detroit* • Detroit teen mothers learn independence and the importance of nutrition as they are taught agricultural skills in their school's garden • GRADE 9 - ADULT

Thursday **23**
7:00 - 8:30 pm
A Pollster Looks at the 2010 Congressional Elections **Tom Jensen**, Director of Public Policy Polling, discusses how polls are conducted and how they are trending • PITTSFIELD BRANCH

Sunday **26**
2:00 - 4:00 pm
Film & Discussion: *Two Angry Moms* • Two fed-up moms try to change the toxic food environment found in many schools

Monday **27**
6:30 - 8:30 pm
Banned Books Week: Emmy Award-winning Filmmaker & Author Mary McDonagh Murphy Celebrates 50 Years of *To Kill A Mockingbird* • The author of ***Scout, Atticus & Boo*** discusses her new book and documentary • GRADE 9 - ADULT

Tuesday **28**
7:00 - 8:30 pm
Exploring Community Solutions' Plan C: Dealing with Peak Oil, Climate Change, and Rising Inequity with **Pat Murphy**, Exec. Director of the Arthur Morgan Institute for Community Solutions • MALLETTS CREEK BRANCH

Wednesday **29**
7:00 - 8:30 pm
Rebecca Lambers: Couturiere, Exclusive Dressmaker and Fashion Designer • Learn about the world of high fashion and see examples of Rebecca's creations on live models

Thursday **30**
7:00 - 8:30 pm
Film & Discussion • ***Closing Doors: Demise of a Small Record Store*** • **Tim O'Brien** and **Andrew Bare** screen and discuss their 30-minute documentary, which focuses primarily on two Michigan record stores • GRADE 9 - ADULT

For more information, call 327.4200 or visit our website at aadl.org

215 N. Main. $10–$500 buy-in to play poker, $2–$20 per-hand blackjack, $40 buy-in for Hold 'Em tournaments. 834–2237.

★**Scrabble: Ann Arbor Scrabblers.** *Every Wed.* All invited to play this popular word game. Bring a set, if you have one. *5–8 p.m., Arbor Brewing, 114 E. Washington. Free. 994–0084.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wed.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 13–18 miles, to the Dexter Dairy Queen and back. Now in its 33rd year, this ride is a favorite with newcomers and casual riders. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).*

Magic: The Gathering Tournament: Get Your Game On. *Every Tues.–Fri. & Sun.* All invited to compete in tournaments of this popular collectible card game using standard constructed (Sun. & Thurs.), Elder Dragon Highlander (Tues.), Legacy (Wed.), and booster draft (Fri.) decks. Prizes. Bring your own cards Sun. & Tues.–Thurs. *6 p.m. (Tues.–Fri.) & 1 p.m. (Sun.), Get Your Game On, 709 Packard. $5 (Tues., free; Fri., $15 includes cards). 786–3746.*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 623–8050.*

★**ESL Conversation Group: Ann Arbor District Library.** *Every Mon., Wed., & Fri. except Sept. 6.* All levels of English speakers invited for conversation. *7–8:30 p.m., AADL Traverwood Branch (Wed.), 3333 Traverwood at Huron Pkwy; 1–2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School Rd. & Packard; & 1–2:30 p.m., AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★**Health Talks: Washtenaw Whole Foods Market.** *Sept. 1, 9, 13, 20, & 27.* Talks on **"Self Care Kit for Women"** (Sept. 1), **"Stress and Fatigue"** (Sept. 9), **"Lick the Sugar Habit"** (Sept. 13), **"Parasites in You"** (Sept. 20), and **"Avoiding Surgery and Drugs"** (Sept. 27). *7 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Pre-registration required. 975–4500.*

★**Gerard Elias: Aunt Agatha's.** This Utah Symphony associate concertmaster discusses his music-themed mysteries, *Devil's Trill* and *Danse Macabre*, and gives a brief violin performance. Signing. *7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**U-M Men's Soccer vs. Detroit.** The U-M also has matches this month against **Drake** (Sept. 3, 7:30 p.m.), **Oakland** (Sept. 15, 7:30 p.m.), **Kentucky** (Sept. 22, 7 p.m.), and **Ohio State** (Sept. 25, 7 p.m.). *7:30 p.m., U-M Soccer Field, 2250 S. State. Free. 763–2159.*

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of ***The Unspeakable Curll,*** Ralph Straus's 1927 biography of the early 18th-century British publisher Edmund Curll. Refreshments. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

"Boeing-Boeing": Purple Rose Theatre Company. *Every Wed.–Sun. & Sept. 7 through Sept. 11.* Nathan Mitchell directs local actors in Beverley Cross's adaptation of Marc Camoletti's French farce about a Parisian lothario juggling 3 fiancées, each a flight attendant with frequent layovers in Paris. Unexpected schedule changes bring all 3 to his apartment at the same time. Stars Stacie Hadgikosti, Michelle Mountain, Rhiannon Ragland, John Seibert, Charlyn Swarthout, and Jeff Thomakos. *3 & 8 p.m., Purple Rose Theatre, 137 Park St., Chelsea. $25 (Wed., & Thurs.), $33 (Sat. & Sun. matinees), & $38 (Fri. & Sat. eves.) in advance and at the door. 433–7673.*

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wed.* Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

Wednesdays @ Michigan Union: Swing Ann Arbor. *Every Wed.* Swing dancing to prerecorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by intermediate swing (7:30 p.m.) and beginning swing (8:30 p.m.) lessons. *9:30–11 p.m., Michigan Union Pendleton Room. $5 (students, $4) includes lessons. 945–8428.*

Billy Bragg

Love and justice

COURTESY WIGGY

This March, Billy Bragg took the stage at a festival in Florida, alone with his electric guitar. He tore into "To Have and To Have Not," an explosive song from his first album about a working-class British kid trying to find a job in a recession, fighting the sense he's one of capitalism's castoffs. Months earlier, a quieter Bragg stood in a Spanish radio studio and performed "She's Got A New Spell," a clever play on the idea of love as magic: his new girlfriend's a witch, mumbling spells in Latin, bending the law of gravity, setting his room a-twirl.

Two very different, original personas co-existed on Bragg's classic early albums. The protesting socialist, a "one-man Clash" shouting down the hypocrisies and arrogance of the powerful, duetted with a romantic charmer armed with wit and wordplay. Those two sides of Bragg's talent also shone through on his *Mermaid Avenue* collaborations with Wilco, which interpreted once-lost Woody Guthrie songs. Bragg wasn't just a natural inheritor of Guthrie's folk protest tradition; his shambling renditions of sly lyrics such as "Walt Whitman's Niece" revived an earthier side of Guthrie: the winking cad.

The last ten years have challenged Bragg as a songwriter. He faces the mature rock troubadour's eternal dilemma: it's much easier to write a great breakup song or ode to new love than a compelling song about a decades-long relationship. It's also harder to rouse an audience with fiery protest songs now that Bragg doesn't have Margaret Thatcher to kick around anymore and Britain's politics have become splintered and centrist.

But there are plenty of reasons why Bragg's September 11 visit to the Ark has sold out. Though his last two albums have been uneven, a Bragg gig has always been more than a concert: it's part rally, part benefit, part forum. That's even truer now that Bragg has evolved into a public intellectual and author of some stature in Britain. Seeing him today is a bit like going to a talk by Gloria Steinem or Cornel West. He's likely to chat between songs about this year's British election results and about Jail Guitar Doors, a charity he founded that donates guitars to prison inmates for rehabilitation and music therapy.

He's also likely to perform "I Keep Faith," the best song from his 2008 album, *Mr. Love and Justice*, in which he confronts the challenges of romantic and political commitment. He could be singing to his partner or to anyone who shares his belief in social change: "If your dreams should come to nothing/Washed out in the rain/Let me rekindle all your hopes/And help you start again." Bragg, twenty-seven years into his career, *has* kept faith, thinking harder than anyone else about the limits and possibilities of mixing pop and politics. He is the purest musical conscience of his generation, and by conscience I mean the song in your head that reminds you what you believe in.

—Erick Trickey

2 THURSDAY

★"Fall Songbird Migration in Nichols Arboretum": Washtenaw Audubon Society. *Every Thurs., Sept. 2–Oct. 28.* WAS members lead a hike through the Arb to look for fall warblers and other southbound migrants. *8–11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. 677–3275.*

★Thursday Lunch Bunch: Jewish Community Center. *Sept. 2 & 16.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Energy Exercise"** ($4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch ($3 with reservation, $4 without reservation and for non-seniors) and at 1 p.m. by a cultural or educational program. *Sept. 2:* Screening of ***With Babies and Banners,*** a documentary about the UAW Women's Auxiliary's support of the 1936–1937 Flint sit-down strike. *Sept. 16:* Local pianist **Will Bennett** presents a program TBA. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★"Rediscovering the Caribbean Region: Economic, Social, and Public Health Policy": U-M School of Public Policy Rosenthal Lecture. Panel discussion with U-M economics professor Alan Deardorff, U-M School of Public Policy dean Susan Collins, U-M public health professor Mark Padilla, and U-M public policy professor Susan Waltz. *3–4:30 p.m., 1120 Weill Hall, 735 S. State at Hill. Free. 615–3893.*

"Thursday Night Rush Hour Relief": Cranbrook Whole Foods Market. *Every Thurs.* Whole Foods staffers discuss wine. Tastings and small plates of food. Topics: **California Zinfandel** (Sept. 2), **Loire Valley white wine** (Sept. 9), **cabernet sauvignon** (Sept. 16), **Spanish white wines** (Sept. 23), and **Chateau Ste. Michelle** (Sept. 30). Also, a wine tasting with **St. Julian** (Paw Paw, MI) owner Dave Braganini (Sept. 17, 5–7 p.m.) and Michigan beer tastings ($1 tastes, $3 pints) at 5 p.m. with representatives from **Original Gravity** in Milan (Sept. 10) and **Dark Horse Brewery** in Marshall (Sept. 24). *5–8:30 p.m., Whole Foods wine bar, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. $17. 997–7500.*

★Board Game Demos: Get Your Game On. *Every Thurs. & Sat.* All invited to try out several games. *6 p.m. (Thurs.) & 1 p.m. (Sat.), Get Your Game On, 709 Packard. Free. 786–3746.*

★Games Night: Waters Place Borders. *Every Thurs.* All invited to play board games. *6–10 p.m., Borders, 3140 Lohr Rd. Free. 997–8884.*

★"Thursday Evening Ride": Ann Arbor Bicycle Touring Society. *Every Thurs.* Fast/moderate-paced 25-mile and slow-paced 15-mile rides around northeast Ann Arbor that include some good chances to improve your climbing skills. On Sept. 23 only (weather permitting): **"Moonshadow Ride"** *(9 p.m., east end of Mitchell Field parking lot, Fuller Rd.),* slow-, moderate-, and fast-paced rides, 8-24 miles (424–2802), along the Gallup Park pathway. *6:15 p.m., meet at the Fuller Pool parking lot, Fuller Rd. Free. 996–9122 (longer ride), 662–0205 (slower ride).*

★Ann Arbor Go Club. *Every Thurs. & Sun.* Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. *7 p.m.–midnight (Thurs.) & 1–6 p.m. (Sun.), Espresso Royale, 322 S. State. Free. 417–5547.*

ACBL Bridge: Ann Arbor City Club. *Every Thurs.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Ann Arbor City Club, 1830 Washtenaw. $5. 761–6691.*

★Annual Members Show and Tell: Huron Hills Lapidary Society. Club members show and discuss choice specimens from summer collecting. Nonmembers welcome. *7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665–5574.*

★"Trek to Mt. Everest": Of Global Interest. *Sept. 2 & 16.* Local adventure tour guide Heather O'Neal presents a video of her latest trip to the Himalayas. Followed by a **"Himalayan Bazaar in the Garage"** sale of Nepali gift items. *7 p.m., 120 Eighth St. Free. 369–3107.*

Thursday Night Contra: Ann Arbor Community of Traditional Music and Dance. *Every Thurs.* Dancing to live music. No partner needed; beginners welcome. Bring soft-sole shoes. First-timers are asked to arrive at 7 p.m. *7–10 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $7 (students, $4; kids age 13 & under with a parent, free). 408–1018.*

Israeli Dancing: Jewish Community Center. *Every Thurs.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour followed by intermediate dances and requests. Beginners welcome. New dances taught each week. *7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 971–0990.*

★Motor City Metro Chapter of the Barbershop Harmony Society. *Every Thurs.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *8–10 p.m., ICC Education Center (behind Luther House at 1520 Hill). Free to visitors ($130 annual dues for those who join). Park on Lincoln or Baldwin. 474–1155.*

"Woman Before a Glass": Performance Network Professional Season. *Every Thurs.–Sun., Aug. 5–Sept. 5.* Gillian Eaton directs Lanie Robertson's 2005 Off-Broadway hit, a one-woman show about the convention-flouting heiress Peggy Guggenheim, a patron and lover of a number of major modern artists. Stars Naz Edwards. *8 p.m., Performance Network, 120 E. Huron. $27 & $29 (Thurs.), $32 & $34 (Fri. & Sun.), $25 & $27 (Sat. matinee), $39 & $41 (Sat. eve.). $3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. $10 student discount in advance, half-price student tickets at the door only. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Boeing-Boeing": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Thurs. except Sept. 16.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

"Poetic Debauchery Poetry Slam": Krazy Kats. All poets invited to compete in a poetry slam judged by a randomly chosen panel from the audience. Cash prizes. The slam is preceded by a brief poetry open mike and a short set by **Full Dimensional,** a Detroit area garage trio that plays arty psychedelic rock. The band plays a full set after the slam. *9–11:30 p.m. (sign-up begins at 8:15 p.m.), The Circus, 210 S. First. Free. 985–0736.*

3 FRIDAY

★"Whitmore Lake Coffee Break": Ann Arbor Bicycle Touring Society. *Every Fri.* Slow-paced 20-mile ride to Gloria's restaurant or the Coney Island in Whitmore Lake. Also, on Sept. 10 only, **"Washtenaw Bicycling and Walking Coalition Ride Around Town"** (6 p.m., Liberty Plaza, Liberty at Division, 975–0502), a ride in a figure-8 loop around the downtown. *9 a.m., Olson Park, Dhu Varren at Pontiac Trail. Free. 663–4498.*

★Movie Matinee: Ann Arbor Senior Center. *Every Fri.* Screening of a film TBA. Lunch available ($2.50), 11:30 a.m.–12:30 p.m. *12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

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The season opens with a unique and intimate theatrical experience in the Matthaei Botanical Gardens. This stroll through nature includes a narrative on an iPod that weaves together snippets about opera, memorial benches, and botany, in a mournful and poignant story of love and loss loosely based on Benjamin Britten and W.H. Auden's collaboration on Britten's opera, *A Midsummer Night's Dream*. Recommended for ages 16 and up. Contains adult content.

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The List
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Saturday, September 25 | 8 PM
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The Route to the New World:
From Spain to Mexico
La Capella Reial de Catalunya with
Hesperion XXI and
Tembembe Ensamble Continuo
Jordi Savall music director

Thursday, September 30 | 8 PM
ST. FRANCIS OF ASSISI CATHOLIC CHURCH

This concert, conceived by early music superstar Jordi Savall, traces the movement of music from Spain to the New World, bringing together ensembles from Spain and Mexico, and fusing Hispanic baroque and guitar music with contemporary jarocho and huasteco traditions.

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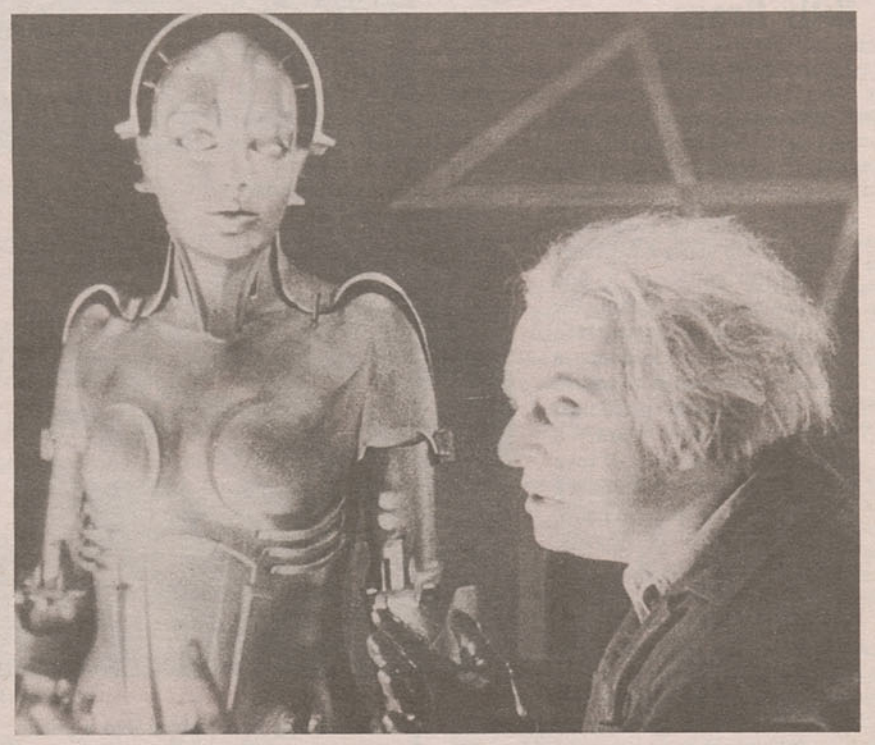

The *Complete Metropolis*

Almost uncut, almost for the first time

With its hypermodern skyscrapers, robots, swarms of extras—almost 38,000 of them—and lumbering political ideas, Fritz Lang's 1927 science fiction film *Metropolis* is the original blockbuster. The film shows factory owners and managers living in luxury, workers who lead regimented lives underground, and an epic conflict, complete with love story and disastrous flood. Its influence is clear in a line of works running from *Frankenstein* down through Stanley Kubrick, *Blade Runner, The Fifth Element,* and perhaps even *Avatar.*

That influence is all the more remarkable since few people have ever seen *Metropolis* in anything like its intended form. Shortly after its premiere in Berlin the 160-minute film was cut—at first for American distribution, but European theaters went along, and the original film disappeared. More cuts followed, and Lang once dourly asked an interviewer why there was so much interest in a film that no longer existed. By the time of Giorgio Moroder's colorized rock-music version of 1984, *Metropolis* was down to 80 minutes.

Restoration projects in 1986 and 2002 recovered about twenty minutes of missing footage, but the rest was widely supposed to be lost forever—until the 2008 discovery of a scratched, decayed sixteen-millimeter copy of the original film in a cinema museum in Argentina. The copy was beyond even digital repair, but the rediscovered sections, interpolated into the 2002 version and projected at a different size on the screen and with all their streaks and flaws left intact, brought *Metropolis* back to 153 minutes. Only one scene, described in an intertitle panel, is still missing.

The so-called *Complete Metropolis* was shown last spring at the Detroit Institute of Arts, and it changes the viewer's experience substantially. The basic sequence of the film's iconic images is still there, but it's filled out with small details that deepen the film's two worlds, and with a couple of large subplots. The overall effect is to make the previous versions of *Metropolis* seem something like highlight reels. The sumptuous Michigan Theater, where the film will be shown on September 12 and 14, is a great place to see this over-the-top film, perhaps the most expensive production of the silent era.

The music is another local bonus. *Metropolis* will be accompanied live by senior staff organist Steven Ball on the Michigan's Barton organ, which he points out is probably the most often played of the few dozen surviving theater organs in the country. Ball will work from the film's original score, which now fits the action in a way it never has before, and he's one of a handful of musicians in the country capable of accompanying a silent film in the way it would originally have been done.

—James M. Manheim

★Bridge: U-M Turner Senior Resource Center. *Every Mon. & Fri. except Sept. 6.* All seniors invited to play bridge. Refreshments. *1–4 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

Washtenaw Classic Auto Show. *Every Fri. through Sept. 24.* This car show features live music or a DJ, door prizes, and raffles. Ice cream, hamburgers, hot dogs, smoothies, cookies, popcorn, and old-fashioned candy available. *5:30–8:30 p.m., 3362–3402 Washtenaw Ave. service drive. Free admission. 369–3012.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 332–7964.*

★Game Night: Barnes & Noble. All age 12 & up invited to play Name 5, a game in which teams of 2–6 players try to name 5 things in different categories. *8 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★"Open Mic Night": Downtown Borders. *Every Fri.* All spoken-word artists invited to perform. *8 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Woman Before a Glass": Performance Network Professional Season. See 2 Thursday. 8 p.m.

"Boeing-Boeing": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

Mark Knope: Ann Arbor Comedy Showcase. *Sept 3 & 4.* This Detroit native, a veteran of the national comedy circuit, is known for his impressions of celebrity voices and hilarious takes on the commonplaces of everyday life. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 314 E. Liberty, (below Seva restaurant). $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

"Swing Dance Party": Ann Arbor Swing Dance Association. *Every Fri.* Lindy hop, East Coast swing,

Charleston, blues, and Balboa dancing to a DJ. No partner needed. Bring hard-sole shoes. Preceded at 8 p.m. by beginning lessons. *9 p.m.–midnight, Dakota Bldg., 1785 W. Stadium. $5 (includes lessons; students, $3; $1 discount for Ann Arbor Community of Traditional Music and Dance members). 417–9857.*

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** *Sept. 3 & 17.* All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. *10 p.m.–midnight, 5th floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 764–3440.*

4 SATURDAY

Hudson Mills Metropark Interpretive Nature Programs. *Sept. 4, 11, & 18.* Programs presented by Hudson Mills naturalist Jennifer Hollenbeck. *Sept. 4 (8 a.m.):* **"Bird Hike."** Bring binoculars and a field guide. *Sept. 11 (11 a.m.):* **"Fall Bug Hunt."** Hike for kids and their parents to hunt for and learn about the park's creepy crawlies. Also, kids get a chance to catch a bug or two. *Sept. 18 (6:30 p.m.):* **"Calling All Owls."** A hike through the woods to call owls, preceded by a slide-illustrated talk. *Various times, Hudson Mills activity center, 8801 North Territorial Rd., Dexter. $2 on Sept. 4, $2 per child on Sept. 11, $5 (kids, $2) on Sept. 18. Preregistration required. $5 vehicle entrance fee. 426–8211.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Sat.* Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also every Sat.: At sunrise or 7 a.m. (whichever is later), **"Seven or Sunrise Ride,"** a very slow-paced 22-mile ride (662–0205, 761–6253) to Dexter for breakfast. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *9 a.m., meet at either Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. 996–9461 (Sept. 4 ride), 994–6340 (Sept. 11), (248) 505–7067 (Sept. 18), 761–1147 (Sept. 25).*

22nd Annual Great Green Yard Sale: Zen Buddhist Temple. *Sept. 4–6.* A recycler's bonanza, this popular 3-day sale includes a wide range of donated items (clothing, books, dishes, furniture, plants, etc.) and discarded items scavenged from local streets and from landlords remodeling their apartments. These include chairs, sofas, desks, dressers, kitchen tables, lamps, drapes, curtains, and more—all cleaned and repaired by Zen Buddhist Temple staff and volunteers. *Note:* No early sales. *9 a.m.–5 p.m. (Sept. 4 & 6) & noon–5 p.m. (Sept. 5), Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761–6520.*

★**Children's Storytime: Barnes & Noble.** *Every Sat.* Storytelling programs and occasional craft activities for kids. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Storytime: Nicola's Books.** *Every Sat.* An experienced storyteller spins yarns for kids age 7 & under. *11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

Draw Doubles: Local 101 Disc Golf Club. *Every Sat.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $7 per player; free for spectators. $5 vehicle entrance fee. 449–4300.*

★**Labor Day Weekend Festival: Old St. Patrick's Church.** *Sept. 4 & 5.* A popular community event offering children's games and entertainment, pony rides, a bingo tent (1–9 p.m.), a Las Vegas gambling tent (3–11 p.m.), a country store, a pie-making contest, and more. Dancing to live music by **Remix** and **Paradise.** Also, a rib dinner (Sept. 4, noon–4:30 p.m.) from Primovations and a chicken dinner (Sept. 5, noon–4:30 p.m.) from Ron's BBQ. *Noon–11 p.m., Old St. Pat's fairgrounds, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). Free admission. 662–8141.*

★**U-M Men's Rugby.** *Sept. 4, 11, & 18.* The U-M team plays matches against **MSU** (Sept. 4), **U-M Alumni** (Sept. 11), and **Grand Valley State** (Sept. 18). *1 p.m., Riverside Park (Sept. 4 & 11), off Wall St., & Pfizer Field (Sept. 18), south off Plymouth on the driveway just east of the water tower. Free. 417–4534.*

"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. *Sept. 4 & 5.* Museum staff give family-friendly science demos on **luminosity,** with a chance to see a dill pickle light up, and more. *1 & 3 p.m., AAHOM, 220 E. Ann. $9 regular admission (members & infants, free). 995–5439.*

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U-M Exhibit Museum Planetarium. *Every Sat. & Sun.* Two different audiovisual planetarium shows. ***The Sky Tonight*** (1:30 p.m.) is an exploration of the current night sky. It is preceded by ***Autumn Splendor,*** a 4-minute movie, set to seasonal music, about Mother Nature in all her fall color. ***Expanded View*** (2:30 p.m.) is an exploration of deep space objects through the eyes of the Hubble, Spitzer, and Chandra space telescopes, each of which operates in different parts of the electromagnetic spectrum. *1:30 & 2:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $5. 764–0478.*

★Dinosaur Tours: U-M Exhibit Museum. *Every Sat. & Sun.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★Ann Arbor Juggling Arts Club. *Every Sat.* All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. *2–4 p.m., U-M Diag. Free. 761–1115.*

★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. *Sept. 4 & 18.* All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook,* Susan Songer's *The Portland Collection,* and Bill Matthiesen's *The Waltz Book* if you have them. *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 994–9307.*

U-M Football vs. Connecticut. *3:30 p.m., Michigan Stadium. $50. 764–0247.*

★Kids Open Stage: Oz's Music Environment. Kids of all ages and musical abilities are invited to play, sing, or just observe. Preceded at 3 p.m. by a **kids drum circle** ($10) hosted by Oz's owner Steve Osburn. Drums provided. *4–5 p.m., Oz's, 1920 Packard. Free; donations welcome. 662–8283.*

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. *7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $5 suggested donation. 480–1219.*

★University Lowbrow Astronomers. *Sept. 4 & 11.* A chance to join local astronomy buffs for a look at the sky through Peach Mountain Observatory's huge, 24-inch McMath telescope and other instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. *8 p.m.–12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Live music. All dances taught; no partner needed. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $9 (members, $8; students, $5). 769–1052.*

"Milonga Picante": Michigan Argentine Tango Club. *Sept. 4 & 18.* Tango dancing to music spun by a DJ. *Note:* People not affiliated with the U-M must arrive before 9 p.m. *8 p.m.–midnight, Michigan Union Pendleton Room. $10 (members, $5). umich.edu/~umtango.*

"Boeing-Boeing": Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

"Woman Before a Glass": Performance Network Professional Season. See 2 Thursday. 3 & 8 p.m.

Mark Knope: Ann Arbor Comedy Showcase. See 3 Friday. 8 & 10:30 p.m.

"Serious about Salsa" Latin Dance Party: danceRevolution Dance Studio. *Sept. 4 & 17.* High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to recorded music spun by a DJ. No partner necessary. *9 p.m.–1 a.m., danceRevolution, Dakota Bldg., 1785 W. Stadium. $5. (313) 808–0358.*

5 SUNDAY

★"A2Sunday Runners": Two Dogs Running. *Every Sun.* All invited to join informal runs of 5–7 miles along various scenic routes. *8:30 a.m., meet at Sweetwaters Coffee & Tea, Kerrytown. Free. 657–0214.*

★Sunday Rides: Ann Arbor Bicycle Touring Society. *Every Sun. Sept. 5:* **"Democratic Ride,"** a ride whose pace and destination are determined by the assembled riders. *Sept. 12:* **"West Meets East Ride,"** a fast-paced 88-mile ride (545–0541) to Dearborn. *Sept. 19:* **"Hathaway House Ride,"** a fast-paced 85-mile ride (545–0541) to Blissfield for brunch at the historic Hathaway House restaurant. *Sept. 26:* **"Zukey Lake Tavern Brunch Ride,"** fast/moderate-paced 69-mile (476–4944) and slow-paced 40-mile (545–0541) rides to Zukey Lake Tav-

ern in Pinckney for brunch. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904–6431 unless otherwise noted.*

★**"Buddhism": Jewel Heart Buddhist Center.** *Every Sun.* Talk by **Gehlek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor, or one of his students. *Sept. 5:* Gehlek Rimpoche on **"Celebrate Life."** *Sept. 12:* Aura Glaser on **"Buddhism in the Body."** *Sept. 19:* Central Institute of Higher Tibetan Studies Mool Shastra (Indian Tradition of Buddhist Philosophy) professor **Geshe Yeshe Thabkhe** (see 17 Friday listing) on **"Illusion of Self."** *Sept. 26:* Chris Branson on **"Creating Space."** *10–11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor–Saline Rd. & Ellsworth). Free. 994–3387.*

★**H.A.C. Ultimate.** *Every Sun.* All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *11 a.m., location TBA at maxilla.msis.med.umich.edu/hac/game.php. Free. 846–9418.*

The Sunday Artisan Market. *Every Sun.* Show and sale of crafts. Also, demos of **woodturning** (Sept. 5), **collage** (Sept. 19), and **fabric angels** (Sept. 26). *11 a.m.–4 p.m., Farmers' Market, Kerrytown. Free admission. 913–9622.*

★**Mature Singles: First Presbyterian Church.** *Every Sun. except Sept. 12.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. *Sept. 5:* all invited for **conversation.** *Sept. 19:* Grace Kotre discusses the annual **Washtenaw County CROP Hunger Walk.** *Sept. 26:* **potluck and planning meeting.** *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

Contact Improv. *Every Sun.* All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. *1–3 p.m., Phoenix Center, 200 S. Main (above Elmo's). $5–$10 sliding scale based on ability to pay. 604–4416.*

★**Storytime: Downtown Borders.** *Every Sun.* A Borders staffer reads stories for kids. *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Dancing in the Streets": Ann Arbor Community of Traditional Music and Dance.** Dance demos and various kinds of traditional dancing with live music on 4 stages. Also, kids activities, including **maypole dancing** (4 p.m.), the popular "instrument petting zoo," and more.

Main between Washington & Huron: Detroit Polynesian dance troupe the **Tropical Wahines** (2 p.m.), **International Folk Dancing** (3:15 p.m.), Middle Eastern dance by **Troupe Ta'Amullat** (4:30 p.m.), and Cajun dancing with instruction by **Susan Filipiak** and live music by **Creole du Nord** (5:15 p.m.).

Main between Washington & Liberty: old-timey music by **The Millers** (2 p.m.), folk by local singer-songwriter **Laz Slomovits** (2:55 p.m.), original and traditional songs by local band **Katseye** (3:50 p.m.), folk-rock by local singer-songwriters **Annie & Rod Capps** (4:45 p.m.), and old-timey music by the Michigan band **Hall & Morgan** (5:40 p.m.).

Washington west of Main: **ballroom dance lesson** (2 p.m.), ballroom dancing to the veteran local big band the **II-V-I Orchestra** (3 p.m.), beginner **Charleston lesson** (4 p.m.), **Big Apple** dance demo (4:20 p.m.), swing dancing to the **II-V-I Orchestra** (4:30 p.m.), beginner **swing lesson** (5:30 p.m.), swing dancing to local band **Five Miles More** (5:50 p.m.).

Washington east of Main: **English country dance** (2:15 p.m.), **family dance** (3:30 p.m.), **contras** (4:50 p.m.), **Scottish country dance** (5:45 p.m.). *2–6:30 p.m., downtown Main St. area. Free admission. 769–1052.*

★**"On Beauty and the Everyday: The Prints of James McNeill Whistler": UMMA.** *Sept. 5, 11, 12, 18, & 26.* Docent-led tours of the current exhibit of more than 100 Whistler works on paper, from student works influenced by the 19th-century avant garde to the groundbreaking, atmospheric lithographs and etchings of his mature style. *2 p.m., UMMA, 525 S. State. Free. 763–UMMA.*

"Woman Before a Glass": Performance Network Professional Season. See 2 Thursday. 2 p.m.

"Boeing-Boeing": Purple Rose Theatre Company. See 1 Wednesday. 2 p.m.

★**Pokemon League: Get Your Game On.** *Every Sun.* All invited to play this popular card game and trade cards with other players. *3 p.m., Get Your Game On, 709 Packard. Free. 786–3746.*

"Dreaming a Place: Environmental Dance and Movement Meditation": Nightfire Dance Theater. Nightfire director Irena Nagler leads participants in a session of movement and meditation in response to elements in the environment. No experience necessary; children must be accompanied by an adult. Bring drinking water and whatever protection you need from the elements. *3:30 p.m., location TBA. $5–$20 sliding scale. 996–1772.*

Children's Puppet Shows: Dreamland Theater. *Every Sun.* The Dreamland Puppet Troupe presents marionette and shadow puppet shows for kids. *3:30 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. $5 (kids age 3 & under, free). 657–2337.*

★**Ann Arbor Morris.** *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish *moresca.* Wear athletic shoes. *6–8 p.m., outside Burton Tower. Free. Email a2morris@umich.edu to confirm. 747–8138.*

"A Circle of Drums": Drumwomyn. *Every Sun. (tentatively).* All women invited to "celebrate the special connection between women and the drum." Bring your own drum. *Evening time & location TBA. Donation. 913–9670.*

6 MONDAY (LABOR DAY)

★**Labor Day Potluck: U-M Sailing Club.** A chance to meet and chat with club members and try a bit of sailing. Bring a dish to pass. *10 a.m.–sunset, 8010 Strawberry Lake Rd. (left from Mast off North Territorial), Dexter. Free. 426–4299.*

75th Annual Saline Community Fair. *Sept. 6–11.* This old-fashioned community fair features agricultural and craft exhibits, carnival rides (beginning 3 p.m. Sept. 8), and a variety of special events, including a **parade** (Sept. 11, noon, downtown Saline), the **Miss Saline pageant** (Sept. 7, 8 p.m.), and more. Full schedule available at salinefair.org. Also, on Sept. 5, a free **Cement Slab Tractor Pull** (10 a.m.). *Noon–6 p.m. (Sept. 6), 8 a.m.–late evening (Sept. 7), & 9 a.m.–late evening (Sept. 8–11), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. Free (Sept. 6), $5 (Sept. 7), & $7 (Sept. 9–12) admission. 668–0776.*

Duplicate Bridge: Ann Arbor Senior Center. *Every Mon.* All seniors age 55 & over invited to play. Bring a partner. Also, at 1 p.m., **mah-jongg** (free). *12:45–4 p.m., Ann Arbor Senior Center, 1320 Baldwin. $2. 769–5911.*

"A Course in Miracles": Interfaith Center for Spiritual Growth. *Every Mon.* All invited to read from and discuss this popular Foundation for Inner Peace metaphysical book. Also, local social worker Lorraine Coburn leads a **study group** on the book, every Thurs., noon–1:30 p.m. *6:45–8:45 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327–0270.*

★**"Volleyball in the Park": Ann Arbor Ski Club.** *Every Mon. through Sept. 27.* All adults age 21 & over invited to join a volleyball game. All skill levels welcome. *7 p.m.–dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 973–2136.*

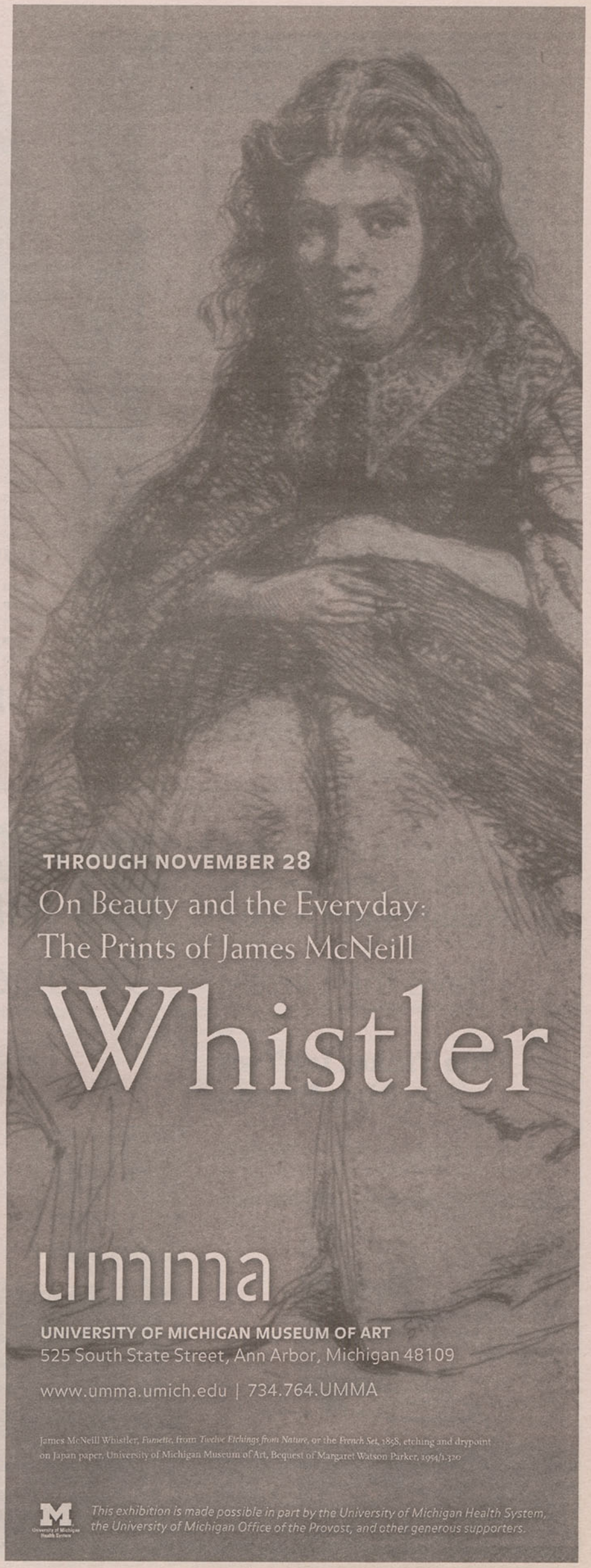
★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** *Every Mon.* Slow-paced ride, 12–18 miles, to Dexter, with a possible stop for ice cream. Other Mon. rides: **"Back Roads Ramble"** *(8:30 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills, 663–5060),* a slow-paced ride, 12–35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. **"Paved Country Roads Ride"** *(5:30 p.m., meet at Parker Rd. at Pine Cross Lane, 1 mile south from Jackson Rd., 426–5116),* fast-, moderate-, and slow-paced training rides, 18–24 miles, along country roads west of town. Also, on Sept. 6 only, **"Labor Day Democratic Ride"** *(9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., 904–6431),* a ride whose pace and destination are determined by the assembled riders. *7 p.m. sharp, 610 Brierwood Ct. (off Arborview east of Westwood from Dexter). Free. 945–4133.*

★**"Open Mic Mondays": Waters Place Borders.** *Every Mon.* All comedians, musicians, poets, and writers invited to perform family-friendly works. *7 p.m., Borders, 3140 Lohr Rd. Free. 997–8884.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Mon.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

7 TUESDAY

★**Jewish Older Adults: Jewish Community Center.** *Every Tues.* Activities begin at 11 a.m. with **"Energy Exercise"** ($4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. **mah-jongg, bridge** and other **card games, board games, Wii sports,** and **quilting** and other **craft projects.** Also, at 1:30 p.m., **Yiddish**


THROUGH NOVEMBER 28
On Beauty and the Everyday:
The Prints of James McNeill
Whistler
umma
UNIVERSITY OF MICHIGAN MUSEUM OF ART
525 South State Street, Ann Arbor, Michigan 48109
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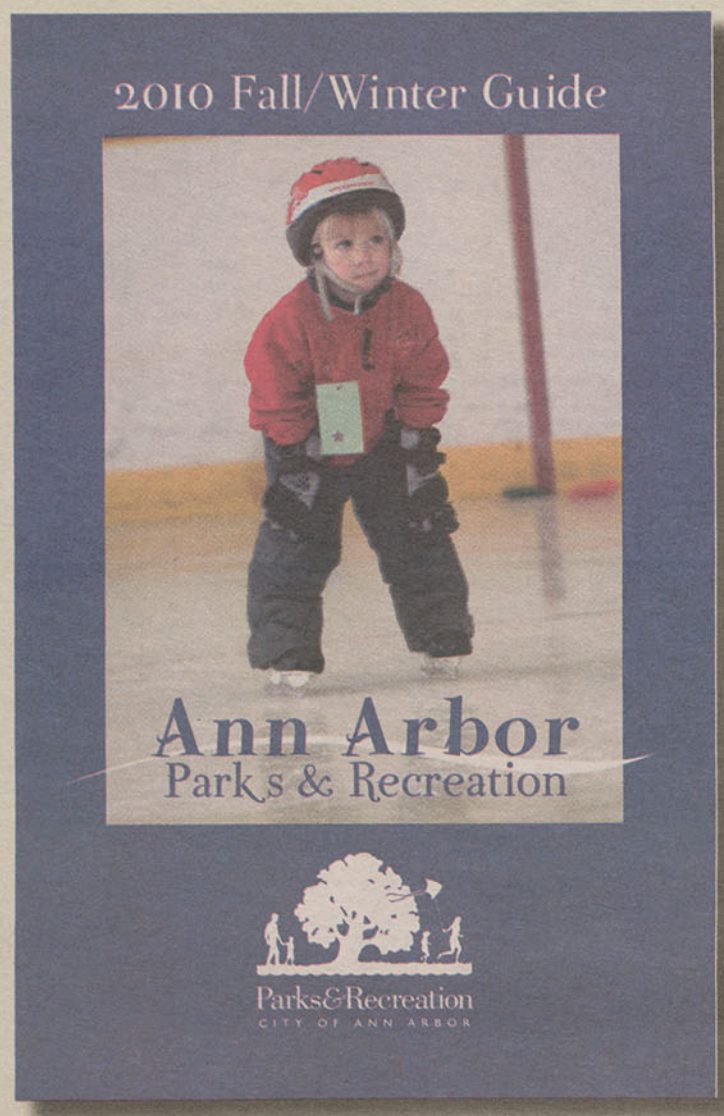
James McNeill Whistler, Fumette, from Twelve Etchings from Nature, or the French Set, 1858, etching and drypoint on Japan paper, University of Michigan Museum of Art, Bequest of Margaret Watson Parker, 1954/1.320
This exhibition is made possible in part by the University of Michigan Health System, the University of Michigan Office of the Provost, and other generous supporters.



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Jakob Kolding

Urban jungle

Collage is one of the defining aspects of twentieth century art, and its influence pervades our contemporary culture, from the popularity of sampled beats to the increasing use of computer-generated characters in movies. The splicing together of dissimilar images, once so unsettling to viewers, is now hardly noticeable. We have grown accustomed to rapid juxtapositions. It takes an artist like Jakob Kolding, whose work is currently on view at the U-M Museum of Art, to break us of our viewing habits and demonstrate how collage operates.

Kolding combines a streetwise, mash-up aesthetic with astute formal control to explore the multifaceted landscape of life in the modern city. The sixteen pieces chosen by Jacob Proctor, UMMA's associate curator of modern and contemporary art, riff on the theme of the "urban jungle" and contain images culled from a variety of media. Young skateboarders, run-down factories, and giant concrete apartment blocks inhabit Kolding's scenes alongside pop heroes such as Batman, who appears prominently in *Architecture 2000* (2009). Words proliferate, as do images of earlier collage artists like Hannah Höch. Black snaking forms drawn directly onto the surface reinforce the jungle theme and help to keep the overall composition from looking too crowded. Identifying the individual elements of these visual puzzles is great fun, but it should not keep visitors from appreciating the overall effect, particularly in Kolding's sparer works, which are elegantly shaped and complex examples of what great collage can be.

"The Final Circle of Paradise" (2008)

Also featured are two pieces made especially for the exhibit named *Untitled (Ann Arbor/Detroit)* (2010). Both are poster-size prints that speak to Michigan's longstanding socioeconomic difficulties. One features a newsprint photo of a crouching man next to a black jagged line. It reads: "A rip in the fabric of reality." Visions of dilapidated city blocks, so prevalent in downtown Detroit, immediately spring to mind. The ruins that checker the Midwest's deindustrialized cities are rips in the urban fabric that have yet to heal. Kolding's contrasting views of the reality of urban decay and the creativity of youth culture suggest that such sites are uniquely primed for artistic regeneration.

While some might see his work as an ironic comment on the ubiquity of mass-media representations, it can be equally argued that Kolding's collages reflect a more heroic view of the power of cultural appropriation and metropolitan renewal. The distinct glimmer of a utopian impulse shines out from these tightly constructed pictures. Catch a glance before they leave.

—Grant Mandarino

New exhibits this month:

Ann Arbor District Library, *Downtown Branch* (343 S. Fifth Ave.): *Michigan Treasures: Kerrytown BookFest 2010 Exhibit* (Sept. 3–Oct. 14), *So I Came to America: Detroit Pre–WW I Immigrants—Photographs by Robert Gordon* and *The Blooms of Matthaei: Contemporary Quilting by Brooks Hinerman* (Sept. 2–Oct. 14). ***Malletts Creek Branch*** (3090 E. Eisenhower): *Art Prints from the AADL Collection* (Sept. 17–Oct. 28). Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327–4510.

Clay Gallery, 335 S. Main. *Lush: Functional Ceramics by Janelle Songer* (Aug. 30–Sept. 25). Reception Sept. 3, 7–9 p.m. Mon.–Thurs. 11 a.m.–8 p.m., Fri. & Sat. 11 a.m.–9 p.m., Sun. noon–5 p.m. 662–7927.

Concordia University Kreft Center for the Arts, 4090 Geddes. *Living with Art III: Selected Works from the Glass Collection of Phil and Judy Leege* (Sept. 7–Oct. 17). Reception Sept. 17, 7–9 p.m. Tues.–Fri. noon–4 p.m., Sat. & Sun. 1–5 p.m. Closed Mon. 995–7591.

Gallery Project, 215 S. Fourth Ave. *Politics of Fear* (Sept. 8–Oct. 17). A multimedia exhibit with 32 artists who depict sources and expressions of fear in contemporary American society. Reception Sept. 10, 6–9 p.m. Tues.–Sat. noon–9 p.m., Sun. noon–4 p.m. 997–7012.

Gifts of Art (U-M Hospitals), *Main Hospital Lobby:* *Travels: Mixed Media Paintings by Susan Crawford* (through Oct. 11). ***Main Hospital 2nd Floor:*** *Library Series Collages by Karen Gallup* and *Pears & Stones: Jewelry & Mixed Media by Cynthia Mann & Suzanne Manji* (through Oct. 11). ***Taubman Center:*** *Cross Stitch Paintings: Handcrafted Silk Embroidery by Don Tran; Tongue Tied: Re-"Spirited" Men's Ties by Brooke Costello; Farmscapes: Photography by Abram Kaplan;* and *Wildlife Wood Sculptures by Bob Guge & Joshua Guge* (through Oct. 11). ***Cancer Center Level 1:*** *Drawn from Moments: Photography by Philip Dattilo* (through Dec. 6). ***Cancer Center Level B2:*** *Yourist Studio Community Ceramics* (through Dec. 6). Daily 8 a.m.–8 p.m. (Cancer Center, daily 8 a.m.–5 p.m.). 936–ARTS.

Kerrytown Concert House, 415 N. Fourth Ave. *In the Studio: Paintings and Drawings by Sarah Innes* (Aug. 26–Sept. 27). Reception Sept. 9, 5:30–7:30 p.m. Hours by appointment and during evening concerts. 769–2999.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Great Lakes "Small Works"* (Sept. 2–25). 2D and 3D works that are no longer than 12 inches on any side. Reception Sept. 11, 5–7 p.m. Thurs.–Sat. 3–9 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M Institute for the Humanities Gallery, 202 S. Thayer. *Lecture on the Weather* (Sept. 20–Nov. 5). Multimedia works by the late experimental composer, philosopher, writer, and artist John Cage. Mon.–Fri. 9 a.m.–5 p.m. 936–3518.

UMMA, 525 S. State. *Out of the Ordinary: Selections from the Bohlen Wood Art and Fusfeld Folk Art Collections* (opens Sept. 11). Tues., Wed., & Sat. 10 a.m.–5 p.m.; Thurs. & Fri. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 763–UMMA.

U-M Slusser Gallery (U-M School of Art & Design), 2000 Bonisteel. *Creators Collect* (Sept. 10–Oct. 5). Selections from the personal collections—of everything from comic books to African sculptures—of A&D faculty and staff members. Mon.–Fri. 9 a.m.–5 p.m. 936–2082.

U-M Work (U-M School of Art & Design), 306 S. State. *Sub-Terrain* (Sept. 10–Oct. 5). Works in various media that address the ways invisible and immaterial concerns converge with the physical realm. Tues.–Sun. noon–7 p.m. 998–6178.

Vault of Midnight, 219 S. Main. *The Jeremy Wheeler Art Show* (Aug. 28–Sept. 12). Gig posters and comic art. Reception Aug. 28, 9 p.m.–midnight. Mon.–Sat. 10 a.m.–10 p.m., Sun. 11 a.m.–8 p.m. 998–1413.

WSG Gallery, 306 S. Main. *Vermeer Studies: The Art of Painting* (Sept. 7–Oct. 17). Works by Alvey Jones. Reception Sept. 10, 7–10 p.m. Tues. & Wed. noon–6 p.m., Thurs.–Sat. noon–10 p.m., Sun. noon–5 p.m. 761–2287.

Yourist Studio Gallery, 1133 Broadway. *Student Ceramics Exhibit* (Sept. 1–Oct. 4). Tues. noon–6 p.m.; Wed., Thurs., & Sat. 10 a.m.–6 p.m.; Sun. 4–8 p.m. 662–4914.

For a complete listing of local galleries, see the 2010–2011 Ann Arbor Observer City Guide or arborweb.com.

Tish, a Yiddish conversation group. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

★**Newcomers Coterie Club of Ann Arbor.** Speaker and topic TBA. Coffee, tea, & dessert served. Preceded at 11:30 a.m. by lunch (preregistration required). All women who have recently moved or returned to the Ann Arbor–Ypsilanti area are invited. *12:30 p.m., Weber's Inn, 3050 Jackson Rd. Free. Low-cost child care arrangements available in advance only. 994–1415.*

★**"Huron River Ride": Ann Arbor Bicycle Touring Society.** *Every Tues.* Slow/moderate-paced ride, 18–40 miles, to Dexter and back. *6 p.m., meet at Forsythe Middle School, 1655 Newport. Free. 662–0205, 971–9201.*

★**Craft Night: Crazy Wisdom Bookstore & Tea Room.** All invited for socializing while working on their knitting, embroidery, stitching, or crochet projects. Cookies & hot tea ($3.75 includes refills). *6:30–8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** *Every Tues.* All knitters invited to work on their projects and swap knitting tips. *6:30–8:30 p.m., location TBA. Free. 945–3035.*

★**Common Thread Knitters Club.** *Sept. 7 & 21.* All knitters invited to meet members of this local knitting group and exchange tips. *7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★**Ann Arbor Area Writers Group.** *Every Tues.* All local writers invited to bring samples of their writing to read and discuss. Observers welcome. *7–9 p.m., Arborland Borders, 3527 Washtenaw. Free. 665–8194.*

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). $7 (students, $4; kids age 13 & under with a parent, free). 665–7704.*

★**Voices in Harmony Sweet Adelines.** *Every Tues.* All women invited to join the weekly rehearsals of

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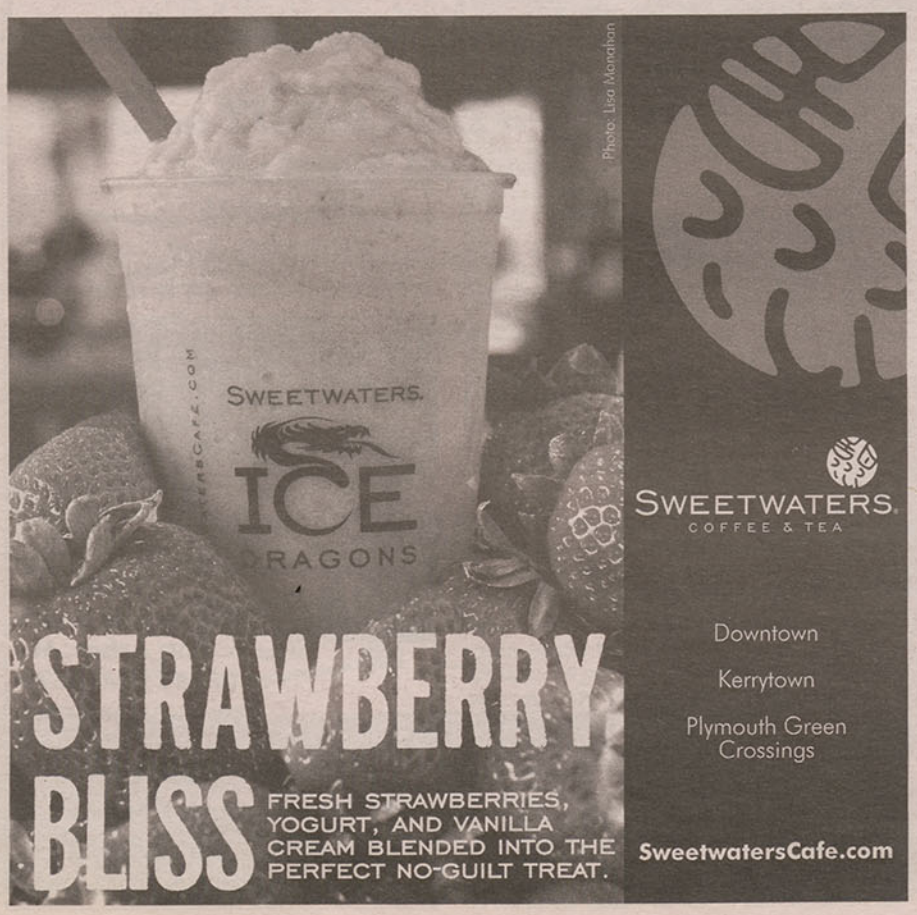


this local 40-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($20 monthly dues for those who join). 480–8843.*

★**Sara Paretsky: Nicola's Books.** This Chicago novelist discusses and/or reads from ***Body Work,*** the latest novel in her V.I. Warshawski series about a tough female detective. This time she investigates the murder of a performance artist who dies in her arms outside a Chicago nightclub. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tues.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance: Greg Humbel at 445–1925.*

★**Ann Arbor Camera Club.** *Sept. 7 & 21.* Club members show their projected images (Sept. 7) and prints (Sept. 21) on various topics, including **"People at Work."** *7:30 p.m., Wines Elementary School auditorium (Sept. 7), 1701 Newport, & Forsythe Middle School Media Center (Sept. 21), 1655 Newport Rd. Free ($25 annual dues for those who join). 327–4781.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of ***La Isla de la Pasion,*** Colombian writer Laura Restrepo's historical novel about Mexican castaways on a Pacific atoll in the early 20th century. *7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**German Speakers' Round Table.** *Every Tues.* All German speakers invited for conversation. *8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394.*

"Boeing-Boeing": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

★**"Triple Double Trivia": The Arena.** *Every Tues.* All invited to try a wide-ranging trivia quiz for prizes. Bonus points awarded for "stupid human tricks" like drinking beer upside down. *10 p.m., the Arena, 203 E. Washington. Free. 222–9999.*

8 WEDNESDAY

★**"The Bible in Its Time": Jewish Community Center.** *Every Wed., Sept. 8–Oct. 27.* Lecture series by U-M Frankel Center for Judaic Studies visiting scholar Lisbeth Fried. *10 a.m.–noon, JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Noon Lectures: U-M Center for Russian & East European Studies.** *Sept. 8 & 15.* Bring a bag lunch, if you like. *Sept. 8:* MSU history professor Lewis Siegelbaum discusses **"Modernity Unbound: Tol'iatti as a Soviet City in the Sixties."** *Sept. 15:* U-M anthropology professor Anya Bernstein on **"Religious Bodies Politic: Rituals of Sovereignty in Buryat Buddhism."** *Noon–1:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

★**"Group Drumming: Music for the Health of It": U-M Turner Geriatrics Center.** All seniors invited to join music and health consultant Diane Baker for drumming and singing. Drums provided. *1:30–2:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

Food Sessions: Cranbrook Whole Foods Market. *Sept. 8, 15, 23, 26, & 28.* Talks and demos by Whole Foods staffers. Topics: **"Seafood Entrees for Fall"** (Sept. 8, 6 p.m.), **"Health Starts Here: Fall Flavors"** (Sept. 15, 6 p.m.), **"Seasonal Side Dishes Featuring Vegetables and Fruit"** (Sept. 23, 7 p.m.), **"Health Starts Here: Sauces"** (Sept. 26, 3 p.m.), and **"Bread Baking: Whole Grains"** (Sept. 28, 4–6 p.m.). *Various times, Whole Foods Market, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. $10. Preregistration required. 997–7500.*

Rosh Hashanah Observance: Ann Arbor Jewish Cultural Society. A secular celebration of the Jewish New Year, with readings, meditation, and music. Also, apples & honey, challah & honey cake, coffee & wine. Child care provided. All invited. Also, **Kol Nidre** *(Sept. 17, 7 p.m.)* and **Yom Kippur** *(Sept. 18, 2 p.m.)* observances, and a **Break the Fast** meal *(Sept. 18, 6:30–9 p.m.).* Also, a free (reservations required) **Tashlich Observance** *(Sept. 9, noon, Island Park, off Maiden Ln. between Broadway and Fuller)* features a secular ceremony celebrating the Jewish New Year with readings, meditation, and music. *7–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $25 (student, $10; family, $50) per observance, $50 (student, $25; family, $100) for all 3 observances. Reservations required. 975–9872.*

★**Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of ***Native Speaker,*** Chang-rae Lee's award-winning 1995 novel about a Korean American industrial spy. Refreshments. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"The Retail Revolution: How Wal-Mart Created a Brave New World of Business": Ann Arbor District Library.** University of California–Santa Barbara history professor Nelson Lichtenstein discusses his acclaimed new book. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Michael Byers: Nicola's Books.** This PEN/Hemingway– and O. Henry–winning short story writer and novelist reads from ***Percival's Planet,*** his new novel that revolves around the 1930 race to discover Pluto. A *Publishers Weekly* review calls it "a gloriously expansive view of Depression-era America, from the easy extravagance of the Boston Brahmins to hardscrabble rural life." *7 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"The Good, the Bad, and the Ugly": Ann Arbor Garden Club.** Club members present their garden designs and discuss difficult garden spots. Q&A. *7:30 p.m., U-M Matthaei Botanical Garden, 1800 N. Dixboro Rd. Free. 663–9133.*

"Boeing-Boeing": Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

9 THURSDAY

★**Gifts of Art: U-M Hospitals.** *Sept. 9, 16, 23, & 30.* Performances by local musicians, including jazz pianist **Tad Weed** (Sept. 9), the women's barbershop chorus **Voices in Harmony** (Sept. 16), marimba player **Sam Livingston** and flutist **Rachel Blumenthal** (Sept. 23), and the **Folk Revival Band** with popular local folk musicians **San & Laz Slomovits** (Sept. 30). *12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

Ikebana International Chapter 183. All invited to join a session of ikebana, the Japanese art of flower arranging. Call for instructions on equipment to bring. *1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). $15 (members, $8) materials fee. (248) 685–7696.*

"Susurrus": University Musical Society. *Every Wed.–Sun., Sept. 9–Oct. 3.* All invited to walk through U-M Matthaei Botanical Gardens on a defined path while listening (via headphones) to David Leddy's genre-defying reinterpretation of *A Midsummer Night's Dream* that weaves snippets of opera and a lesson in bird dissection into a mournful, poignant love story. "There are moments when location and content come together so powerfully that your eyes moisten and your heart lurches," says a *Guardian* review. Preceded at 10 a.m. on Sept. 10 by a talk by **Leddy** and a Q&A. *Note:* contains adult themes; groups of 4 are admitted into the gardens every 15 minutes. *3:30–5:45 p.m. (Sept. 9, 10, 15–17), 11 a.m.–5:45 p.m. (Sept. 11, 12, 18, & 19), 3:30–5:30 (Sept. 22–24), 11 a.m.–5:30 p.m. (Sept. 25 & 26), 3:30–5:15 p.m. (Sept. 29 & 30), U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Tickets $30 in advance at the Michigan League & ums.org. To charge by phone, call 764–2538 or (800) 221–1229.*

★**"Birthday of the World": Temple Beth Emeth.** TBE cantor Annie Rose leads kids in a program of songs to celebrate Rosh Hashanah. Also, a giant birthday cake for the world. *4:30 p.m., TBE/St. Clare's Episcopal Church, 2309 Packard. Free. 665–4744.*

★**"Thinking in Pictures": U-M School of Art & Design Penny Stamps Lecture Series.** Talk by **Temple Grandin,** an autistic writer and designer, named one of *Time* magazine's 100 most influential people, whose life was recently chronicled in a film starring Claire Danes. *5:10 p.m., Michigan Theater. Free. 647–2337.*

"Oktoberfests and Fall Faves": Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen Oktoberfest lagers, along with an assortment of fall specialty ales and lagers. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance and (if available) at the door. 213–1393.*

★**Swordplay and Stunt Demo: Ring of Steel.** *Sept. 9 & 16.* Ring of Steel stunt troupe members demonstrate the behind-the-scenes work of movie stunts and sword fights. *7–9 p.m., U-M Student Theatre Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 320–1147.*

★**Kerrytown BookFest Reception: Ann Arbor District Library.** John MacKrell introduces ***Michigan Treasures,*** an AADL exhibit of Michigan-related books he organized in conjunction with the Kerrytown BookFest (see 12 Sunday listing). Also,

mystery writer **Loren Estleman,** recipient of the BookFest's 2010 Community Book Award, discusses what it means to be a writer, especially a Michigan writer. Live music by harpist Deborah Gabrion, refreshments. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"A Life in the Theatre": U-M Basement Arts.** *Sept. 9–11.* U-M students present David Mamet's humorous 90-minute one-act backstage drama about the shifting relationship between a stage veteran and the promising young protégé who gradually eclipses him. *7 p.m., U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. basement@umich.edu*

Ann Arbor Ski Club. *Sept. 9 & 30.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Followed by a **dance** (Sept. 9) and **Trivial Pursuit** (Sept. 30). Refreshments. Must be 21 or older. *7:30 p.m., Cobblestone Farm barn, 2781 Packard. $5. 786–2237.*

"Boeing-Boeing": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Thursday. 8 p.m.

10 FRIDAY

2010 Golf Tournament: Washtenaw County United Way. Four-person scramble with a shotgun start. (In a scramble format, each player hits every shot from the spot of the best ball of their foursome, so lousy golfers don't have to worry about hurting their team.) Preceded at 7 a.m. by breakfast and registration. *8 a.m., Pierce Lake Golf Course, 1175 S. Main, Chelsea. Cost TBA. 677–7214.*

★**All Breed Agility Trials: Ann Arbor Dog Training Club.** *Sept. 10–12.* Dog trainers from throughout the Midwest and Canada lead their animals through an obstacle course and jumps of various heights. Spectators welcome. *8 a.m.–around 4 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1½ miles east of US-23), Whitmore Lake. Free to spectators. 995–2801.*

"Tiny Tot Time": Leslie Science Center (Ann Arbor Parks & Recreation). A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11 a.m., Leslie Science Center, 1831 Traver Rd. $7. 997–1553.*

58th Annual Book Sale: American Association of University Women Fund-Raiser. *Sept. 10–12.* This community institution, one of the largest book sales in Michigan, offers CDs, DVDs, videos, and thousands of books sorted by subject and sold at feeding-frenzy prices starting at $1. Half price on Sept. 11 and $8 a bag (bags provided) on Sept. 12. Preceded at 8 a.m. today by a **preview sale** ($15 admission). *10 a.m.–8 p.m. (Sept. 10 & 11) & 10 a.m.–3 p.m. (Sept. 12), WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free admission. 973–6287.*

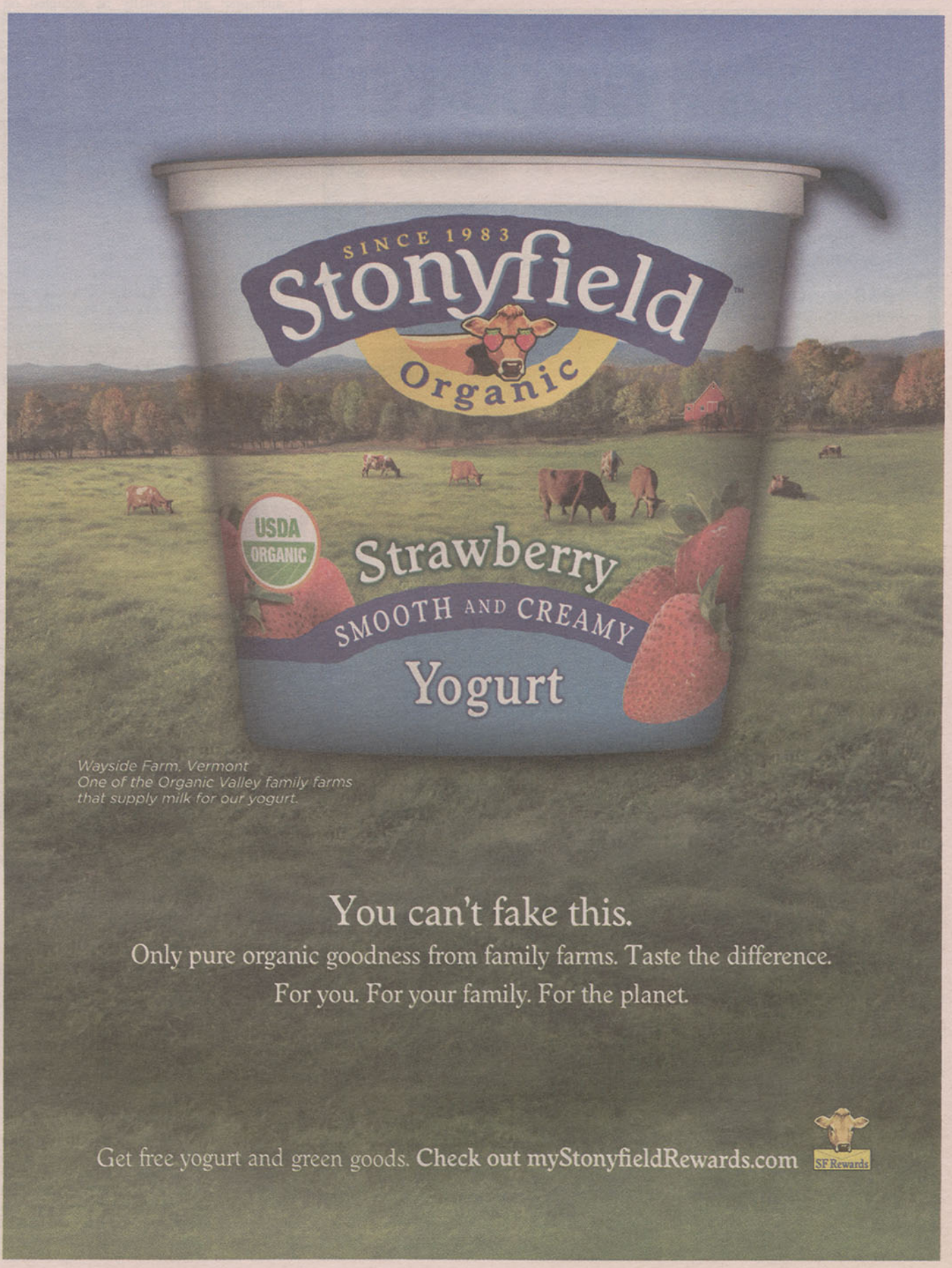
★**U-M Field Hockey vs. James Madison.** The U-M also has matches this month against **CMU** (Sept. 12, 1 p.m.), **Albany** (Sept. 18, 10 a.m.), **Quinnipiac** (Sept. 19, 1 p.m.), and **New Hampshire** (Sept. 24, 3 p.m.). *4 p.m., Ocker Field, 1202 S. State. Free. 763–2159.*

★**Oktoberfest Block Party: Arbor Brewing Company.** *Sept. 10 & 11.* Under 3 big street tents, an old-fashioned Oktoberfest with Arbor Brewing's own beers, along with bratwurst and other food, wine, and soft drinks. Entertainment includes traditional German dance music by **Spass.** Also, polka contests and German drinking sing-alongs. *5–11 p.m., Washington between S. Ashley & S. Fourth Ave. (Access to the Fourth & Washington parking structure available off Main.) Free admission. 213–1393.*

★**"The Odd Couple: Newspapers and the Internet—Will They Ever Get Along?": U-M Knight-Wallace Fellows Program Annual Hovey Lecture.** Lecture by award-winning journalists **Gerard Ryle** and his wife **Kimberley Porteous,** the news and multimedia editors (respectively) of *The Sydney Morning Herald.* The program begins with a memorial tribute to former program director Graham Hovey and former program assistant Margaret DeMuth. U-M president Mary Sue Coleman hosts a reception following the lecture. *5 p.m., U-M Wallace House, 620 Oxford. Free. Reservations required. 998–7666.*

"An Evening at the Farmer's Market": Ozone House 3rd Annual Fund-Raiser Dinner. An open air 4-course dinner that features food cooked by local chefs Eve Aronoff, Mike Monahan, and others. Also, live music TBA and a silent auction. Wine and beer. *6 p.m., Farmers' Market. Tickets $100 in advance only at ozonehouse.org, by emailing skirtz@ozonehouse.org, and by phone. 662–2265, ext. 25.*

★**Gaming Tournaments: Ann Arbor District Library.** *Sept. 10–12. Sept. 10:* **"Super Street Fighter 4"** or **"Rock Band 2."** For teens in grade 6 & up. *Sept. 11:* **"Super Smash Brothers Brawl."** For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fiction

Sharon Pomerantz

Rise and fall and . . .

COURTESY MYRA KLARMAN

In her first novel, *Rich Boy,* Sharon Pomerantz has gone after a large American theme, one many recent writers have been reluctant to address. In this big book, Pomerantz writes about class—that often unspoken division in our democracy that keeps people separated along lines of education and expectation. And, of course, money.

If an American has any hope at all of jumping up the ladder of class distinction, he is going to need some money. Usually a lot of money. Even with that, there is no guarantee he'll actually be accepted on the higher rung. He will need some other qualities, like Pomerantz's Robert Vishniak, who is good-looking and sensitive, who knows when to keep his own counsel and when to express an opinion, who knows the kinds of education to get and when to suppress any easy idealism, who recognizes love when he experiences it but who can put his emotions in their place when his career might demand it. Even though we recognize his mercenary motivations, we can't help but like him in some perverse way. These are skills, Pomerantz reminds us, that on some level we have been taught to value.

Vishniak rises from a lower-middle-class Jewish neighborhood in Philadelphia, where his parents work hard at almost menial jobs, count every penny, and deny themselves almost every pleasure. He escapes through college and law school to New York in the 1980s, where "to be Robert Vishniak…in the summer of 1986 was to be faced with endless temptation." Along the way, he has known his first love, made his first compromises, and has married the daughter of one of the founders of a large law firm. He learns to live with it: "Comfort had never been hard for him to adjust to." We know where this is going, right? He's headed for a fall. But the strength of Sharon Pomerantz's *Rich Boy* is that the reader is not able to distance himself from Vishniak. Even when we dislike him, there is just enough in his character and his way of acting to make him familiar. We may not trust him, but we wouldn't mind having dinner with him.

Rich Boy is a significant addition to the American literature of class, but it is also an exact portrait of the years of Robert Vishniak's rise and fall—that vivid quarter century from the sixties almost through the eighties. Pomerantz does a lovely job of capturing the music, the drugs, the politics, the tragedies, the superficialities, and the forced profundities of those years. Manhattan comes back in its seedier, graffitied, slightly frightening version of twenty-five years ago. I found myself feeling a bit nostalgic for it.

Sharon Pomerantz participates in a panel on historical fiction at the Kerrytown BookFest on Sunday, September 12, and reads from *Rich Boy* at Nicola's Books on Tuesday, September 14.

—Keith Taylor

teens in grade 6 & up. *Sept. 12:* **"Mario Kart Tournament."** For all ages. *6–8:30 p.m. (Sept.10), & 1–4 p.m. (Sept. 11 & 12), AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4200.*

★**Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room.** All invited to discuss Spencer Wells' ***Pandora's Seed: The Unforeseen Cost of Civilization.*** *7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"One Pause Poetry": Copper Colored Mountain Arts.** *Sept. 10 & 11.* Poetry readings by nationally recognized poets. Part of the "One Pause Poetry" fall **writing conference** (Sept. 11, 9:30 a.m.–4:30 p.m., $75). Tonight: local poet **Christine Hume** and Colorado poet **Julie Carr.** Signings. *7 p.m., CCMA, 7101 W. Liberty. Free. (910) 616–0372.*

Annual Barn Dance: Salem Area Historical Society. Square dancing to live music by Picks & Sticks, with a caller TBA. Cider and doughnuts available. Proceeds used to preserve the nearby Jarvis Stone School and to continue to rebuild the Dickerson Barn. The historical society also sponsors a **Country Antique Fair & Flea Market** Sept. 18 at the historic Jarvis Stone School (10 a.m.–4 p.m., 7991 North Territorial Rd. at Curtis Rd.). *7–10 p.m., Three Cedar Barn, Six Mile Rd. at Curtis Rd. north off North Territorial. $5 (SAHS members, $3) at the door only. (248) 437–6651.*

★**"A Life in the Theatre": U-M Basement Arts.** See 9 Thursday. 7 & 11 p.m.

Michigan Adidas Invitational: U-M Women's Volleyball. *Sept. 10 & 11.* The U-M plays a match on Sept. 10 against **Youngstown State** (7:30 p.m.) and matches on Sept. 11 against **Utah** (10 a.m.) and **Pacific** (7:30 p.m.). The U-M also has matches this month against **Iowa** (Sept. 24, 7 p.m.) and **Minnesota** (Sept. 25, 7 p.m.). *7:30 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $5 (youths age 17 & under, $3). 763–2159.*

★**"Day and Night Dreams": Older Lesbians Organizing.** All lesbians invited to join a discussion. *7:30 p.m., WRAP Office (upstairs), 319 Braun Ct. Free. 995–9867.*

★**"Healing Through Meditation": Karma Thegsum Choling.** Talk by Lama Karma Drudul, a teacher with the Karma Triyana Dharmachakra (Woodstock, NY) Tibetan Buddhist monastery. *7:30–9 p.m., KTC, 614 Miner. Free. 678–7549.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *Sept. 10 & 24.* All invited to join an ongoing discussion of Rudolf Steiner's *Sleep and Dreams.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 944–4903.*

Roger Chard and Maurita Holland: Kerrytown Concert House. *Sept. 10 & 11.* A well-known baritone who has appeared as a soloist with the Ann Arbor Symphony Orchestra, the Ann Arbor Cantata Singers, the Toledo Choral Society, and other groups, local attorney Chard is accompanied by pianist (and U-M information sciences professor) Holland in the last of their popular annual KCH benefit concerts. The program includes art songs, parlor songs, opera, theater, and works by Verdi, Porter, Gershwin, Legrand, Rodgers, Grieg, and Schubert. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30. Reservations recommended. 769–2999.*

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. Local callers call dances they learned over the summer to live music by Childgrove. For experienced dancers. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10. (248) 288–4737.*

"Boeing-Boeing": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

Dave Dyer: Ann Arbor Comedy Showcase. *Sept. 10 & 11.* This polished Grand Rapids comic is known for his unexpected takes on everything from marriage and raising kids to current events and ear hair. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 314 E. Liberty, (below Seva restaurant). $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

11 SATURDAY

★Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum. *Sept. 11 & 18.* All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Snacks and tools provided, or bring your own. *9 a.m.–noon, meet at the Arb Reader Center (Sept. 11), 1610 Washington Hts. & Matthaei (Sept. 18), 1800 N. Dixboro Rd. Free. Registration requested. 647–7600.*

Honey Extraction: U-M Nichols Arboretum. Arb staffers and local beekeepers Richard Mendel and Win Harless demonstrate how to remove honey from beehives. Also, a chance to open a capped honeycomb, turn the crank on the extractor, and sample the raw honey. *9 a.m.–noon, meet at the Arb Reader Center, 1610 Washington Hts. $2 (kids age 5 & under, free). Reservations required. 647–7600.*

★Open Weekend: U-M Sailing Club. *Sept. 11 & 12.* A chance to sample the various water sports the club offers, including sailing and windsurfing. Bring bathing suit, change of clothes, towel, sunblock, and sunglasses. *9 a.m.–sunset (Sept. 11) & noon–sunset (Sept. 12), 8010 Strawberry Lake Road (left from Mast off North Territorial), Dexter. Free. 426–4299.*

★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. *Sept. 11, 12, 19, & 26.* All invited to help city staff maintain the natural areas in various city parks. Tools, snack, & know-how provided. Also, staffers often lead a short nature walk at the end of each workday. Minors must be accompanied by an adult or obtain a release form in advance. *Sept. 11:* **Miller Nature Area** *(9 a.m.–noon, meet at the entrance on Arborview just east of Wildwood off Miller)* to remove invasive shrubs, and **Foxfire South Nature Area** *(1–4 p.m., meet at the corner of Dhu Varren & Omlesaad)* to remove invasive plants. *Sept. 12:* **Furstenberg Native Plant Garden** *(noon–3 p.m., off Fuller Rd. across from Huron High)* to learn about and help master gardener Aunita Erskine maintain this native plant garden. *Sept. 19:* **Hannah Nature Area** *(1–4 p.m., meet at the entrance at the end of Bath St., west of Seventh between Huron and Miller)* to remove nonnative shrubs. *Sept. 26:* **Marshall Nature Area** *(1–4 p.m., meet in the parking lot on Dixboro just north of Plymouth)* to remove invasive shrubs. *Various times & locations. Free. 996–3266.*

★"The Implications of the Supreme Court Ruling in Citizens United vs. FEC": Gray Panthers of Huron Valley. Talk by Michigan Campaign Finance Network executive director Rich Robinson. Refreshments. The program begins with coffee & socializing. *9:45 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973–5593.*

★Stewardship Day: Washtenaw County Parks and Recreation Commission. *Sept. 11 & 25.* All invited to help cut buckthorn in County Farm Park (Sept. 11) and gather wildflower and grass seeds from the remnant prairie at Independence Lake County Park (Sept. 25). *10 a.m.–noon (Sept. 11) & 2–4 p.m. (Sept. 25), County Farm Park, Medford Rd. entrance (Sept. 11) & Independence Lake County Park (Sept. 25), 3200 Jennings (north off North Territorial), Webster Twp. Free. 971–6337, ext. 335.*

"Explore with Me Playgroup: Fall Fun": Leslie Science and Nature Center. A program of hikes, games, and craft activities for kids ages 1–5 (accompanied by a caregiver). *10–11:30 a.m., Leslie Science Center, 1831 Traver Rd. $5 per child. 997–1533.*

"All About Ancient Cultures": Ann Arbor Hands-On Museum. *Sept. 11 & 12.* U-M Kelsey Museum of Archaeology staffers lead a simulated archaeological dig. Also, other kids activities, including hieroglyphics drawings on papyrus and adding with an abacus. *10 a.m.–4 p.m. (Sept. 11) & noon–4 p.m. (Sept. 12), AAHOM, 220 E. Ann. $9 regular admission (members & infants, free). 995–5439.*

"A2 Architectural Tour." Michigan architectural history enthusiast Jacob Jabkiewicz leads a walking tour of 60–75 minutes that is highlighted by Burton Memorial Tower, U-M Hatcher Graduate Library, and the Michigan and State theaters. *10 a.m. and 1 & 3 p.m., meet at the corner of E. Liberty and Maynard. $5 (kids age 5 & under, free). (517) 392–5113.*

Michigan Cactus and Succulent Society Show. *Sept. 11 & 12.* Display and sale of exotic, bizarre, and rare cacti and succulents. *11 a.m.–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. (248) 790–9089.*

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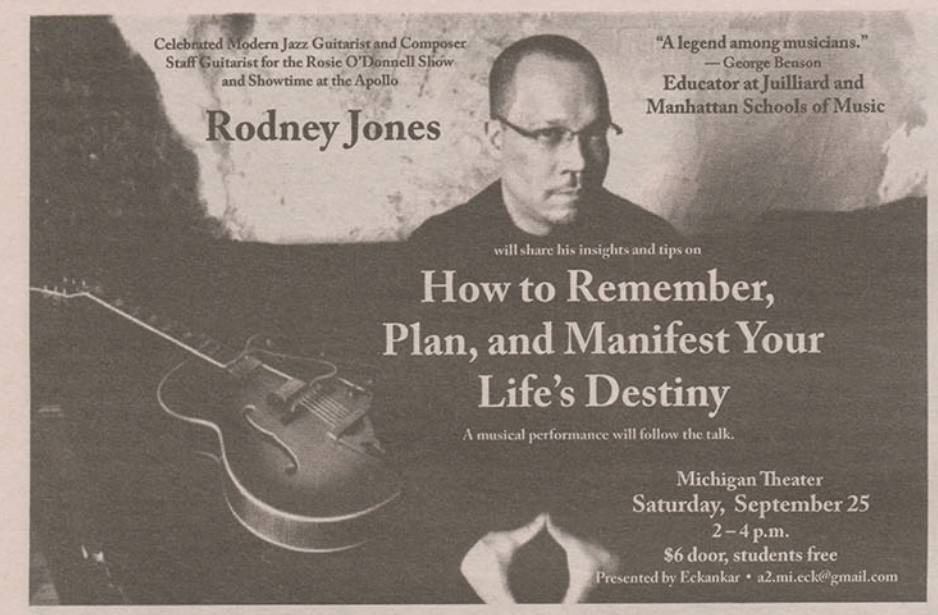
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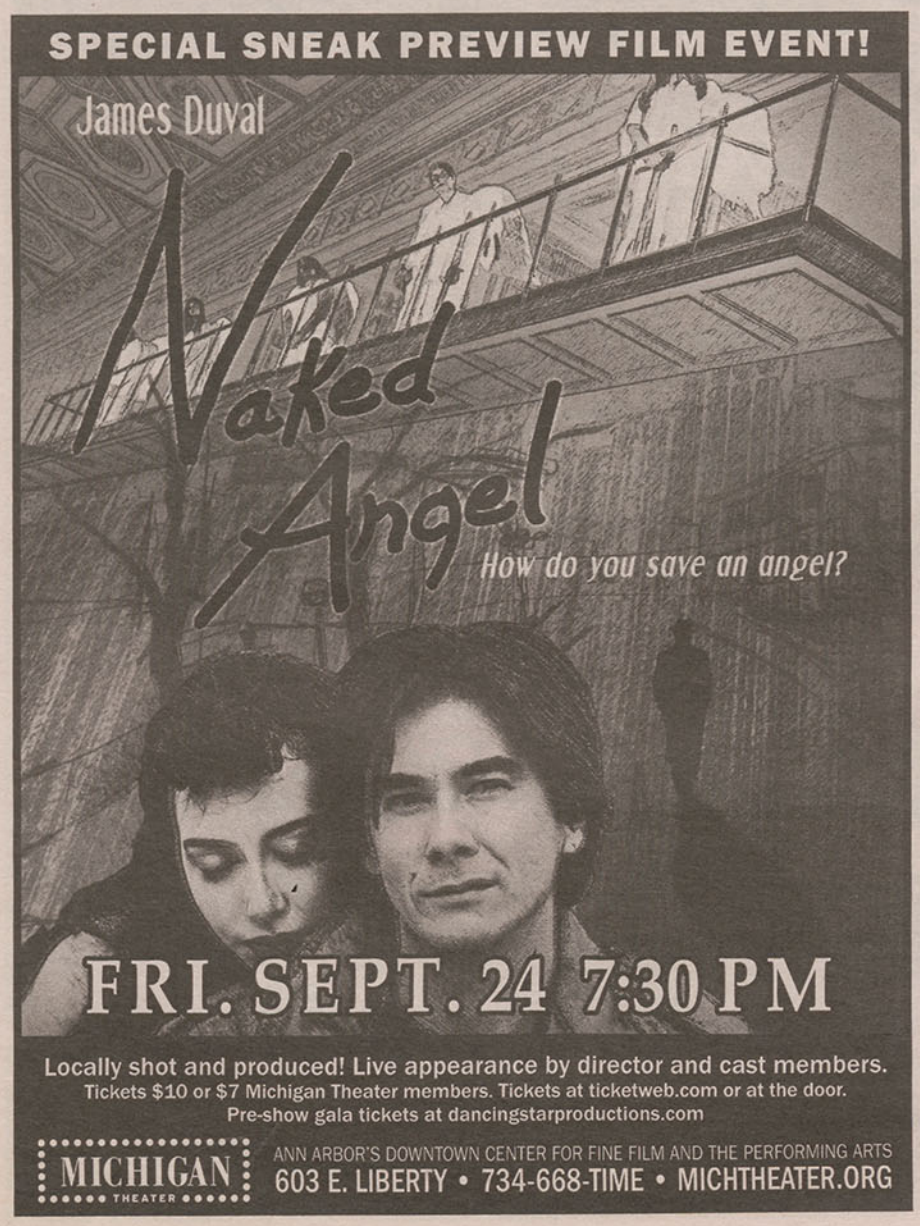
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★**Coffee Tasting: Zingerman's Coffee Company.** Zingerman's Coffee managing partners Allen Leibowitz and Steve Mangigian offer taste samples and discuss new coffees. *11 a.m.–noon, Zingerman's Coffee Company, 3723 Plaza Dr. Free. 929–0500.*

★**U-M Men's City Rugby Club.** *Sept. 11 & 25.* The U-M city team includes townies as well as U-M grad students, faculty, and staff. *Sept. 11:* **"Olde Boys Weekend."** A match vs. team of U-M rugby alumni. *Sept. 25:* A match vs. Midwest Rugby League Division III rival **Battle Creek Griffons.** *1 p.m., Riverside Park (off Wall St.). Free. 417–4534.*

★**Mitchell Field Through Arboretum Hike: Huron Valley Sierra Club.** Club members lead a moderate-paced 3-mile hike from Mitchell Field through Gallup Park and the Arb and back. *1–3:30 p.m., Mitchell Field. Free. 677–0823.*

★**"Dancing Babies": Ann Arbor District Library.** All parents invited to bring their kids from infants to 5-year-olds for a program of music and dancing presented by Kindermusik teacher Denise Owens. *1–1:40 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4200.*

★**"Political and Social Expressions in Art": UMMA.** *Sept. 11, 19, & 25.* Docent-led tour of works in the museum that address political and social issues. In conjunction with the U-M LSA theme semester "What Makes Life Worth Living?" *1 p.m., UMMA, 525 S. State. Free. 763–UMMA.*

★**"The Art Book Today: Print Projects in the Digital Age": U-M Art History Department.** Panel discussions with U-M and visiting scholars. *1–5 p.m., UMMA, Helmut Stern Auditorium, 525 S. State. Free. 764–5400.*

Family Fun: Oz's Music Environment. *Every Sat. except Sept. 4.* Families invited to get onstage to sing and make music on a variety of instruments. *3–4 p.m., Oz's, 1920 Packard. $15 per family. 662–8283.*

★**In Good Company African American Book Club: Nicola's Books.** All invited to join a discussion of ***Midnight,*** hip-hop artist Sister Souljah's gritty coming-of-age novel about a young Sudanese American man trying to make it in Brooklyn. *4 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"Family Campout!": Washtenaw County Parks and Recreation Commission. Families invited to bring tents, sleeping bags, and lawn chairs for this overnight campout. Evening nature program, campfire, and breakfast. Preceded at 1 p.m. by an **"All about Spiders"** program at County Farm Park (Platt Rd. entrance), with a hike and a chance to catch field spiders. *5 p.m. until Sunday morning, Independence Lake County Park, 3200 Jennings (north off North Territorial), Webster Twp. Small camping fee TBA. Preregistration required. $5 vehicle entry fee. 971–6337, ext. 334.*

★**Oktoberfest Block Party: Arbor Brewing Company.** See 10 Friday. 5–11 p.m.

HomeGrown Festival 2010. Lots of food from local restaurants and farmers. Also, Michigan wine & beer, heirloom tomato tastings, demos by local chefs, kids activities, information about nonprofit organizations, a silent auction, and live music by local bands, including Latin jazz by **Los Gatos** (6 p.m.), Hot Club–style Gypsy jazz by **Royal Garden Trio** (7:15 p.m.), blues-folk-roots music by **Jeff Grand & the Grandmasters** (8:30 p.m.), and funk and soul instrumentals by **Third Coast Kings** (10 p.m.). *6–11 p.m., Farmers' Market. Free admission. 619–0429.*

"On the Road": University Musical Society 6th Annual Benefit Auction. Dinner, silent and live auctions, raffles. Live entertainment TBA. *6:30 p.m., North Campus Research Complex, 2800 Plymouth. $100 in advance only. 764-8489.*

★**"One Pause Poetry": Copper Colored Mountain Arts.** See. 10 Friday. Tonight: award-winning Tuscaloosa poet and *New York Times Book Review* critic **Joel Brouwer** and Agnes Scott College (Atlanta) poetry professor **Sabrina Orah Mark.** Signings. 7–9 p.m.

★**"A Life in the Theatre": U-M Basement Arts.** See 9 Thursday. 7 p.m.

George Bedard & the Kingpins: Dexter Senior Center Benefit. This popular local honky-tonk band, led by virtuoso guitarist Bedard, plays blues, rockabilly, swing, and roots music. *7:30 p.m., Dexter United Methodist Church, 7643 W. Huron River Dr., Dexter. $10 (kids age 12 & under, $5) in advance at various Dexter locations, including the Dexter Senior Center (7720 Ann Arbor), the Lighthouse Cafe (8124 Main), and Dexter Pharmacy (7039 Dexter–Ann Arbor), and at the door. 426–7737.*

2nd Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10 (students, $5). 408–1829.*

Roger Chard and Maurita Holland: Kerrytown Concert House. See 10 Friday. 8 p.m.

"Boeing-Boeing": Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

Dave Dyer: Ann Arbor Comedy Showcase. See 10 Friday. 8 & 10:30 p.m.

12 SUNDAY

★**Marathon Training Run: Tortoise and Hare.** 10- and 20-mile training runs over a well-marked course, with aid stations along the way. Postrun refreshments. *9 a.m., Tortoise and Hare, 2631 Plymouth Rd. Free. 623–9640.*

★**Mushroom Foray: Michigan Mushroom Hunters Club.** All invited to join club members on a hunt for edible fungi. Followed by a potluck picnic (bring a dish to pass). Bring a compass, whistle, basket, and knife. All mushrooms are evaluated by experts for edibility. *9 a.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area. 971–2552.*

★**"The New Health Care Law": Ann Arbor Unitarian Fellowship.** Talk by a speaker TBA. *10 a.m., Burns Park Ann Arbor Senior Center, 1320 Baldwin. Free. 994–4473.*

★**Mighty Medicine: University Living Cultural Center.** The Lansing duo of vocalist DeShaun Snead and guitarist Larry Neuhardt perform popular tunes from the 40s–70s. *10:30–11:30 a.m., University Living, 2865 S. Main. Free. Reservations required. 669–3030, ext. 233.*

★**8th Annual Kerrytown BookFest.** This bustling, lively festival—the largest 1-day book festival in Michigan—celebrates books and bookmaking with a huge variety of demonstrations, talks, panel discussions, signings, displays, and sale tables by local bookstores, booksellers, and publishers.

In the main tent: Michigan mystery novelist **Loren Estleman** receives the Community Book Award and is interviewed by Edgar Allen Poe Award–winning Michigan mystery writer **Doug Allyn** (11 a.m.). **"Northern Noir"** (noon), a panel with mystery writers **Steve Hamilton, William Kent Krueger,** and **Bryan Gruley.** U-M creative writing professor and local poet **Keith Taylor** interviews acclaimed Milford poet and essayist **Thomas Lynch** (1 p.m.). **"Paranormal Fiction & Poetry: Werewolves, Vampires, and Ghosts"** (2 p.m.), a panel with Michigan novelists **Toby Barlow, Amy Huntley,** and **Jennifer Armintrout.** Nicola's Books owner Nicola Rooney interviews **David Small** (3 p.m.), an award-winning Detroit children's writer and illustrator whose most recent work, ***Stitches,*** is a poignant graphic memoir about his experience as a teenager with cancer. **"Illuminating Imaginations"** (4 p.m.), a panel with illustrators **Susan Kathleen Hartung, Mark Crilley,** and **Michael Monroe** and children's writers **Debbie Taylor** and **Colleen Monroe.**

In Kerrytown Concert House: 2010 **Book Cover Contest** winners announced (11 a.m.). *Detroit Noir* editor Eric Olsen moderates a panel on **"Michigan Lit"** (noon), with award-winning Kalamazoo novelist **Bonnie Jo Campbell,** award-winning Detroit novelist **Michael Zadoorian,** west Michigan freelance journalist and fiction writer **Kristina Riggle,** and Duluth novelist **Wendy Webb.** Michigan nonfiction writer Steve Lehto moderates a panel on **"Remembering and Forgetting: The Art of the Memoir"** (1 p.m.) with *Washington Post* editor **Steve Luxenberg** and memoirist **Lev Raphael. "Word Works"** (2 p.m.) features readings by local **teen poets.** Michigan Court of Appeals judge William Whitbeck moderates a panel on **"Historical Fiction"** (3 p.m.), with Michigan novelists **John Smolens, Steve Amick,** and **Donald Lystra,** and widely anthologized short story writer **Sharon Pomerantz** *(see review, p. 46).* U-M Press editor Ellen McCarthy moderates a panel on **"Michigan Murders"** (4 p.m.) with true crime writers **Mardi Link** and **Gail Griffin.**

In Hollander's: mini-workshops for kids ages 10 & up, including **paper airplanes** (11:30 a.m.), **"Two Minute Mystery Book Making"** (1 p.m.), and **"3 Simple Book Structures"** (2:30 p.m.). Also, **"The Christmas Cookie Club: The Novel and the Cookbook"** (1 p.m.), a lecture-demo by *The Christmas Cookie Club* author **Ann Pearlman** and her cookbook collaborator **Marybeth Bayer.**

In the children's tent: **A drawing workshop** (noon) for older kids with Ellie McDoodle books author **Ruth Barshaw,** storytelling with both the nonfiction tale **"The Adventures of a Nepali Dog"** and the fictional story **"The Adventures of a Nepali Frog"** (1 p.m.) a **"Silly September with Mother Goose"** (2 p.m.), and **sing-alongs** with children's writer **Deborah Diesen** (3 p.m.). *11 a.m.–5 p.m., Farmers' Market, Kerrytown Concert House, and Hollander's in Kerrytown. Free admission. 669–0451.*

★**"Paella Party": Zingerman's Delicatessen.** Zingerman's Chef Rodger Bowser demonstrates how to prepare 3 kinds of this popular Valencian dish: chicken/chorizo, seafood, and vegetarian. *Noon, Zingerman's patio, 422 Detroit St. Free. 663–3400.*

★Annual Picnic: Southeast Michigan Land Conservancy. A family-oriented program with kids activities, an insect scavenger hunt, farm tours, and more. Bring a dish to pass and your own place setting; hot dogs, brats, veggie dogs, & soft drinks provided. *1–5 p.m. SMLC Farm, 8383 Vreeland Rd. (off N. Prospect between Ford Rd. & Geddes), Superior Twp. Free. Reservations required. 484–6565.*

★37th Anniversary Jamboree: Dawn Farm. Live music by the local funk-soul band **Noteworthy.** Also, children's pony rides, a rock climbing wall, hayrides, farm tours, and other activities. Live and silent auctions and a sale of eggs, mums, and produce. Food available. Proceeds benefit Dawn Farm. *1–6 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free. 485–8725.*

★Ann Arbor Companion Bird Club. All invited to meet and socialize with club members. Bring your bird. *1–3:30 p.m., Animal Kingdom, 4990 Ann Arbor–Saline Rd. Free. 662–4582.*

U-M Detroit Observatory. *Sept. 12 & 19.* Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. *1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation (U-M students, free). 763–3482.*

★"The Collector's Eye": UMMA. *Sept. 12, 18, & 26.* Docent-led tour of the museum that highlights collectors who have had a large influence on UMMA holdings. In conjunction with the U-M LSA theme semester "What Makes Life Worth Living?" *1 p.m., UMMA, 525 S. State. Free. 763–UMMA.*

★"Chesstastic!": Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. *1–4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4200.*

★"Comic Design Forum": Ann Arbor District Library. Comics artist Denver Brubaker, author of the online comic *Tales of a Checkered Man,* offers comic and graphic novel design tips for adults and teens in grade 6 & up. Bring your favorite drawing tools; paper provided. *1–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

Waterloo Natural History Association. *Sept. 12, 19, & 26. Sept. 12:* **"Incredible Edibles Walk."** WNHA wild foods expert Tom Jameson leads a 90-minute hike to learn about edible wild plants available locally and then prepares some wild food dishes (with recipes) to sample. *Sept. 19:* **"Turtlemania."** WNHA naturalist Paul McCormack displays and discusses some live turtles, both large and small and land-dwelling and water-loving. *Sept. 26:* **"Time for a Critter Quest!"** Smithsonian channel wildlife host **Peter Schriemer** shows off some live creatures, shows clips from his *Critter Quest* TV series, and offers tips for exploring the natural world, finding wildlife, and recognizing signs of autumn's arrival. *1:30–3 p.m. (Sept. 12), 2–3 p.m. (Sept. 19), & 3–4:30 p.m. (Sept. 26), Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5). Space limited; preregistration required. $6 vehicle entrance fee. 475–3170.*

★"Tours of a Pioneer Grist Mill": Washtenaw County Parks and Recreation Commission. *Sept. 12, 19, & 26.* Guided tours of the 1873 Parker mill, where members of the Parker family ground pancake mix, feed, and flour until 1968, when the mill was purchased by the Matthaei family and sold to WCPARC. *2 & 3 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971–6337, ext. 334.*

★Shape Note Singing: Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 761–1451.*

★"Riverwalk." *Riverwalks Ann Arbor* author Brenda Bentley is joined by U-M civil and engineering professor emeritus Donald Gray, author of *Landforming,* to lead a walking tour of the extensive anti-erosion efforts in the Arb's School Girl's Glen. *3 p.m., meet at entrance at 1610 Washington Hts. Free. 945–9804.*

Children's Puppet Shows: Dreamland Theater. See 5 Sunday. 3:30 p.m.

Septemberfest: Kempf House Museum. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the 19th century. Also, brats, beer, and Washtenaw Dairy ice cream sundaes in the garden. *4–7 p.m., Kempf House, 312 S. Division. $35 (members, $25) in advance and at the door. Age 21 & older admitted. 994–4898.*

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why we put dog poop in plastic baggies

- ✔ **Our neighbors like us to.**
- ✔ **It makes our dogs feel important.**
- ✔ **It keeps the poop from being washed into the storm drains.**

Select them all, and it's "two paws up" for you!
Truth is, most of us pick up after our dogs as a courtesy to our neighbors. Plus it makes that backyard barbecue all the more enjoyable.

But there's another important reason to pick up after your pet: water. When pet waste is left behind, it washes into storm drains and ditches. From there, it heads straight to your local river. No filters, no cleansing. Swimming, anyone?

Help protect water quality. **Stoop, scoop, and drop those little baggies in the trash**. Then give yourself a nice pat. . . . You deserve it.

Huron River Watershed Council

Small actions make a **BIG difference**!

Brought to you by the City of Ann Arbor, Ann Arbor Public Schools, the Village of Dexter, Eastern Michigan University, Pittsfield Township, the Washtenaw County Water Resources Commissioner, the Washtenaw County Road Commission, the City of Ypsilanti, and Ypsilanti Township.

For more information go to www.hrwc.org/small-actions.

festivals

Webster Fall Festival

Bluegrass, sauerkraut, and a pig roast

The close bluegrass harmonies wafting through the trees cheerfully set the tone for the day as we park and get out of the car. As my four children and I walk through the old cemetery to get to the Webster Fall Festival, the kids read the headstones: "Look, here's one named after Zeeb Road." No, kids, it is the other way around—but it is quite visceral to learn our local history this way.

At the entrance, we wait patiently while the ticket seller finishes his conversation with (now lame duck) state representative Pam Byrnes. They both apologize for holding us up, but I reassure them that this is how it should be—chatting casually on a first-name basis with your representative in the clear autumn sunshine, local politics in the actual locality, real old-fashioned conversation as opposed to virtual sound bite.

The festival is jointly sponsored by the Webster United Church of Christ and the Webster Township Historical Society. While the three girls check out all the pies and jams and handicrafts for sale at the country store, five-year-old Little Brother beelines straight for the tractor train ride—a train of brightly painted oil barrels on wheels, pulled by a little red tractor, the "Iron Barn Express." There is also a hayride on a flatbed trailer stacked with hay, pulled by a John Deere tractor. A row of antique John Deere and Kubota tractors are on display. There is a bloodhound tracking demonstration and a border collie herding demonstration, and a big pile of straw for the kids to jump around in and throw at each other. The 4–H kids are there with their animals—horses, ponies, goats, sheep, rabbits, chickens, turkeys, and a box of the *cutest* calico kittens—free to a good home. ("No.")

At the general store (which Little Brother thinks is owned by "the general"), they are selling real, old-fashioned, handcrafted wooden pop guns and not-so-old-fashioned but still handcrafted wooden ping pong ball shooters made by an eighty-seven-year-old Webster resident. We visit the original Webster Township Hall where we read about Webster's namesake, statesman Daniel Webster. We spend a long time at the one-room Podunk Schoolhouse (its real name), built in 1838, where the children take turns playing teacher, writing on real slates with graphite pencils, and trying on the dunce cap. ("What's a dunce?")

At 5 p.m., the famous Webster pig roast begins. Everyone lines up for this German feast of roast pig, potatoes, carrots, sauerkraut, applesauce, popover, and cake. The children are nervous about the sauerkraut—their least favorite food—until they discover that children are allowed to choose—sauerkraut *or* applesauce. Suddenly they are as cheerful as the bluegrass music enveloping us.

—Frances Kai-Hwa Wang

★**Louis Nagel: U-M School of Music.** This U-M piano professor plays works by Schumann and Beethoven. *4 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Jennings Duo: Bethlehem United Church of Christ. Pianist (and church organist) Gail Jennings and her husband, violinist (and U-M music professor) Andrew Jennings perform works by Schnittke, Schumann, Smetana, and DeFalla, along with a Walter Damrosch sonata. *4 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Donation. 665–6149.*

★**Rainbow Book Club.** All invited to discuss ***Oranges Are Not the Only Fruit,*** Jeanette Winterson's coming-of-age novel about a young woman who must reconcile her love of women with her religion. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 763–4168.*

★**"Booked for Murder" Mystery Book Club: Nicola's Books.** All invited to discuss 2 books by Japanese authors. Naomi Hirahara's ***Snakeskin Shamisen*** is the 3rd novel in her Mas Arai series about an elderly Japanese American gardener-turned-sleuth who discovers a murder clue in a *shamisen* (Japanese banjo) left at the crime scene. Seicho Matsumoto's 1961 novel ***Inspector Imanishi Investigates*** tells the story of a Japanese detective who investigates the death of an unknown person found on the tracks in a Tokyo train station. *4:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 769–2149.*

★**"Michigan Poets Sunday": Crazy Wisdom Bookstore & Tea Room.** Readings by several Michigan poets, including **Khaled Mattawa, John Rybicki, Mary Ann Samyn, Josie Kearns, Linda Nemec Foster,** and **Deanne Lundin.** *5 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665–2757.*

★**"Music in the Arb": U-M Nichols Arboretum.** The 3rd in a series of outdoor concerts in the Arb amphitheater. Tonight: **Ghostlady,** a local self-styled "quirk pop" band that plays guitar, drums, bells, loop pedal, and Farfisa organ. *6–8 p.m., Arb amphitheater, ½ mile from either Arb entrance (1610 Washington Hts. or Nichols Dr. at the Huron River). Free. 647–7600.*

"The Old Burying Ground": Kerrytown Concert House. U-M music professor **Evan Chambers** celebrates the release of his new CD, an orchestral song cycle that combines folk and classical music, poetry, and settings of centuries-old epitaphs from New England cemeteries. Chambers is joined by Canadian pianist **Midori Koga** in selections from the

CD and other new music. Also, local poet (and U-M creative writing lecturer) **Keith Taylor** and Milford poet, fiction writer, and essayist **Thomas Lynch** read from their work. *7:30 p.m., KCH, 415 N. Fourth Ave. $10 (students, $5; free admission with CD or CD purchase). Reservations recommended. 769–2999.*

Ballroom Dance Club at the U-M. *Every Sun. except Sept. 5.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan League Ballroom (Sept. 12), Michigan Union Ballroom (Sept. 19), & Michigan Union U-Club (Sept. 26). $5. 763–6984.*

13 MONDAY

★**Monday Club: Ann Arbor Salvation Army.** *Sept. 13, 20, & 27.* Drop-in social group for seniors age 55 & over. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Followed by lunch (bring a bag lunch) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Mon. beginning Sept. 13.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. *10–11:30 a.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors ($100 per semester dues for those who join). 665–9271.*

★**"Playgroups for Babies": Ann Arbor District Library.** *Every Mon. beginning Sept. 13.* Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Play days are also offered (beginning the week of Sept. 13) at the Malletts Creek (Tues., 10–11 a.m., & Thurs., 6:30–7:30 p.m.), Pittsfield (Wed., 11 a.m.–noon), and Traverwood (Fri., 10:30–11 a.m.) branches. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327–8301 (main library), 327–4200 (branches).*

U-M Club of Ann Arbor. *Sept. 13, 20, & 27.* Lunchtime talks by U-M athletic coaches and staff members, including men's soccer coach **Steve Burns** (Sept. 13), volleyball coach **Mark Rosen** (Sept. 20), and women's field hockey coach **Marcia Pankratz** (Sept. 27). *11:30 a.m., Weber's Inn, 3050 Jackson Rd. $9.25, includes lunch. 649–8816.*

★**"Tea on the Axis of Evil": U-M Institute for Research on Women and Gender.** Filmmaker Jean Marie Offenbacher shows and discusses her film about her decision to move to Syria and document ordinary life there. *Noon–2 p.m., SSWB Educational Conference Center, 1080 South University. Free. 764–9537.*

★**"Numerus Clausus Exiles: Jewish Students and the Quota System in Interwar Europe": U-M Frankel Center for Judaic Studies.** Lecture by Central European University (Hungary) Jewish studies professor Michael Miller. *12:30 p.m., 202 S. Thayer. Free. 763–9047.*

★**"It's Party Time: Roald Dahl's Birthday": Barnes & Noble.** All kids invited for cake and a screening of ***James and the Giant Peach,*** Henry Selick's 1996 animated adaptation of Dahl's fantasy novel about an orphan who befriends anthropomorphised bugs who inhabit a giant peach. *4 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"If Ireland Can Find Peace, What Chance for Israel?": U-M School of Public Policy Rosenthal Lecture.** Talk by **Lord John Alderdice,** a member of the British House of Lords who is also a psychiatrist and psychotherapist at the Center for Psychotherapy that he established in Belfast. *4–5:30 p.m., 1120 Weill Hall, 735 S. State at Hill. Free. 615–3893.*

★**"Take a Hike in Greenview Park": Ann Arbor District Library.** City Natural Area Preservation staff lead an educational walk through this 25-acre park, an open field that was once a golf course. Dress comfortably to walk. *7–8:30 p.m., meet at the corner of Barnard at Greenview (off Scio Church Rd. near Pioneer High) Free. 327–8301.*

★**"Casting for Fun": Trout Unlimited.** All adults and kids invited to try their hands at fly casting, with instructors available for guidance. Also, casting golf. Beginners welcome. *7 p.m., on the grounds of the Creekside Bar & Grill, 5827 Jackson Rd. Free. 994–5456.*

★**"Herbs the Pioneers Brought to America": Evening Herb Study Group.** Talk by a club member TBA. Also, a discussion on **preserving herbs.** *7 p.m., U-M Matthaei Botanical Garden, 1800 N. Dixboro Rd. Free. 663–8303.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Mon. beginning Sept. 13.* Beginning to advanced singers invited to join this chorus of lesbian, gay, bisexual, and transgender people and their friends. *7–9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 973–6084.*

Kim:
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★**"General Orlando M. Poe": Ann Arbor Area Civil War Round Table.** Troy (MI) Civil War historian **Paul Taylor** discusses this Union general who participated in Sherman's March to the Sea and later engineered the Soo Locks and several Great Lakes lighthouses. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. (517) 750–2741.*

★**"Helping Families Cope with PTSD (Post-Traumatic Stress Disorder)": National Alliance for the Mentally Ill of Washtenaw County.** Talk by Ann Arbor V.A. Hospital psychologist Beau Nelson. *7:30–9 p.m., NEW Center 1100 N. Main. Free. 994–6611.*

★**History Readers Group: Motte & Bailey, Booksellers.** EMU history professor Michael Homel leads a discussion of ***King: Pilgrimage to the Mountaintop,*** Harvard Sitkoff's MLK biography that points out King's flaws as well as his accomplishments. *7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369–2499.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Tim Tikker. Music provided; bring your own music stand. *7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($30 annual dues for those who join). 213–3172.*

Tartan & Thistle Scottish Country Dancers. *Sept. 13, 20, & 27.* Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-sole shoes recommended. *7:30–9:30 p.m., location TBA. $5. 769–1052, 426–0241.*

14 TUESDAY

★**Coffee Break: Ann Arbor Christian Reformed Church.** *Every Tues. beginning Sept. 14.* All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. *9:45–11:15 a.m. & 1:15–2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 665–0105.*

★**Preschool Storytimes: Ann Arbor District Library.** *Every Tues. & Wed. beginning Sept. 14.* Stories and songs for kids age 2 & up (accompanied by an adult). *Note:* These storytimes are also offered (beginning the week of Sept. 13) at the Traverwood (Tues. 11–11:30 a.m., Wed. 6–6:30 p.m., & Thurs. 10–10:30 a.m.), Malletts Creek (Wed. 10–10:30 a.m.), and Pittsfield (Thurs. 7–7:30 p.m. & Fri. 10–10:30 a.m.) branches. *10–10:30 a.m. (Tues.) & 11–11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301 (main library), 327–4200 (branches).*

"Injustice of Justice: Reflections of a Holocaust Survivor and Expert Witness": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Lecture by WSU psychiatry professor Emanuel Tanay. First in a series of 9 monthly lectures. *10–11:30 a.m., Best Western Executive Conference Center, 2900 Jackson Rd. $50 (members, $35) for the 9-lecture series. Memberships are $15 a year. Preregistration required. 998–9351.*

★**Brown Bag Lecture: U-M Institute for the Humanities.** *Sept. 14, 21, & 28.* Bring a bag lunch. *Sept. 14:* School for Advanced Studies in the Social Sciences (Paris) history professor Francois Hartog discusses **"Long March in the Temporalization of Time."** *Sept. 21:* U-M Center for Judaic Studies director Deborah Dash Moore on **"Walkers in the City."** *Sept. 28:* School for Advanced Studies in the Social Sciences (Paris) history professor Jean Hebrard on **"The Two Lives of Michael Vincent, a French Colonist in Saint-Domingue (c. 1730–1804)."** *Noon–1:30 p.m., 202 S. Thayer, room 2022. Free. 936–3518.*

★**"'Net Smart for Parents—Internet Safety 101": Washtenaw Area Council for Children.** A talk on cyberbullying, online predators, privacy, sexting, and social networking. Pizza. *6–8 p.m., Washtenaw Intermediate School District, 1819 Wagner Rd. Free. Preregistration required by emailing internetsafety@washtenawchildren.org or by phone. 434–4215.*

★**Honey Extraction: Ann Arbor Backyard Beekeepers.** Local beekeeper Richard Mendel demonstrates the process of extracting honey from a hive. Fresh honey available for sale. *6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 660–8621.*

"Heirloom Harvest Dinner": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young hosts a dinner showcasing heirloom fruits and vegetables from his garden. *7 p.m., Zingerman's Roadhouse, 2501 Jackson. $45. Reservations required. 663–3663.*

★**Ann Arbor FiberArts Guild.** Club members discuss their experiences at fiberarts workshops they took over the summer. Preceded at 6:30 p.m. by socializing. *7 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–0703.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss ***Sandman Slim,*** Richard Kadrey's comic noir thriller about one of Satan's slaves who comes back to L.A.—and a world of black magic—to avenge his girlfriend's murder. *7–9 p.m., 3154 Angell Hall. Free. 764–2553.*

★**"Introduction to Shiatsu": Eastern Sun Shiatsu.** Lecture-demo by local Shiatsu practitioner Cynthia Conklin. *7–8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 417–9714.*

★**Sharon Pomerantz: Nicola's Books.** *See review, p. 46.* This U-M writing professor reads from ***Rich Boy,*** her debut novel that spans 4 decades about a middle-class Jewish man who makes his way to the upper echelons of Manhattan. "Pomerantz's sweeping tale captures the intimate truths and hypocrisies of class, identity, and one man's quintessential American experience," says *Booklist* critic Leah Strauss. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss ***Plenitude: The New Economics of True Wealth,*** Juliet Schor's vision for more satisfying and sustainable business models. *7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 971–1157.*

★**"Extreme Michigan Weather": U-M Press Author Series.** WDIV-TV (Detroit) meteorologist **Paul Gross** discusses his new book. Signing. *7:30–9 p.m., 100 U-M Hatcher Graduate Library, 913 South University (enter from the Diag). Free. 615–6477.*

★**Loose Leaf Readings: Ann Arbor Wordworks.** Open mike for teen poets and writers. The program begins with a reading by a local poet or writer TBA. *7:30 p.m., TeaHaus, 204 N. Fourth Ave. Free. 622–0460.*

★**Weekly Rehearsal: Treetown Community Chorus.** *Every Tues. beginning Sept. 14.* All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. *7:30–9 p.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors ($80 per semester dues for those who join). (586) 504–1155.*

★**Chicago Underground Duo: U-M Residential College.** Critically acclaimed avant-jazz duo of cornetist Rob Mazurek and percussionist Chad Taylor whose latest Thrill Jockey CD, *Boca Negra,* blends powerful grooves with ambient sound structures. "*Boca Negra's* cover sports a LOMO-like over-exposure, a mixture of reflections and silhouettes. It's a fitting visual for the duo's high, haunted music," says BBC reviewer Colin Buttimer. "If you're in any way interested in atmospheric, exploratory music that creates worlds as it progresses, seek *Boca Negra* out." *7:30 p.m., RC Keene Theater, East Quad, 701 East University. Free. 763–0176.*

15 WEDNESDAY

★**Book Club: Ann Arbor Senior Center.** All seniors age 50 & over invited to join Liz Gleich to discuss a book TBA at a2gov.org/senior. *12:15–1:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Weed & Sing": Community Farm of Ann Arbor.** All invited to sing rounds and other songs while weeding the farm's crops. *2–4 p.m., Community Farm of Ann Arbor, 1525 S. Fletcher Rd., Chelsea. Free. 433–0261.*

★**"Trains": University Living Cultural Center.** Miriam Winter, aka Maria Orlowski, discusses her memoir about her effort to recover her life story as one of the "hidden children" in Poland during and after WW II. *2:30–3:30 p.m., University Living, 2865 S. Main. Free. Reservations required. 669–3030, ext. 233.*

★**"Walking to Wildflowers": U-M Matthaei Botanical Gardens.** Matthaei staffers lead a hike to look for seasonal blooms and fruits along the trails. *4:30–6 p.m., Matthaei, 1800 N. Dixboro Rd. Free. Preregistration required. 647–7600.*

Deli Tastings: Zingerman's Delicatessen. *Sept. 15, 23, 29, & 30.* Zingerman's staff and guest food experts discuss and offer taste samples of various gourmet delights. *Sept. 15:* **"More than Manchego: Spanish Cheese."** *Sept. 23:* **"Rishi Tea."** Oolongs, whites, blacks, and greens from this organic fair-trade tea company. *Sept. 29:* **"Tracklements Salmon."** Smoked salmon from the local Durham's Tracklements. *Sept. 30:* **"Patric Chocolate."** Alan McClure, the owner of this Columbia (MO) bean-to-bar chocolate manufacturer introduces some of his new products. *7–9 p.m., Zingerman's Next Door (upstairs kids room), 422 Detroit St. $20 ($30 on Sept. 30) in advance, $25 ($35 on Sept. 30) at the door. Space limited; reservations required. 663–3354.*

★**"Drummunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 426–7818.*

★**Mothers and More.** *Sept. 15 & 30.* All moms invited to bring a list of favorite educational websites for a **"Back-to-School Chat Night"** (Sept. 15). Also, a talk by chiropractor Stacey Myint on **"Secrets to Health and Better Healing"** (Sept. 30). *7–9 p.m., Sava's State Street Cafe (Sept. 15), 211 S. State and Anderson Chiropractic (Sept. 30), 2210 S. Huron Pkwy. Free. 527–6880.*

Fall Book Club: Leslie Science and Nature Center. All invited to join naturalist Lauren LaRocca in a discussion of Rachel Carson's seminal ecological classic ***Silent Spring.*** *7–8:30 p.m., Leslie Science Center, 1831 Traver Rd. $32 for 3 monthly discussions. 997–1533.*

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of Silvano Serventi and Francoise Sabban's ***Pasta: The Story of a Universal Food.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk on our relationship to others and to the earth. Also, socializing. *7:30–9:30 p.m., Deep Spring Center, 3003 Washtenaw, Suite 2 (next to Arby's; entry on Glenwood). Free, but donations are accepted. 477–5848.*

★**"Extreme Birding: The Great Texas Birding Classic": Washtenaw Audubon Society.** Slide-illustrated talk by WAS member Harold Eyster on his experience as a member of a team competing in a 24-hour race to find as many species as possible on the upper Texas coast. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

★**Dennis Wilson & Friends: UMMA Jazz Series.** Performance by U-M jazz professor and trombonist Wilson and other musicians TBA. *8 p.m., UMMA Commons, 525 S. State. Free. 763–UMMA.*

16 THURSDAY

★**"Turkic-Karaite Biblical Translations": U-M Frankel Center for Judaic Studies.** Lecture by Bar-Ilan University (Israel) Near Eastern history professor Dan Shapira. *Noon, U-M Alumni Center Rooms A & B, 200 Fletcher. Free. 763–9047.*

★**"The Judicial Bypass Process in Michigan: What Happens When a Minor Tries to Exercise Her Rights": U-M Institute for Research on Women and Gender.** U-M students discuss their research on the judicial bypass provisions for minors seeking abortions in Michigan. *Noon–1:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**Fall Reception: International Neighbors.** A chance for all area women to meet and socialize with women from more than 80 countries and to sign up for various activities throughout the year, including English conversation and discussion groups, tea groups, and special interest groups such as quilting, knitting, and painting. International Neighbors is a 52-year-old group of local women who welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. *1–3 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 995–1645.*

★**"The Toledo War": Daughters of the American Revolution.** Retired *Ann Arbor News* columnist **Don Faber** discusses his book about the boundary dispute between Michigan and Ohio before Michigan became a state. *1 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 975–1976.*

★**Maps of France: U-M Map Library 3rd Thursday Series.** Display of maps of France, including Michel-Etienne Turgot's finely detailed 1734 "Plan de Paris" and the first survey of France. Also a sale of modern travel and road maps. In conjunction with the U-M Hatcher Graduate Library exhibit, *Tour de France: Travel & Topography in France, 1700–1900. 4–7 p.m., Map Library, Hatcher Graduate Library 8th floor. 764–0407.*

★**"Conversations on Europe": U-M Center for European Studies.** *Sept. 16 & 30. Sept. 16:* George Washington University political science professor Harris Mylonas discusses **"The Financial Crisis in Greece: Causes and Social Consequence."** *Sept. 30:* Columbia University history professor Jose Moya discusses **"Latino Immigration in Europe."** *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 647–2743.*

★**"What the Bible Teaches us about Robotics": U-M School of Art & Design Penny Stamps Lecture Series.** Talk by **Mihaly Csikszentmihalyi,** a Claremont (CA) Graduate University psychology professor best known for coming up with the idea of creative flow, and his son, **Christopher Csikszent-**

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April 30, 8:00 PM - Mahler's Third
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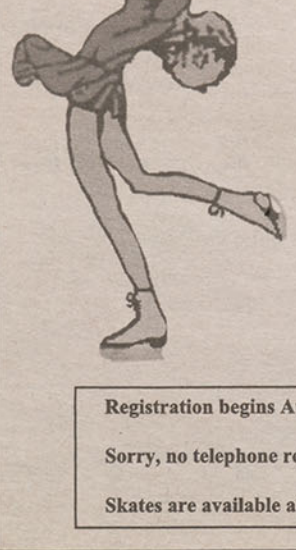
Classes

Tuesdays 6:15pm to 7:05pm
Thursdays 6:15pm to 7:05pm
Saturdays 10:15am to 11:05am

Session I Classes - Sept 7 through Oct 16, 2010
Session II Classes - Oct 19 through Dec 18, 2010

$10 discount if you enroll for Session I by August 31st
$20 discount if you enroll for both Session I & II by August 31st



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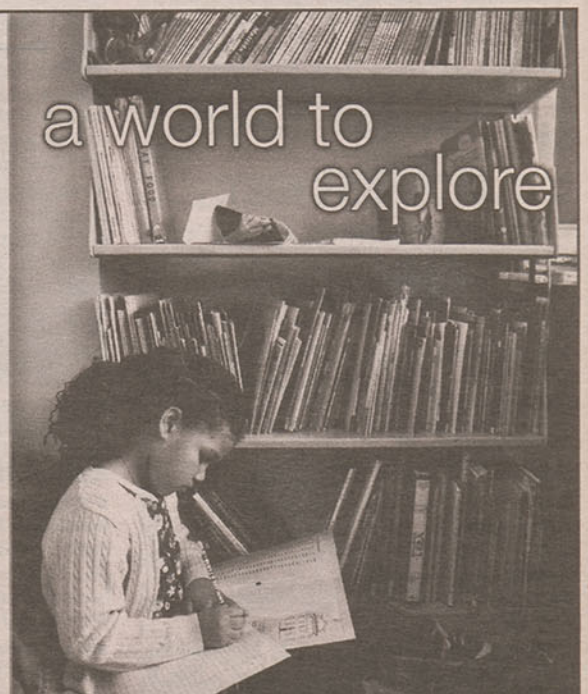

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film screenings

Note: Most educational documentaries are listed with the daily Events.

American Romanian Festival. Tickets $10 in advance at americanromanianfestival.org and at the door. 763–8662. UMMA Helmut Stern Auditorium, 525 S. State, various times. Festival director Marian Tanau and U-M German and comparative literature lecturer and Romanian cinema expert Ramona Uritescu-Lombard introduce the films and lead Q&A sessions after each screening.

Sept. 17: **"California Dreamin'"** (Cristian Nemescu, 2007). Drama, set against the backdrop of the 1999 NATO bombing of Yugoslavia, about a NATO train that's stopped in a small Romanian village by an overzealous station chief. Romanian, Spanish, Italian; subtitles. 7 p.m.

Sept. 18: **"Sequences"** (Alexandru Tatos, 1982). Drama that tells 3 stories—one about filmmakers who juggle their dual roles as state-supported propagandists and private moviemakers, one about a restaurant owner who waxes at length and lugubriously about his miserable life, and one about 2 men sitting near each other in a restaurant when one of them realizes the other had tortured him in a Nazi concentration camp 40 years prior. 4 p.m. **Award-Winning Short Films.** Romanian, subtitles. ***A Trip to the City*** (Corneliu Porumboiu, 2003). The mayor's driver and a retired teacher in a small village travel together to town. ***Cigarettes and Coffee*** (Cristi Puiu, 2003). An older man who's been unemployed for 2 years discusses a job opportunity with a young businessman. ***The Apartment*** (Constantin Popescu, 2003). A farce with no dialogue about a man who gets up, gets ready for work, leaves his wife in their apartment, and comes back into the building through the back door. ***Traffic*** (Catalin Mitulescu, 2003). All the things that fit into a guy's 20-minute break on the way to his next business meeting. ***Humanitarian Aid*** (Hanno Hoefer, 2002). The inhabitants of a small Romanian mountain village await aid from 3 young men. ***Challenge Day*** (Napoleon Helmis, 2004). A Romanian city and a Japanese city compete in a sports challenge. 7:30 p.m.

Sept. 24: **"Police, Adjective"** (Corneliu Porumboiu, 2009). A police officer refuses to arrest a young man who's giving pot to his schoolmates. Romanian, subtitles. 7 p.m.

Sept. 25: **"Gently Was Anastasia Passing"** (Alexandru Tatos, 1979). A schoolteacher defies orders not to bury the body of a Serbian partisan in a Nazi-occupied Romanian village in 1944. Romanian, subtitles. 4 p.m. Also, a film TBA at 7:30 p.m.

Ann Arbor District Library. FREE. 327–4555. AADL multipurpose room, 343 S. Fifth Ave., various times.

Sept. 3: **Cinema Nightly.** Screening of short films that have been submitted to this local grassroots film project. You can submit your film at icanhaz.com/cinemanightly. 6:30–9 p.m.

Sept. 14: **"With One Voice"** (Eric Temple, 2009). Award-winning documentary featuring mystics and scholars from different spiritual traditions. Followed by discussion led by Interfaith Round Table of Washtenaw County member Carol Blotter. 6:30–8:30 p.m.

Sept. 15: **"The Girl in Centerfield"** (Buddy Moorehouse & Brian Kruger, in production). Screening of clips from this forthcoming documentary about Carolyn King, who in 1973 as a 12-year-old, with the support of the Ypsilanti Little League, successfully challenged the National Little League's ban on females. Followed by a discussion with King and the directors.

Sept. 23: **"Grown in Detroit"** (Mascha and Manfred Poppenk, 2009). Award-winning documentary about the urban gardening efforts managed by a public school for pregnant and parenting students in Detroit. Followed by a discussion led by U-M Community Scholars Program faculty and students and representatives from Slow Food Huron Valley. 6:30–8:30 p.m.

Sept. 26: **"Two Angry Moms"** (Amy Kalafa, 2010). Documentary about the roles that the federal government, corporate interests, school administrations, and parents play in the feeding of American school kids. Followed by discussion led by Slow Food Huron Valley representatives. 2–4 p.m.

Sept. 30: **"Closing Doors: Demise of a Small Record Store"** (Tim O'Brien & Andrew Bare, 2009). Documentary about the national demise of record stores and its consequences. Followed by discussion with the directors. 7–8:30 p.m.

Interfaith Center for Spiritual Growth. $5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

Sept. 18: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

Sept. 24: **"Departures"** (Yojiro Takita, 2008). Drama about a newly unemployed cellist who gets a job as an undertaker. Japanese, subtitles. Discussion follows.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668–TIME. Tickets (unless otherwise noted): $9 (children, students, seniors, & veterans, $7; MTF members, $6.50; Wed., $6). Michigan Theater, times TBA unless otherwise noted.

Sept. 1, 8, 15, & 22: **"Sustainability Film Series."** Documentaries about local and organic food and environmental activism. Tickets $6 (students, seniors, Ann Arbor Film Festival and Michigan Theater members, $5). 7 p.m. ***Living Downstream*** (Sept. 1) is Chanda Chevannes' 2010 documentary based on renowned ecologist and cancer survivor Sandra Steingraber's book about environmental causes of cancer. Followed by a Q&A with Chevannes. ***Renewal*** (Sept. 8) is Marty Ostrow's 2008 documentary about the rise of environmental activism in various religious communities. Followed by a Q&A with Ostrow. ***Carbon Nation*** (Sept. 15) is Peter Byck's 2010 documentary about possible solutions to the problem of global warming. Followed by a Q&A with Byck. ***Ingredients*** (Sept. 22) is Robert Bates's 2009 documentary, narrated by Bebe Neuwirth, about the local food movement. Followed by talks by the Ann Arbor Farmers' Market manager **Molly Notarianni** and local food advocate **Jeff McCabe.**

Through Sept. 2: **"Micmacs"** (Jean-Pierre Jeunet, 2009). Crime comedy by the director of *Amelie* about a group of friends who come up with a plan to destroy a couple of big weapons manufacturers. French, subtitles. **"Get Low"** (Aaron Schneider, 2010). Drama that stars Robert Duvall as a hermit who comes to town one day to demand a living funeral. Bill Murray, Sissy Spacek.

Sept. 3–9: **"Mao's Last Dancer"** (Bruce Beresford, 2009). Drama based on Chinese ballet dancer Li Cunxin's autobiography about his efforts to stay in the U.S. without defecting.

Sept. 5 & 7: **"Gone with the Wind"** (Victor Fleming, 1939). The classic Civil War soap opera, centered on the spitfire belle Scarlett O'Hara. Clark Gable, Vivian Leigh. 1:30 p.m. (Sept. 5) & 7 p.m. (Sept. 7).

Sept. 6: **"Casablanca"** (Michael Curtiz, 1942). Classic drama starring Humphrey Bogart and Ingrid Bergman as a pair of star-crossed lovers during WW II. 7 p.m.

Sept. 10–16: **"Farewell"** (Christian Carion, 2009). Drama based on the true story of a KGB officer who, fed up with Communism, decides to become a double agent at the height of the Cold War. Emil Kusturica, Guillaume Canet. French, English, Russian; subtitles.

Sept. 11: **"Once Upon a Time in High School"** (Yu Ha, 2004). Drama about a teenager who undertakes martial arts training to defeat the bullies at his new school. Korean, subtitles. Part of the U-M Center for Korean Studies "Coming of Age in Korean High School" film series. 2 p.m.

Sept. 12 & 14: **"Metropolis"** (Fritz Lang, 1927). *See review, p. 38.* This landmark futuristic silent film has been restored to its original length after a longer copy—with 30 extra minutes of original footage—was recently located in Argentina, making it possible to synchronize the film with its original score. With **live organ accompaniment** by Michigan Theater organist **Steven Ball.** 1:30 p.m. (Sept. 12) & 7 p.m. (Sept. 14).

Sept. 13: **"The Cabinet of Dr. Caligari"** (Robert Wiene, 1920). Sinister, surreal classic about a traveling hypnotist who unleashes a somnambulistic murderer on a small German village. 7 p.m.

Sept. 17–23: **"Cairo Time"** (Ruba Nadda, 2009). Awaiting her husband in Cairo, a middle-age American woman unexpectedly falls for his friend, a retired cop. Patricia Clarkson.

Sept. 20: **"Rashomon"** (Akira Kurosawa, 1950). Classic about four contradictory views of a rape-murder.

Sept. 24: **"Naked Angel"** (Christina Morales Hemenway, 2010). Sneak preview. Drama, shot primarily in Ann Arbor, about a man plagued by self-doubt and social anxiety whose life changes when he meets his guardian angel. Followed by a Q&A with the director, an Ann Arbor native, and cast and crew members, including **James Duvall** and others. The film is preceded at 6:30 p.m. by a gala reception ($250 per twosome in advance at dancingstarproductions.com). Tickets $10 (members, $7) in advance at dancingstarproductions.com and ticketweb.com, and (if available) at the door. 7:30 p.m.

Sept. 24–30: **"Coco Chanel & Igor Stravinsky"** (Jan Kounen, 2009). Drama about the 1920 affair between Chanel and Stravinsky. French, Russian, English; subtitles.

Sept. 27: **"Rear Window"** (Alfred Hitchcock, 1954). Stylish thriller-romance about a news photographer who makes a sordid discovery while using binoculars to snoop on his neighbors. James Stewart, Grace Kelly.

Sept. 30: **"Manhattan Short Film Festival"** (various directors, 2010). Screening of the 2010 finalists from arguably the largest short film festival in the world. Followed by a chance to vote for your favorite.

Projectorhead. FREE. 615–0445. U-M Angell Hall Auditorium A, 7 p.m.

Sept. 18: **"What the Hell Was That?"** Screenings of experimental films from this year's Ann Arbor Film Festival. Followed by discussion with AAFF director **Donald Harrison** and U-M screen arts & cultures faculty members.

Sept. 25: **"Piccadilly"** (E.A. Dupont, 1929). Silent film about a Chinese dishwasher at a Piccadilly nightclub who becomes the toast of London when the nightclub owner recruits her as a performer.

Temple Beth Emeth. FREE. 665–4744. 2309 Packard, 1 p.m. Snacks. Child care available with advance notice.

Sept. 14: **"A Serious Man"** (Joel & Ethan Coen, 2009). Darkly comic modern Job story set in 1967 about a midwestern professor whose life unravels when his schlemiel of a brother won't move out of his house.

U-M Center for Japanese Studies. "Re-Viewing Kurosawa." Every Fri., Sept. 24–Nov. 12. Screenings of several Akira Kurosawa films. Japanese, subtitles. FREE. 764–6307. Lorch Hall auditorium (Tappan at Monroe), 7 p.m.

Sept. 24: **"Rashomon"** (Akira Kurosawa, 1950). See Michigan Theater listing.

U-M Japanese Animation Film Society. U-M campus admission policy: No one under 18 admitted without an adult. FREE. umichanime.com. MLB, 812 E. Washington at Thayer, 10 a.m.–midnight.

Sept. date TBA: **"Animania."** Monthly anime-a-thon of feature films and episodes from TV series.

UMMA. FREE. 763–8662. UMMA Helmut Stern Auditorium, 525 S. State, 7:30 p.m.

Sept. 7: **"The Wizard of Oz"** (Victor Fleming, 1939). Classic film musical based on L. Frank Baum's beloved children's fantasy. In conjunction with the U-M LS&A theme semester "What Makes Life Worth Living?"

WCBN-FM. FREE admission. 763–3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

Sept. 8: **"The Decline of Western Civilization"** (Penelope Spheeris, 1980). Documentary about the late-70s L.A. punk scene. Black Flag, X, Circle Jerks.

mihalyi, director of the MIT Media Lab Computer Culture Group. *5:10 p.m., Michigan Theater. Free. 647–2337.*

"Suds on the River": Huron River Watershed Council Fund-Raiser. This festive, laid-back evening features live music by the eclectic local folk-rock sextet **Great Lakes Myth Society,** food from more than 14 area restaurants ranging from Thai and Middle Eastern to pizza and cupcakes, and an array of beers from microbreweries in the Huron River watershed, including Arbor Brewing, Jolly Pumpkin, Blue Tractor, Grizzly Peak, and Wolverine. *6 p.m., location TBA. Tickets $100 (members, $75) in advance only. 769–5123, ext. 605.*

★**"Bingo! The Secret to Scrabble Success": Ann Arbor District Library.** Observer deputy editor **Michael Betzold,** a lifelong Scrabbler, discusses his new book and explains strategies for making "bingos" (7-letter words) and racking up huge scores. Signing. Betzold is also at Nicola's Books Sept. 28 (see listing). *7–8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4200.*

★**"Food Matters": Anderson Chiropractic.** Screening of this documentary that promotes nutritional therapy over conventional medical treatments. *7 p.m., WCC Health & Fitness Center, 4833 E. Huron River Dr. Free. 973–9692.*

★**Michigan Archaeological Society.** Local flintknapper Bob Love discusses some of the stone tools our prehistoric ancestors used. Also, a display of stone tool replicas. *7:30 p.m., U-M Kelsey Museum of Archaeology, 424 S. State. Free. (248) 437–4183.*

Jason Mraz: EMU Convocation Center. Popular indie pop-rock singer-songwriter whose infectiously melodic, good-time songs reflect an eclectic array of influences from folk and jazz to reggae and hip-hop.

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7:30 p.m., EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Tickets $22 & $42 in advance at the EMU Convocation Center and at the door. 487–2282.

★**Introduction to Sailing: U-M Sailing Club.** Talk by a club member. *7:45 p.m., 335 West Hall, 550 East University. Free. 426–4299.*

★**"Click, Flash, Cut": UMMA.** *Sept. 16 & 19.* U-M dance majors Tara Sheena, Emily Wanserski, and Sadie Yarrington perform their dance inspired by mass media. With video. *8 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 763–UMMA.*

"Voyage": Performance Network. Travel-themed music and theater performances to benefit this local theater. Performers include the nationally renowned husband-and-wife cabaret duo **Bolcom & Morris,** veteran folksinger **Matt Watroba,** U-M voice professor **George Shirley,** and actors **Malcolm Tulip, Charlie Sutherland,** and **Carla Milarch,** along with some surprise guests. *8 p.m., Performance Network, 120 E. Huron. $100 ($150 VIP tickets includes admission to a 6:30 p.m. reception). Reservations suggested. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Bye Bye Birdie": Ann Arbor Civic Theatre. *Sept. 16–19.* Rachel Francisco directs local actors in this perennially popular 50s-era musical comedy about an Elvis-like rock 'n' roll star, the hordes of teenage fans who follow him around, and his harried manager. The show's many well-known tunes include "Put On a Happy Face," "A Lot of Livin' to Do," and "Kids." Cast: Brendan Bachman, Sara Rydzewski, Thalia Schramm, Wendy Sielaff, Patrick Ballnik, and others. *8 p.m., Lydia Mendelssohn Theatre, 911 N. University. Tickets $22 (seniors age 60 & over, $20; students, $12; Thurs., $17) in advance and (if available) at the door. 971–2228.*

"Women in Love": Blackbird Theatre. *Every Thurs.–Sun., Sept. 16–Oct. 16.* Barton Bund directs local actors in his stage adaptation of D.H. Lawrence's classic romance that contrasts the love affairs of 2 British sisters. Cast: Luna Alexander, Jamie Weeder, Steven O'Brien, Jon Ager, Eva Rosenwald, Analea Maria Lessenberry, Christopher Joseph. *Note:* contains adult themes and nudity. *8 p.m., Sh\aut\ Cabaret & Gallery, 325 Braun Ct. Tickets $10–$20 (Sept. 16–19 previews) & $15–$25 (all other dates) in advance at blackbirdtheatre.org and by phone. 332–3848.*

Felicia Michaels: Ann Arbor Comedy Showcase. *Sept. 16–18.* Ann Arbor debut of this acclaimed stand-up comic, a former *Playboy* model known for her insightful and sharp-witted but very racy observational humor. A former *Star Search* champion, she has released 2 CDs, *Lewd Awakenings* and the recent *Chew on This*. Preceded by 2 opening acts. Alcohol is served. *8 p.m., 314 E. Liberty (below Seva restaurant). $9 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $11 (Thurs.) & $14 (Fri. & Sat.) general admission at the door. 996–9080.*

17 FRIDAY

★**Noon Lecture Series: U-M Center for Southeast Asian Studies.** *Sept. 17 & 24.* Lectures by visiting scholars who are also CSEAS alumni. Topics: **"Making Sense of Strange Places: Mining and Railway Construction in Burma and the Gold Coast in the Early Twentieth Century"** (Sept. 17) and **"Philippine Chiefdoms Before Magellan: The Archaeology of Raiding, Trading, and Feasting in the Sixth to the Sixteenth Centuries"** (Sept. 24). *Noon, 1636 SSWB, 1080 South University. Free. 764–0352.*

★**"The Politics of the Great Pakistan Deluge of 2010": U-M Center for South Asian Studies.** Lecture by U-M history professor **Juan Cole,** a noted Islam expert whose *Informed Comment* blog gained widespread attention after the 9/11 attacks. *4 p.m., 1636 SSWB, 1080 South University. Free. 764–0448.*

★**U-M Women's Soccer vs. Massachusetts.** The U-M also has matches this month against **Youngstown State** (Sept. 19, 2 p.m.) and **Ohio State** (Sept. 26, 2 p.m.). *5 p.m., U-M Soccer Field, 2250 S. State. Free. 763–2159.*

Corn Maze: Talladay Farms. *Every Fri.–Sun. through Oct., beginning Sept. 17.* Possibly Washtenaw County's most baffling corn maze, this vegetable labyrinth features over 10 miles of paths that form intricate construction equipment–themed designs—all precision-cut with Farm Works software and a GPS unit. Also, a **haunted maze.** Take a flashlight if coming after dark. Adjacent to Wasem's Orchards. *6–10 p.m. (Fri.), 1–10 p.m. (Sat.), & 1–6 p.m. (Sun.), 6270 Judd Rd. (left off McCrone/Stoney Creek east off the US-23 Willis Rd. exit). $6 per maze ($10 for both). 645–1791.*

Team USA: USA Hockey National Team Development Program. *Sept. 17, 18, 24 & 25.* This Ann Arbor–based program for the best 16- and 17-year-old Ameri-

can ice hockey players starts its 2010–2011 schedule against North American Hockey League teams. *Sept. 17:* **Team USA Under–18 vs. Youngstown Phantoms.** *Sept. 18:* **Team USA Under–17 vs. Youngstown Phantoms.** *Sept. 24 & 25:* **Team USA Under–17 vs. Traverse City North Stars.** *7 p.m. (2:30 p.m. on Sept. 18), Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $4 (seniors, students, & kids, $6; youth hockey players with jerseys, $1; kids under 5 & AAPS employees, free). 327–9251.*

★**"What I Did This Summer": Ann Arbor Train & Trolley Watchers.** Club members show and discuss slides and movies of their summer adventures. Non-members welcome. *7:30 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345, 971–8329.*

★**"Transcendent Wisdom": Jewel Heart Buddhist Center.** Talk by Central Institute of Higher Tibetan Studies (Varanasi, India) Mool Shastra (Indian Tradition of Buddhist Philosophy) professor **Geshe Yeshe Thabkhe,** a renowned scholar of both the Madhyamaka tradition and Indian Buddhist studies. *7:30–9 p.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor–Saline Rd. & Ellsworth). Free. 994–3387.*

★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

"15th Annual Parisian Soiree": Kerrytown Concert House. *Sept. 17 & 18.* This popular annual concert with an elegant Parisian-cabaret ambience features a program of music with various sorts of Parisian connections. The lineup includes flutists **Jeff Zook** and **Sharon Sparrow,** pianists **Kevin Bylsma** and **Michele Cooker,** tenor (and recent U-M grad) **Juan Perera,** mezzo-sopranos **Sarah Nisbett** and **Deanna Relyea,** sopranos **Elizabeth Major** and **Jane Schoonmaker Rodgers,** a French horn quartet, a monologue by local actress **Michelle Mountain,** and (tonight only) singer and stride pianist **Alvin Waddles.** Also, champagne reception at intermission. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30. Reservations recommended. 769–2999.*

Jeremy Horn: Green Wood Coffee House Series (First United Methodist Church). Contemporary Christian pop-rock singer-songwriter from Memphis, a fixture on Michigan's Smile-FM radio network with hits like the recent "I Will See Angels 'Round Your Throne." *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

"Sonia Flew": Performance Network Professional Season. *Every Thurs.–Sun., Sept. 17–Oct. 17.* David Wolber directs Melinda Lopez's drama, set in 1961 Cuba and 2001 Minneapolis, about a woman, sent by her parents as a girl from Cuba to the U.S. to protect her from the Castro regime, who must come to terms with her parents' sacrifice and her own responsibilities when her son announces he is quitting college to join the army after 9/11. Cast: Mila Govish, Sarab Kamoo, Jon Bennett, Will Young, Christina Flynn, Russ Schwartz. *8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Sept. 17), $22 (Sept. 19 & 23), and $30 (Sept. 18). Sept. 24 opening night tickets: $39 & $41 includes reception. After Sept. 24: $27 & $29 (Thurs.), $32 & $34 (Fri. & Sun.), $25 & $27 (Sat. matinee), $39 & $41 (Sat. eve.). $3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. $10 student discount in advance, half-price student tickets at the door only. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Bye Bye Birdie": Ann Arbor Civic Theatre. See 16 Thursday. 8 p.m.

"Women in Love": Blackbird Theatre. See 16 Thursday. 8 p.m.

The Second City: The Ark. *Sept. 17 & 18.* One of the longest-running comedy improv groups in the country, Chicago's popular Second City troupe lampoons contemporary political, cultural, and social events in an evening of short sketches. The sketches are developed and refined nightly in improv sessions held after the regular show, when the actors take suggestions from the audience. Tonight, the touring company presents **"Fair and Unbalanced,"** a series of sketches sending up politicians and celebrities. *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at the Michigan Union Ticket Office, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Felicia Michaels: Ann Arbor Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

18 SATURDAY

Ann Arbor Antiques Market. *Sept. 18 & 19.* One of the nation's largest monthly antiques shows, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. Delivery available. Concessions. No pets. *8 a.m.–4 p.m. (Sat.) & 9 a.m.–4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $6 (children age 12 & under accompanied by an adult, free). (937) 875–0808 (before the show), 429–3145 (day of show).*

Rachel Clark: Greater Ann Arbor Quilt Guild. Talk by this California folk artist who makes quilted clothing. *9:30 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $15 (members, free). (248) 349–7322.*

"Pickles and Pizza Gardens": U-M Matthaei Botanical Gardens. All kids accompanied by a parent invited to make pizza sauce and refrigerator pickles using fresh tomatoes and dill from the Gaffield Children's Garden. *10 a.m.–noon, Matthaei, 1800 N. Dixboro Rd. $5 (includes conservatory admission). 647–7600.*

Robot Demos: Ann Arbor Hands-On Museum. *Sept. 18 & 19.* A FIRST (For Inspiration and Recognition of Science and Technology) robotics team shows how robots are designed and built. *10 a.m.–4 p.m. (Sept. 18) & noon–4 p.m. (Sept. 19), AAHOM, 220 E. Ann. $9 regular admission (members & infants, free). 995–5439.*

Country Fair: Wiard's Orchards. *Every Sat. & Sun. through Oct. beginning Sept. 18.* A carnival atmosphere with a variety of family-oriented fall activities on this 6th-generation, 157-year-old family farm. Hay rides, the Hippity Hop Holler, a petting farm, a Noah's Ark inflatable, a corn maze, a giant slide, a bungee run, and more. Pony rides, candle dipping, and other activities available for an extra charge. *10 a.m.–6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. $11.99 admission ($9.25 after 4:30 p.m.; babies age 1 & under, free; group rates available). 390–9211.*

U-M Football vs. Massachusetts. *Noon, Michigan Stadium. $50. 764–0247.*

"Summer Gathering and Benefit Powwow": Heritage of Healing. *Sept. 18 & 19.* Native American arts and crafts sale and drumming and dancing by Native Americans from throughout the Midwest. Also, information about cancer and wellness from local nonprofits. Food available. *Noon–dark (Sept. 18) & noon–late afternoon (Sept. 19), Riverside Park near Depot Town Ypsilanti. Free admission. 323–0762.*

"Bug Fest!": Leslie Science & Nature Center. A variety of family-oriented activities and exhibits exploring the world of insects. Kids must be accompanied by an adult. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $8 (families, $30). Preregistration required. 997–1553.*

★**Fall Equinox Ritual: Shining Lakes Grove.** All invited to join local Druids as they honor Ana, the goddess of the Huron River. Potluck (bring a dish to pass and table service), raffle. Preceded by a Sept. 17 overnight fire watch. *2–5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 262–1052.*

★**"Locker Makeover": Ann Arbor District Library.** Kids in grades 6–12 make cool stuff to organize and fix up their lockers. *3–4:30 p.m., Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4200.*

★**16th Annual OutFest: Washtenaw Rainbow Action Project.** This celebration of National Coming Out Day features outdoor dancing to live music by the Detroit electronic dance-rock band **The Fundamentalists,** and other activities. Refreshments available. *Afternoon time TBA, WRAP, Braun Ct. Free admission. 663–0036.*

"Bonfire on the River": Ann Arbor Parks & Recreation. All invited to paddle around Argo Pond in the moonlight, with a blazing fire floating in the middle of the pond, to observe birds and other animals as they prepare for their nocturnal lives. *6:30–8:30 p.m., Argo Canoe Livery, 1055 Longshore Dr. (north off Moore from Broadway at Maiden Lane). $18 (includes canoe or kayak rental). 794–6240.*

30th Annual Country Music Spectacular: Washtenaw County Sheriff's Department. This fundraiser offers an old-timey, laid-back concert with the feel of a country fair. Headliner is **Michelle Wright,** a widely recognized Canadian country singer who is best known in the U.S. for her hit 1992 song "Take It Like a Man." Opening act is the **Dave Keley Band.** *7 p.m., Dexter High School, 2200 N. Parker (south off Shield from Baker Rd.), Dexter. Tickets $18. 668–4771.*

3rd Saturday Contra Dance: Pittsfield Union Grange. Robin Warner calls to music by the Pittsfield Open Band. No partner needed; all dances taught. Preceded by a lesson at 7:45 p.m. *8 p.m.,*

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Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.), Saline. $10. 426–0241.

"15th Annual Parisian Soiree": Kerrytown Concert House. See 17 Friday. Tonight's lineup includes yesterday's performers as well as cellist **Robert DeMaine** and accordion player **Julien Labro,** who leads his quartet in works by Piazzolla and related pieces. 8 p.m.

"Bye Bye Birdie": Ann Arbor Civic Theatre. See 16 Thursday. 8 p.m.

"Women in Love": Blackbird Theatre. See 16 Thursday. 8 p.m.

"Sonia Flew": Performance Network Professional Season. See 17 Fri. 8 p.m.

The Second City: The Ark. See 17 Friday. 8 p.m.

Felicia Michaels: Ann Arbor Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

"Girls Night \aut\ with Tracy Mack": Sh\aut\ Cabaret and Gallery. Outdoor performances by local blues-rock and folk-rock singer-songwriter Mack and **Alejandra O'Leary,** a local rock 'n' roll singer-songwriter who has been compared to Liz Phair and Lucinda Williams. Her latest CD, *Nothing Out Loud,* has been described as "chock-full of uncomplicated pop songs that waver between 60s joie de vivre and a knowing Liz Phair vibe." *9 p.m.–midnight, Braun Ct. Free admission. 663–0036.*

Treasure Seekers Singles Dance: Parents Without Partners. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by a DJ. Cash bar. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $8 (PWP members, $6). 433–1668.*

Lady Sunshine & the X Band: JAZDance. Dancing to this local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. Preceded at 8:30 p.m. by a beginning swing dance lesson. *9 p.m.–midnight, Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $15. jaz@jazdance.com*

19 SUNDAY

"A Day in the Vineyard: From Grape to Grass": Michigan Agritours. *Ann Arbor Chronicle* wine columnist Joel Goldberg leads a tour to 3 area vineyards, including Glacier's Edge in Brighton and Sandhill Crane and Chateaux Aeronautique in Jackson. Also, a chance to walk through the vineyards, sample grapes and wine, and chat with growers and wine makers. *9:30 a.m.–4:30 p.m., meet at 918 Bath St. (off N. Seventh St.). $95 (includes food). Preregistration required at michiganagritours.com by Sept. 7. 239–1901.*

27th Annual Fall Fleece Fair: Spinners Flock. A huge array of hand-spun yarns and fibers for spinning and felting, including Michigan-grown fibers. Also, supplies for spinning, weaving, and knitting. Members offer demos throughout the day. *10 a.m.–4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. Wheelchair-accessible. 475–7922, 769–1657.*

"A Collector's Country Garden in Autumn": Women's National Farm & Garden Association. Tour of a 5-acre garden that features a 250-year-old black cherry tree, native woodlands, colorful art, and sweeping flower beds, with hydrangeas, viburnums, goldenrods, and more. Also, a sale of garden-themed art by the Chelsea Painters and a sale of plants from the garden. Proceeds benefit Edible Avalon Community Gardens and U-M Matthaei Botanical Gardens. *Noon–4 p.m., 5400 North Meadow Ct. (off Dixboro just south of Pontiac). $5 at the door only. 222–0747.*

★**"Crooked Lake Hike-Swim": Huron Valley Sierra Club.** Local outdoorsman Barry Lonik leads a 5-mile hike through Waterloo Recreation Area, with an opportunity to swim in Crooked Lake. *1 p.m., meet at the Zingerman's Roadhouse parking lot to carpool (2501 Jackson Rd.). Or meet at the trailhead at 1:45 p.m. (call for directions). Free. 477–5715.*

★**"Reclaiming the Commons: The Struggle for People's Space, from Benton Harbor to Ann Arbor": Washtenaw Reds.** All invited to join a discussion. Speakers include local activists Alan Haber and Catherine Wilkerson and University of Toledo history professor Peter Linebaugh, author of *The Magna Carta Manifesto: Liberties and Commons for All. 1 p.m., Ann Arbor District Library Freespace (3rd floor), 343 S. Fifth Ave. Free. 330–4226.*

★**"A Treasure Trove of Stories": Ann Arbor District Library.** Local storytellers Samantha Nielsen Misiak and Laura Pershin Raynor celebrate International Talk Like a Pirate Day with a program of silly pirate stories and folktale adventures for kids in grades K–3. Also, a mini treasure hunt and a chance to learn about the citywide Ann Arbor Treasure Hunt. *1–1:45 p.m., AADL youth story room, 343 S. Fifth Ave. Free. 327–8301.*

★**"Semi-Hydroponic Orchid Culture": Ann Arbor Orchid Society.** First Rays Orchids (Pennsylvania) owner Ray Barkalow gives an illustrated talk about his own easy method of growing orchids. Also, an orchid show-and-tell, orchid sales, a raffle, and a chance to grill experts about problem plants. *1:45 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 663–0756.*

★**"Botany of the Prairie Fen": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike through wetland to look at fringed gentian, Grass Of Parnassus, Ohio goldenrod, Indian grass, and more. Wear long sleeves and shoes that can get wet. *2–4 p.m., Park Lyndon North, North Territorial Rd. (east of M-52), Lyndon Twp. Free. 971–6337.*

★**"Out of the Ordinary: Selections from the Bohlen Wood Art and Fusfeld Folk Art Collections": UMMA.** *Sept. 19 & 20.* Docent-led tours of the current exhibit. *2 p.m., UMMA, 525 S. State. Free. 763–UMMA.*

★**"The History of Kit Homes": Washtenaw County Historical Society.** U-M Bentley Historical Library archivist Brian Williams discusses the research he did on his own Pease kit home. *2–4 p.m., Bethel United Church of Christ, 10424 Bethel Church Rd. (east off Schneider, south off Pleasant Lake, west off Ann Arbor–Saline), Manchester. Free. 662–9092.*

★**"French Baroque Harpsichord and Organ Music": U-M School of Music.** U-M harpsichord professor **Edward Parmentier** performs works by d'Anglebert, Couperin, De Grigny, and Marchand. *2 p.m., U-M Music School Blanche Anderson Moore Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

"All About the Trio": Kerrytown Concert House. U-M jazz pianist **Ellen Rowe** leads her trio that includes bassist **Paul Keller** and drummer **Sean Dobbins** in the 1st in a series of programs that cover different aspects of jazz trios. Today: **"Introduction to the Jazz Piano Trio."** *2 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

★**"Click, Flash, Cut": UMMA.** See 16 Thursday. 2 p.m.

"Bye Bye Birdie": Ann Arbor Civic Theatre. See 16 Thursday. 2 p.m.

"Women in Love": Blackbird Theatre. See 16 Thursday. 2 p.m.

"Sonia Flew": Performance Network Professional Season. See 17 Friday 2 p.m.

★**"Culinary Metier: The Craft of Charcuterie": Ann Arbor District Library/Culinary Historians of Ann Arbor.** Cinco Lagos (Milford) and Forest Grill (Birmingham) owner-chef **Brian Polcyn** discusses his new book, *Charcuterie: The Craft of Salting, Smoking, and Curing. 3–5 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

Children's Puppet Shows: Dreamland Theater. See 5 Sunday. 3:30 p.m.

★**Alberto Rojo Trio: U-M School of Music 4 Sundays at 4 Series.** This ensemble led by Rojo, an acclaimed Argentine guitarist who has recorded with Mercedes Sosa—his self-proclaimed "number one fan"—plays Argentinean folk songs, jazz standards with a South American flair, and more. With local bassist **Andrew Kratzat** and U-M percussion professor **Michael Gould.** *4 p.m., U-M Music School McIntosh Theatre, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**Tao Lin, Rachel Glaser, & Mike Young: Great Lakes, Great Times Reading Series.** Readings by these 3 writers. Acclaimed Virginia writer Lin reads from his brand new novel ***Richard Yates.*** Massachusetts writer Glaser reads from ***Pee on Water,*** her debut short story collection that includes everything from a book that ruminates about its place on the shelf to a story of space travel gone awry. "Glaser is a party of one—smart, zany, and grave. Her stories move like nobody else's among the beguilements and sorrows of being alive," says writer Noy Holland. Massachusetts poet Young reads from ***We Are All Good if They Try Hard Enough,*** his new poetry collection that addresses everything from NASCAR and Nyquil to Dunkin' Donuts and The Decemberists. *5 p.m., The Neutral Zone, 310 E. Washington. Free. (810) 210–0104.*

★**"University of Michigan Composers": Michigan Chamber Players.** This ad hoc ensemble of U-M music professors performs works by faculty composers, including Andrew Bishop's *The Juke Joints of Burgundy (Blue in Burgundy)* and Paul Schoenfield's *Ghetto Songs. 5 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**"Mother Courage and Her Children": New Theatre Project.** Austin Michael Kelly directs this new local company in Tony Kushner's translation of Brecht's drama, set amid the horrors and havoc of

the Thirty Years War, about a woman who supports herself and her 3 children—all of whom are eventually killed in the war—by following armies and selling trifles to soldiers. Cast TBA. *6 p.m., Frog Island Park, Depot Town, Ypsilanti. $10 in advance by Sept. 12, $15 at the gate. (810) 623–0909.*

Brandi Carlile: The Ark. Intimate, infectiously melodic roots-rock by this trio led by Carlile, a young singer-songwriter from rural Washington known for her arrestingly expressive, resonantly supple voice and sweetly melancholy ballads. "Carlile's songs have a spare heartache that reflects her love for old-school country, but she loves new-school mopers like Radiohead and Jeff Buckley just as much," says *Rolling Stone* critic Gillian Telling. Opening act TBA. *7:30 p.m., Michigan Theater. Tickets $20, $25, & $35 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745–3000.*

20 MONDAY

★**"The Fine Details: Samuel R. Delaney's 'Hogg' on Torture and the Social Order": U-M Institute for Research on Women and Gender.** UC-Berkeley African American Studies professor Darieck Scott uses the censorship of Delaney's pornographic novel *Hogg* to illustrate the relationship between censorship and the Bush administration's policies on torture. *4–6 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**Leo Sarkisian: U-M Library.** This veteran radio broadcaster and ethnomusicologist discusses his musical experiences, including the years he spent as host of the VOA show *Music Time in Africa*. Reception follows. *4–5:30 p.m., 100 U-M Hatcher Graduate Library, 913 South University (enter from the Diag). Free. 615–5783.*

★**Embroiderers Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *7 p.m., United Way, 2305 Platt. Free to visitors ($30 annual dues for those who join). 975–4348.*

★**Nonfiction Readers Group: Barnes & Noble.** All invited to join a discussion of ***Uncle Tungsten: Memories of a Chemical Boyhood,*** neurologist Oliver Sacks' memoir of his childhood. Refreshments. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

"Treasure Hunt": Ann Arbor Stamp Club. All welcome to sift through hundreds of "covers," envelopes with stamps that have passed through the mail. Small charge for each cover you take home. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

★**Jen Locke: Ann Arbor Women Artists.** Talk by this EMU art professor. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 996–2551.*

★**"The Ecology and Evolution of Goldenrods in the Great Lakes Region": Michigan Botanical Club.** Talk by U-M ecology and evolutionary biology post-doctoral fellow Jess Peirson. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. (810) 923–5860.*

21 TUESDAY

★**"Earth Fest 2010": U-M Planet Blue.** *Sept. 21 & 23.* This display of various energy-efficient technologies offers a chance to learn more about U-M sustainability practices. Also, games, food, and live entertainment TBA. *10 a.m.–2 p.m., Central Campus Diag (Sept. 21) & North Campus Portico Plaza at Lurie Tower (Sept. 23), 1230 Murfin. Free. 936–2605.*

★**Noon Lecture Series: U-M Center for Chinese Studies.** *Every Tues. beginning Sept. 21.* Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. *Sept. 21:* University of Oregon political science professor emeritus Richard Kraus discusses **"China's Cultural Revolution Arts: A Posthumous Life."** *Sept. 28:* **"Xu Xuan (916–991) and Classical Chinese Records of Anomalies,"** a talk by Boston College Chinese professor Lydia Chiang on a fascinating and influential Song Dynasty collection of strange tales. *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**"Jesus Was Not a Christian: Discovering the Jesus Who Was Replaced by Theology": Crazy Wisdom Bookstore & Tea Room.** Former Christian minister Jim Stacey discusses his new book. Signing. *4 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Urban Planning and Design for the American City": U-M College of Architecture and Urban Planning.** Lecture by Newark (NJ) planning and community development director Toni Griffin, who's currently consulting Detroit planners on how to deal with the city's large number of vacant properties. *6:30 p.m., A+A Auditorium, 2000 Bonisteel, North Campus. 764–1300.*

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Fall Into A New You

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Thursday 9/16- Saturday 9/25

For a full description of each event see September events under the specific day or call (734) 973-9692.

Th 9/16:	Film Screening: FOODMATTERS @ 7pm
M 9/20:	Understanding Food Labels, Superfoods, Get the Most out of your Workout @ 6:30pm
T 9/21:	Jump Start Your Morning- Free Exercise Class @ 9am
W 9/22:	Baby Walk and Talk @ 9am Healthy Recipe Exchange and More @ 6:30pm
Th 9/23:	Is Alternative Healthcare Right For You? @ 6:30pm
F 9/24:	Walk Your Way To A Better You- Free Exercise Class @ 6:30pm
Sa 9/25:	Open House Celebration from 12-5pm

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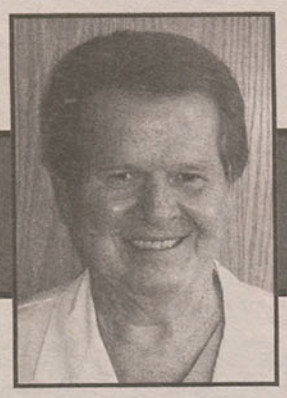

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Monday September 13, 2010 6:30pm	Monday September 20, 2010 6:30pm	Tuesday September 21, 2010 6:30pm	Tuesday September 28, 2010 6:30pm
TLC Ann Arbor 2350 E. Stadium Blvd. Suite 10 Ann Arbor, MI	TLC Farmington Hills 34405 W. 12 Mile Rd. Suite 154 Farmington Hills, MI	TLC Chelsea 1600 Commerce Park Dr. Suite 100 Chelsea, MI	TLC Ann Arbor 2350 E. Stadium Blvd. Suite 10 Ann Arbor, MI

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★**"Family-Centered Treatments for Bipolar Disorder": Ann Arbor District Library.** Talk by U-M bipolar disorder and depression professor Melvin McInnis and U-M clinical social work manager Laura Nitzberg, followed by a panel discussion and Q&A with U-M Depression Center experts. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Gaming the World": Nicola's Books.** U-M political science professor **Lars Rensmann** and U-M politics and German studies professor **Andrei Markovits** discuss their new book about the role of sports in globalization. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Writers Reading at Sweetwaters.** Reading by **Karrie Waarala,** a local poet whose work has appeared in several national poetry slam anthologies. Her latest chapbook is *Yesterday Is a Wildfire*. Followed by open-mike readings for poets and other creative writers. *7–9 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994–6663.*

★**"Researching and Rafting the Grand Canyon": Huron Valley Sierra Club.** Talk by rafting enthusiasts Hal Wolf and Tim Clarey. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–0248.*

22 WEDNESDAY

Noon Lecture Series: Kempf House Center for Local History. *Every Wed., Sept. 22–Nov. 10. Sept. 22:* local jazz enthusiast Stu Johnson presents **"An Afternoon with Rodgers and Hart and Friends."** *Sept. 29:* Dianne Baker presents **"Ann Arbor Songs,"** a talk on *This Is the Town That Was,* a musical she created that was produced for the 1974 Ann Arbor Sesquicentennial. *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

Play Dough: Cranbrook Whole Foods Market Kids Club. Whole Foods staffers help kids (accompanied by a parent) make art using play dough made at Whole Foods. Recipe provided. *4 p.m., Whole Foods, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. $5. Preregistration required. 997–7500.*

★**U-M Center for Korean Studies Lecture Series.** *Sept. 22 & 29.* Lectures by visiting scholars. *Sept. 22:* **"De-mystifying Stereotypes of Korean Education."** *Sept. 29:* **"Topography and Meteorology: Some Preliminary Remarks for the Study of Korean Religion."** *4 p.m., 1636 SSWB, 1080 South University. Free. 764–1825.*

★**"Long for This World: The Strange Science of Immortality": The Author's Forum (U-M Institute for the Humanities).** Science writer **Jonathan Weiner** and U-M Life Sciences Institute director **Elizabeth Barry** discuss Weiner's latest book in the context of the U-M LS&A "What Makes Life Worth Living?" theme semester. *5:30 p.m., 100 Hatcher Grad Library, 920 North University. Free. 936–3518.*

★**Ypsilanti–Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and discuss their current gadgets and toys. *7 p.m., A2 Mech Shop, 240 Parkland Plaza, 179 Little Lake Dr. (off eastbound Jackson between Wagner & Zeeb). Free. 332–1000.*

★**"Challenging Mean Girls in the Media": U-M Institute for Human Adjustment.** Talk by local psychologist Sharon Gold-Steinberg. *7–8:30 p.m., Waters Place Borders, 3140 Lohr Rd. Free. 615–7853*

★**"So I Come to America: Detroit Pre–World War I Immigrants": Ann Arbor District Library.** Siena Heights University library director Robert Gordon discusses and shows examples from the current AADL exhibit of his black-and-white photographs of 50 Detroit-area immigrants he interviewed between 1980 and 1983. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4560.*

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of ***Forgotten Genius,*** Stephen Inwood's biography of Robert Hooke, a Renaissance scientist and architect who quarreled with Newton over the nature of light and invented the modern sash window and other things we still use today. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

23 THURSDAY

"Discover Mexico, Our Multifaceted Neighbor": U-M Osher Lifelong Learning Institute. *Every Thurs., Sept. 23–Oct. 28.* A series of 6 weekly lectures by different U-M and guest scholars. *Sept. 23:* U-M anthropology lecturer David Frye discusses **"The Development of Meso-American Civilizations from 1000 BCE to the Spanish Conquest."** *Sept. 30:* U-M romance languages & literatures professor Gareth Williams on **"We Should Burn the Chair to End Ambitions: Zapatismo and the Question of the Land."** *Oct. 7:* Butzel Long (Detroit) attorney Marie Alsace Galindo, a licensed consultant on Mexican law, on **"Mexican Murals."** *Oct. 14:* Tia Stephanie Tours owner Stephanie Schneiderman on **"Travels to Mexico."** *Oct. 21:* U-M sociology lecturer and research scientist Ian Robinson on **"Against Neoliberal Mexico: Worker, *Campesino,* and Indigenous Community Struggles for a New Order."** *Oct. 28:* MSU sociology professor Ruben Martinez on **"Mexican Immigration to the U.S.: A Historical Overview."** *10–11:30 a.m., Best Western Executive Conference Center, 2900 Jackson Rd. $45 (members, $30) for the 6-lecture series. Memberships are $15 a year. Preregistration required. 998–9351.*

★**"Elements of Artistry": Ann Arbor Area Piano Teachers Guild.** MSU piano professor **Gerardo Ascheri** gives a lecture, with musical examples, on how to teach basic musical expression skills. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

★**Kurosawa Lectures: U-M Center for Japanese Studies Noon Lecture Series.** *Sept. 23 & 30.* Visiting scholars discuss Japanese filmmaker Akira Kurosawa. In conjunction with the CJS film series "Re-Viewing Kurosawa" (see Films). *Sept. 23:* Columbia University humanities professor Paul Anderer on **"*Rashomon*'s Shadow."** *Sept. 30:* University of London anthropology researcher Dolores Martinez on **"Where the Heart Goes Astray: Guilt and Responsibility in *Rashomon* and *Ikiru*."** *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 763–4301.*

★**"Singularities in Algebraic Geometry": U-M College of Literature, Science, & the Arts.** Lecture by U-M mathematics professor Raymond Wilder. Reception follows. *4:10 p.m., Alumni Center Founders Room, 200 Fletcher. Free. 998–6251.*

★**"Conflict Theory": U-M School of Art & Design Penny Stamps Lecture Series.** Well-known comic artists and U-M A&D artists-in-residence **Simon Grennan** and **Christopher Sperandio,** collectively known as **Kartoon Kings,** discuss their current project, a game of simulated battles spread across a scale model of Ann Arbor. *5:10 p.m., Michigan Theater. Free. 647–2337.*

"Meet the Falcons": Leslie Science & Nature Center. LSNC staff display and discuss their 2 live falcons. Also, a photo presentation on falcons around the world. *7–8 p.m., Leslie Science Center, 1831 Traver Rd. $5. 997–1553.*

★**"Defining Visions: Television and American Culture in the 1960s": University Living Cultural Center.** Talk by EMU communication professor Mary Ann Watson. *7–8 p.m., University Living, 2865 S. Main. Free. Reservations required. 669–3030, ext. 233.*

★**"A Pollster Looks at the 2010 Congressional Elections": Ann Arbor District Library.** Talk by Ann Arbor native Tom Jensen, director of Public Policy Polling. *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★**"Wicked Washtenaw: Strange Tales of the Grisly and Unexplained": Nicola's Books.** Local historian **James Mann** discusses his new book about the dark side of county history, from unexplained murders to body snatchers. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Donald Lystra: Downtown Borders.** This local writer reads from ***Season of Water and Ice,*** his debut novel, a Michigan Notable Book, about a teenage boy who lives alone with his father and befriends a troubled pregnant teenage girl. Set in northern Michigan in 1957, the "prose style is plain, clear, and even Hemingwayesque," says one review. It's "a north woods odyssey into manhood that is timeless and true." Signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"'Night, Mother": PTD Productions. *Sept. 23–26 & 30 and Oct. 1 & 2.* Amanda Grazioli directs Alene Blomquist and Darcy MacConnell in Marsha Norman's controversial 1983 Pulitzer Prize–winning drama about a divorced woman, living with her mother, who chooses suicide in an effort to take control of her own life. Set on the evening when the daughter reveals her intention to kill herself, the action explores the nature of love, the relationship between mother and daughter, the meaning of suicide, and the value of life. "Humor and pathos pop up as naturally as wildflowers or fences by the roadside," says critic John Simon. "There is a devastating psychological accuracy, and nothing seems contrived." *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $16 (students & seniors, $11; Thurs., pay what you can) in advance and at the door. 483–7345.*

"Sonia Flew": Performance Network Professional Season. See 17 Friday. 8 p.m.

"Women in Love": Blackbird Theatre. See 16 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Thursday. 8 p.m.

24 FRIDAY

Parents' Night Out: Ann Arbor YMCA. Kids ages 2–10 can enjoy dinner, games, and sports, and (age 5 & over only) a dip in the pool. *6:15–10 p.m., YMCA, 400 W. Washington. $30 (members, $25). Preregistration required. 661–8058.*

★"Back to the Future: An Update on the End of the Universe": University Lowbrow Astronomers. Talk by U-M physics professor Fred Adams. *7:30 p.m., 130 Dennison, 500 Church. Free. 747–6585.*

"Tapestry": Ann Arbor Celtic Harpers. This Toledo duo of Celtic harpist **Denise Grupp-Verbon** and acoustic guitarist and multi-instrumentalist **Michael Grupp-Verbon** play a distinctive blend of Celtic, folk, pop, and classical music. *7:30 p.m., TeaHaus Event Space, 204 N. Fourth Ave. $10. Reservations recommended. 622–0460.*

★Joel Schoenhals: EMU Music Department. This EMU piano professor performs fantasies by Romantic composers, including Schubert's Fantasy in C major, Scriabin's Sonata-Fantasy no. 2 in G-sharp minor, Chopin's Fantasy in F minor, and Moszkowski's Fantasy after Bizet's *Carmen. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★University Symphony Orchestra: U-M School of Music. Kenneth Kiesler conducts this music student ensemble in Berlioz's *Roman Carnival Overture,* Rachmaninoff's *Symphonic Dances,* and Chen Yi's Percussion Concerto, with percussionist **Joseph Gramley.** Preceded at 7:15 p.m. by a lecture about the program. *8 p.m., Hill Auditorium. Free. 764–0594.*

★Cameron Carpenter: Concordia University. Recital by this acclaimed young NYC organist. "He has pushed the boundaries of organ technique to breathtaking heights, meshing virtuosity with musical intelligence," says a *New York Times* review. Program TBA. *8 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes. Free. 995–7389.*

Laurie McClain: Green Wood Coffee House Series (First United Methodist Church). Veteran Nashville-based country-folk singer-songwriter known for the disarmingly untamed sweetness of her singing and the offbeat, unguarded visionary reach of her lyrical sensibility. Her latest CD is a tribute to the late Kate Wolf. "Laurie's songs explore the themes of identity, growth, friendship and love in a way that always honors the fundamental mysteries of the human journey," says novelist J.M. Kearns. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

9th Anniversary Festival: Michigan Argentine Tango Club. *Sept. 24–27 (different locations).* Four nights of dance parties. The dances are preceded earlier in the day by one or more workshops. *Times & locations TBA. $15 (students, $10) per dance. Festival pass (includes all workshops): $100 (students, $60) in advance at umich.edu/~umtango; $140 (students, $80) at the door. umich.edu/~umtango.*

"Sonia Flew": Performance Network Professional Season. See 17 Fri. 8 p.m.

"Women in Love": Blackbird Theatre. See 16 Thursday. 8 p.m.

"'Night, Mother": PTD Productions. See 23 Thursday. 8 p.m.

Nick Anthony: Ann Arbor Comedy Showcase. *Sept 24 & 25.* This young comic from Minnesota is a zany storyteller with a wry, edgy take on life. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 314 E. Liberty, (below Seva restaurant). $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

25 SATURDAY

Children of the Earth Club: Leslie Science and Nature Center. All kids in grades 2 & above invited to join local singer-songwriter and environmental educator Joe Reilly in nature songs and environmentally themed games and outdoor activities. *9:30–11:30 a.m., Leslie Science Center, 1831 Traver Rd. $8 per child. 997–1533.*

★Rabbit Show: Ann Arbor Rabbit Breeders. Breeders from throughout the Midwest and Canada show dainty Dutches, dusky Havanas, stripey Hollands, toylike Netherland Dwarfs, high-strung Polishes, easygoing New Zealands, beaglelike English Lops, sandbaglike French Lops, wee Mini Lops, mouse-eared Jersey Woolies, delicious Californians, and more. An American Rabbit Association–sanctioned event. Food concessions and sale of bunny-related merchandise. *9:30 a.m.–afternoon, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 678–2265.*

"Amish Farm Ag 'Retreat'": Michigan Agritours. Local agricultural tour guide Lauren Zinn leads a tour to an Amish farm in southern Michigan, with

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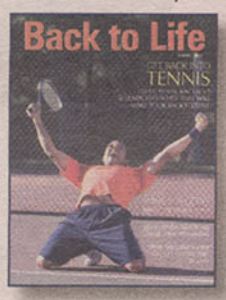
But how would you know this? You could visit our online spine encyclopedia at ***AnnArborSpineCenter.com*** where you'll find video animations on what causes pain symptoms, medical illustrations, an exercise library and home remedies. To our knowledge, it's the most educational Internet site on back and neck pain in the State of Michigan. You can download our ***Back to Life Journal*** with helpful exercises and tips for beating back and neck pain. Or call us for our 36-page ***Home Remedy Book***.

Dr. Carrie Stewart, a board-certified specialist in non-surgical treatment of back and neck pain, consults with a patient at Ann Arbor Spine Center. The regional spine center was one of the first spine centers in the State of Michigan to publish a Clinical Outcome Report Card for health insurance companies, employers and other physicians.

As a regional spine center, Ann Arbor Spine Center is referred the toughest cases of back and neck pain patients from across the State. Ann Arbor Spine Center combines the expertise of a physical medicine MD for non-surgical treatment options, along with fellowship-trained orthopedic spine surgeons with neurological spine surgeons — the best possible multi-disciplinary approach for spine care.



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Program: 6:30 pm

Location:
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★**"Apple Day": Pittsfield Union Grange.** A chance to press apple cider, make applesauce and apple butter, and taste a variety of different apples. Also, an apple baked goods sale. If you wish to make cider, bring jugs and your favorite apples; apples also for sale at the Grange. *10 a.m.–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 769–1052.*

★**"Harvest of the Arts Oktoberfest": Saline Downtown Merchants Association.** A juried art fair, a **beer garden** with German brews and traditional German food, a **chili cookoff** (11 a.m.–2 p.m.), **kids activities, bake sale** (9 a.m.–noon), a quilt exhibit, and live music by bands TBA. Also, the **"Bixby Puppetry Festival"** (10 a.m.–2 p.m., Union School, 200 N. Ann Arbor St.). *10 a.m.–11 p.m., downtown Saline. Free. 368–8297.*

★**29th Annual Webster Fall Festival: Webster Township Historical Society/Webster United Church of Christ.** *See review, p. 50.* This popular annual country fair offers hayrides, pony rides, a children's petting zoo, children's crafts & games, exhibits of antique cars & farm equipment, a 19th-century general store, blacksmithing and wool spinning demonstrations, a horseshoe contest, a one-room schoolhouse (complete with marm and dunce cap), a bake and canned goods sale, a country craft fair, a country store, an auction, and the church's famous pig roast supper (5–7 p.m.). Lunch available, 11 a.m.–2 p.m., and the hot dog stand is open all day. Entertainment includes live music by the string ensembles **The Fiddler Pie** and **North Creek Fiddlers,** the **Cherry Hill Brothers** gospel quartet, the **Webster Orchestra,** and the veteran Ann Arbor bluegrass band **The RFD Boys.** *10 a.m.–7 p.m., Webster Community Hall, corner of Farrell & Webster Church rds. (between Joy & North Territorial), Webster Twp. Free admission. Pig roast: $9 (children, $5). 426–5115.*

★**Yard Tour: Wild Ones.** Gardener Wanda Moon leads a tour of her yard that she's been restoring to native prairie land for the last 7 years. *11 a.m.–1 p.m., 8861 Pleasant View (west off Currie, north off 5 Mile, east off Curtis, north off North Territorial), Salem Twp. Free. 604–4674.*

U-M Football vs. Bowling Green. *Time TBA, Michigan Stadium. $50. 764–0247.*

★**"Healthy Lifestyle Extravaganza": Anderson Chiropractic.** Mini massages, chiropractic scans, food, prizes, and kids activities, including face painting, games, and stories. *Noon–5 p.m., Anderson Chiropractic, 2210 Huron Pkwy. Free. 973–9692.*

★**Lillie Park Hike: Huron Valley Sierra Club.** Club members lead a moderate-paced 3.5-mile hike among oaks and marsh. Bring water. *1 p.m., Lillie Park South, Platt Rd. (3rd entrance from Ellsworth). Free. 677–0823.*

★**"Beauty Makes Life Worth Living: The Art of Thangka Painting": UMMA.** Copper Colored Mountain Arts director Rob Davis shows and discusses rare Tibetan Buddhist paintings from the U-M Museum of Anthropology. Followed at 4 p.m. by a workshop on **"Drawing Buddha."** In conjunction with the U-M LS&A "What Makes Life Worth Living?" theme semester. *1 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. Preregistration required at wmlwl.com. 763–UMMA.*

"How to Remember, Plan, and Manifest Your Life's Destiny": Eckankar of Ann Arbor. Talk by the renowned jazz guitarist **Rodney Foster,** the former musical director of the *Rosie O'Donnell Show* and *Showtime at the Apollo*. The talk is followed by a solo jazz guitar performance. *2–4 p.m., Michigan Theater. $6 (students, free) at the door only. 913–9822.*

★**LezRead Book Club.** All lesbians invited to discuss ***Patience and Sarah,*** Isabel Miller's landmark 1969 lesbian novel about a love affair between 2 women living in 19th-century New England. *4–6 p.m., WRAP Resource Center, 319 Braun Ct. Free. 663–0036.*

"Story of the Song": Storydance. This local troupe leads a leisurely stroll through Island Park, with pauses in various places to present small stories, some of them accompanied by dance and music. Geared toward adults, but kids will enjoy it, too. Rain date: Sept. 26. *4:30 p.m., meet at the Greek Revival pavilion, Island Park, 1450 Island Dr. off Maiden Ln. Donation. 996–1772.*

"Gimme Shelter 2010": Interfaith Hospitality Network of Washtenaw County. Dinner and a silent auction of items donated by local businesses. Also, a performance by a **Pioneer High School jazz ensemble.** A benefit for the local family-oriented homeless shelter, Alpha House. *6:30–9:30 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $45 in advance, $50 at the door. Kids age 6 & under, free. 822–0220.*

"Sushi in the Sukkah": Temple Beth Emeth TNT (Twenties and Thirties). All singles and couples in their 20s and 30s invited for "kosher-style" sushi and Asian-inspired appetizers. Bring your own drinks. *7 p.m., TBE/St. Clare's Episcopal Church, 2309 Packard. $10. Reservations required at templebethemeth.org or by emailing ldelson@templebethemeth.org. 665–4744.*

Shekinah & Friends: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. An eclectic mix of musical styles by local vocalist Shekinah Errington with local musicians TBA. *8 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Concert: $8 ($15 for 2) suggested donation. 665–0409.*

Rosanne Cash: University Musical Society. Veteran country singer-songwriter whose music also draws imaginatively on pop, rock, blues, and folk traditions. The songs on her latest CD, *The List,* are selected from a list of 100 essential American songs her father, the late country icon Johnny Cash, gave her when she was a teen. Her own songs are known for their lyrical pungency and grace and their penetrating, often playful psychological and emotional acuity, and her singing blends a beguiling tunefulness with a sometimes fierce and sometimes sassy relaxed authority. *8 p.m., Hill Auditorium. Tickets $10–$54 in advance at the Michigan League & ums.org. To charge by phone, call 764–2538 or (800) 221–1229.*

4th Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Open mike calling to live music by Marty Somberg & Friends. No partner needed. All dances taught. Preceded at 7:30 p.m. by a lesson. *8–11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $9 (members, $8; students, $5). 730–6919.*

International Folk Dancing. Balkan and Israeli dancing to live music by Katun. *8–11 p.m., the barn at Gretchen's House V, 2625 Traver. $8–$10 (students, $3–$5) donation. 995–0011.*

"Women in Love": Blackbird Theatre. See 16 Thursday. 8 p.m.

"'Night, Mother": PTD Productions. See 23 Thursday. 8 p.m.

"Sonia Flew": Performance Network Professional Season. See 17 Fri. 8 p.m.

Nick Anthony: Ann Arbor Comedy Showcase. See 24 Friday. 8 & 10:30 p.m.

26 SUNDAY

Fall Scramble: Ann Arbor Parks Department. Each golfer hits every shot from the spot of the best ball of their threesome. Open to all; no handicaps. *9 a.m., Leslie Park Golf Course, 2120 Traver Rd. $50 per person (includes greens fee, continental breakfast, lunch, & prizes). Preregistration required. 794–6245.*

★**Tractor Pull: Michigan Tractor Pullers Association.** A day of old-time tractor-pullin' fun, with farm stock, classic, and antique classes, as well as 4WD pickups. The vehicles pull against the weight transfer machine, a device that makes the weight heavier as the pull progresses. Particularly exciting is the rowdy farm stock class, which has no speed limit out of the gate. "We go as fast as our horsepower allows," says an organizer. Concessions. *10 a.m.–around 4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 587–3466.*

★**"Fruitless Fall: The Collapse of the Honey Bee and the Coming Agricultural Crisis": Ann Arbor Unitarian Fellowship.** Retired Montessori teacher Winifred Wylie discusses Rowan Jacobsen's book. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 994–4473.*

"Play-a-thon": Ann Arbor Area Piano Teachers Guild. *(See Up Front, p. 9.)* All-day performances by area piano students, from elementary to high school. A benefit to help rebuild a Haitian music school. *10 a.m.–8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Donation. 761–5324.*

38th Annual Old West Side Homes Tour: Old West Side Association. A popular annual tour of 7 selected buildings in Ann Arbor's historic Old West Side, an area originally settled by German immigrants and rich in circa-1900 Midwestern architecture. The neighborhood was placed on the National Register of Historic Places in 1972. The 6 houses on this year's tour feature modern additions that maintain the homes' old character. Free bus transportation is provided between sites. Visitors are asked to remove shoes before entering homes. No cameras, backpacks, babies, or children age 11 & younger. *Noon–5 p.m. Tickets & maps $8 (seniors, $7) in advance at Washtenaw Dairy, Jefferson Market & Cakery, Downtown Home & Garden, Peaceable Kingdom, and Nicola's Books; $10 day of tour at St. Paul Lutheran Church, 420 W. Liberty. 930–6932.*

★**Jewish Hikers of Michigan.** All invited to join an easy hike. Bring a backpack, munchies, and drinks. No pets. *1 p.m., Dolph Park, meet at the parking lot off Wagner Rd. between Jackson and Liberty. Free. 883–9522.*

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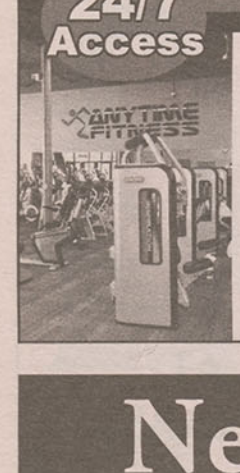

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18th Annual Ann Arbor AIDS Walk. A 5-km pledge walk through downtown Ann Arbor to raise funds for local nonprofit AIDS agencies. Food and music at the finish line. Prizes. *1 p.m., Main at William. Pledge forms available at aidswalkmichigan.org or by calling 572–9355.*

★**"Seven Flags You Are Barking up the Wrong Tree": Genealogical Society of Washtenaw County.** Talk by veteran Birmingham genealogist Karen Krugman. Followed by a panel discussion with club members on **"Genealogical Problem Solving."** *1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.*

★**"Music and Movement: Supersonic Music Makers": Ann Arbor District Library.** Melissa Bruzzano hosts a hands-on concert for kids ages 2–5. *2–2:45 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**"Soul to Soul Parenting: A Guide to Raising a Spiritually Conscious Family": Crazy Wisdom Bookstore & Tea Room.** Wilmette (IL) spiritual educator Annie Burnside, author of the "Family Consciousness" column for *Evolving Your Spirit* magazine, discusses her new book. Signing. *2 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665–2757.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971–5763.*

"Sonia Flew": Performance Network Professional Season. See 17 Friday. 2 p.m.

"'Night, Mother": PTD Productions. See 23 Thursday. 2 p.m.

"Women in Love": Blackbird Theatre. See 16 Thursday. 2 p.m.

★**Fall Concert: Chelsea Chamber Players.** This local ensemble performs string quintets by Mozart and Dvorak. Members are violinists Paula Elliott and Priscilla Johnson, violists Nathan Peters and Ian Cumming, and cellist Sara Cumming. *3 p.m., Chelsea Depot, 125 Jackson, Chelsea. Free. 475–0433.*

Children's Puppet Shows: Dreamland Theater. See 5 Sunday. 3:30 p.m.

★**Society of Women Engineers Book Club.** All invited to join a discussion of ***Blue Latitudes: Boldly Going Where Captain Cook Has Gone Before,*** Tony Horowitz's humorous, detailed account of his journey tracing British explorer James Cook's life and travels. *4 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"The Mighty Pipe Organ": U-M School of Music 4 Sundays at 4.** U-M organ grad students Mara Terwilliger, Christopher Urbiel, and Paul Haebig perform works by Bach, Mendelssohn, Couperin, and Marchand. *4 p.m., U-M Music School Blanche Anderson Moore Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**"Scholarship Showcase": U-M School of Music.** Music, theater, and dance performances by U-M scholarship recipients. *4 p.m., Lydia Mendelssohn Theatre, 911 North University. Free, but tickets required. 764–2538.*

"Made in Michigan": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky opens the 2010–2011 season with a program of works that feature local composers and performers, including the late U-M composition professor William Albright's ragtime tribute *Sleight of Handrag* and U-M composer Michael Daugherty's *Trail of Tears,* with award-winning U-M flute professor **Amy Porter.** Also, the world-renowned local husband-and-wife duo of pianist **William Bolcom** (also a Pulitzer Prize–winning composer) and mezzo-soprano **Joan Morris** perform cabaret classics, such as "Toothbrush Time" and "Song of Black Max," and Michigan Theater organist **Steven Ball** is featured in Saint-Saens' Symphony no. 3 in C Minor. Part of the U-M Bentley Historical Library 75th anniversary celebration. *4 p.m., Hill Auditorium. $10–$53 (discounts for students & seniors; 1st-time season subscribers, buy 1 get 1 free) in advance at the AASO office (220 E. Huron, suite 470), at a2so.com, and at the door. 994–4801.*

★**Michaelmas Festival: Great Lakes Branch of the Anthroposophical Society in America.** Program TBA. Children age 5 & older welcome. *Evening time TBA, Rudolf Steiner House, 1923 Geddes. Free. Wheelchair accessible. 485–3764.*

Chamber Music Concert: 4th Annual American Romanian Festival (UMMA). Local and Detroit musicians perform works by Enescu and Schumann. Local soprano **Jennifer Goltz** and EMU piano professor **Larisa Simington** perform 2 of Enescu's settings of works by French poets Fernand Gregh and Clement Marot. U-M piano professor **Christopher Harding** is joined by DSO musicians—including violinist **Marian Tanau,** violist **Jim Van Valkenburg,** and cellist **Marcy Chanteaux**—in Schumann's Piano Quartet. The program also includes Enescu's cello sonata *The*

classical music

Jordi Savall

Baroque in the New World

Jordi Savall will probably not play "La Bamba" when he performs at St. Francis of Assisi Catholic Church on Thursday, September 30—though it's not entirely out of the question.

Acknowledged as the world's premiere viola da gamba player, Savall has already performed just about everything that can be played on his instrument, from Marais' sensual suites through Bach's spiritual sonatas, from Hume's cheerful solos through Sainte-Colombe's melancholy duos. With his wife and longtime musical companion, Montserrat Figueras, plus the ensembles they founded, Hesperion XXI and La Capella Reial de Catalunya, Savall has explored much of Baroque ensemble and choral music. And as a leader in historically informed performance, Savall has dug back into the forerunners of Baroque music, even to its folk music roots.

Now the Catalonian musician has discovered America. When Savall performs at St. Francis, he will bring with him not just his gamba, his wife, his five-member band, and his five singers, but also Temembe Ensamble Continuo, a Mexican Baroque ensemble, to perform a program entitled "The Route to the New World." Its unwieldy but accurate subtitle: "A musical dialogue between Old Spain, the Mexican Baroque, and Mexico's living 'Huasteca' and 'Jarocho' traditions."

This brings us back to "La Bamba"—or, rather, the roots of "La Bamba," the *son jarocho*. Born hundreds of years ago in Veracruz of Spanish and Mexican parents, the son jarocho is a kissing cousin of the *son huasteco*, the indigenous music of the region north of Veracruz. And "kissing" is the key word: the son jarocho and son huasteco are sung as well as played, and the lyrics are usually about love and sex—indeed, some authorities hold that the word jarocho comes from the old Spanish word for "horny."

Temembe Ensamble Continuo, a seven-member group that takes its name from the river running by its rehearsal space, specializes in fusing the son jarocho and son huasteco traditions with the music of the Mexican Baroque. In practice, this involves six members of the ensemble playing various guitar and guitar-like instruments plus percussion, while four members sing and one dances. How this will work with Savall and his singers and players is anyone's guess—but anything's possible. With their slashing guitars and flailing percussion, some of Savall's recordings of early Spanish music with Hesperion XX (as it was known in the last century) sounded like an early-music version of the Who, so it's not unthinkable that this collaboration could sound like a down-home version of Los Lobos.

As always, the only way to know is to go.

—James Leonard

Weed, a work that evokes Romanian folk music traditions. *7:30 p.m., UMMA Apse. $10 in advance at americanromanianfestival.org, and at the door. 763–UMMA.*

27 MONDAY

★**"Banned Book Week Event: To Kill a Mockingbird": Ann Arbor District Library.** Filmmaker **Mary McDonough Murphy** shows excerpts from her new documentary, *Hey Boo: Harper Lee & To Kill a Mockingbird*, and discusses the documentary and her book, *Scout, Atticus, & Boo: A Celebration of Fifty Years of To Kill A Mockingbird*. She also discusses the controversies that have made it one of the books most challenged by censors in America. Signing. *6:30–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4560.*

28 TUESDAY

★**"Culture and Architecture": U-M College of Architecture and Urban Planning.** University College (Dublin) art history professor Kathleen James-Chakraborty discusses 2 of her essays that were published in the 2008 collection *Beyond Berlin: Twelve German Cities Confront the Nazi Past. 6:30 p.m., A+A Auditorium, 2000 Bonisteel, North Campus. 764–1300.*

"Native American Harvest Dinner": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young hosts a dinner showcasing native foods that would have been grown and harvested in the Great Lakes region. *7 p.m., Zingerman's Roadhouse, 2501 Jackson. $45. Reservations required. 663–3663.*

★**"BookTalk": AnnArbor.com.** All invited to discuss one of three books: Barbara Ehrenreich's ***Bright-Sided*** explores the negative effects of positive thinking in various arenas, from cancer screenings to corporate America. Timothy Egan's ***The Big Burn: Teddy Roosevelt & the Fire that Saved America*** details Roosevelt's environmental legacy. David Kirkpatrick's ***The Facebook Effect*** outlines Facebook founder Mark Zuckerberg's process for creating the world's largest social networking site. Vote for the book you'd like to discuss at annarbor.com/entertainment/new-book-talk-with-annarborcom-selection-for-august-with-poll-for-september/. *7 p.m., AnnArbor.com, 301 E. Liberty. Free. 623–4654.*

★**"Democratic, Anti-Racist Multiculturalism": Interfaith Council for Peace and Justice Racial Justice Book Group.** All invited to join a discussion of part 6 of Paul Kivel's ***Uprooting Racism: How White People Can Work for Racial Justice.*** *7 p.m., St. Aidan's Episcopal Church, 1679 Broadway. Free. Child care available with advance notice. 663–1870.*

★**"College Night": Ann Arbor District Library.** Community High School college prep counselor John Boshoven discusses **"Finding and Paying for the College That Fits,"** Essay Coaching founder Deb Merion discusses **"Applying to College: Those Pesky Essays,"** and Managing Your Mind Coaching & Seminars owner Geraldine Markel discusses **"Applying to College: Those Pesky Tests."** *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Bingo! The Secret to Scrabble Success": Nicola's Books.** Observer deputy editor **Michael Betzold,** a lifelong Scrabbler, discusses his new book

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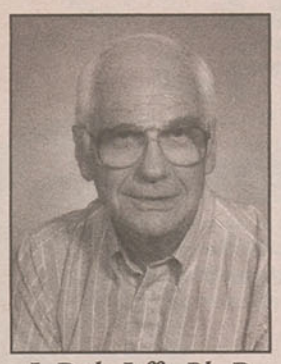

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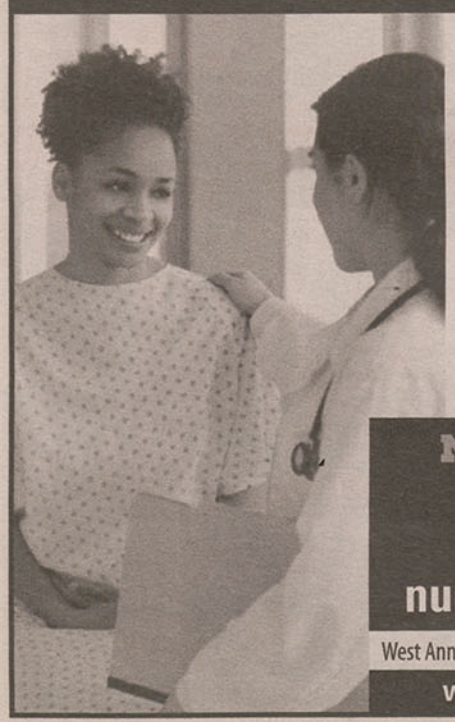

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(see 16 Thursday). Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★"Exploring Community Solutions' Plan C: Dealing with Peak Oil, Climate Change, and Rising Inequity": Ann Arbor District Library. Talk by Arthur Morgan Institute for Community Solutions executive director Pat Murphy, a nationally known expert on peak oil, geopolitics, and community solutions. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

29 WEDNESDAY

Primo Passo Ensemble: Society for Musical Arts. This local vocal ensemble performs its own 1-hour version of *Cosi fan Tutte*, Mozart's beloved comic opera about 2 Neapolitan soldiers who decide to test their sweethearts' faithfulness by wooing them disguised as foreigners. Followed by a meet-the-artist lunch ($15). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $15 (accompanying friend, $13; students, $5; season pass, $65) at the door only. Lunch reservations required by calling 662–3279.*

Ann Arbor Symphony Orchestra String Quartet: Jewish Community Center Afternoon Delights. Program TBA. The program begins at 1 p.m. with dessert and socializing. *1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $8. 971–0990.*

★"The Ordering of Times: Chronography, Chronology, History": U-M Classics Department Gerald F. Else Lecture in the Humanities. Lecture by School for Advanced Studies in the Social Sciences (Paris) history professor Francois Hartog. *4 p.m., Michigan Union Kuenzel Room. Free. 764–0360.*

★"Challenges of Managing Conflict in Today's World": U-M School of Public Policy. Talk by U.S. Institute of Peace president **Richard Solomon,** a former U.S. ambassador to the Philippines who began his career as a U-M political science professor. *4–5:30 p.m., 1120 Weill Hall, 735 S. State at Hill. Free. 615–3893.*

★"Couturiere": Ann Arbor District Library. Nationally recognized local dressmaker and fashion designer **Rebecca Lambers** discusses the world of high fashion, illustrating her talk with examples of her creations, slides of her work, and some live modeling. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4560.*

★David Baldacci: Downtown Borders. This best-selling novelist reads from ***Deliver Us from Evil,*** his new thriller about 2 secret agents who, unbeknownst to each other, are searching for the same human trafficker. Signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Ned Rothenberg & MIVOS Quartet: 14th Annual Edgefest (Kerrytown Concert House). The young NYC string quartet MIVOS, known for playing new works by contemporary composers, is joined by internationally acclaimed multi-instrumentalist and composer Rothenberg for a performance of his Clarinet Quintet, a work that offers "an appealing compendium of gentle jazz grooves and lush blues harmonies," according to one review. This year's Edgefest, which *DownBeat* lists as one of the world's 50 top jazz/avant music festivals, showcases brass instruments and includes 10 different shows—2 each on Sept. 29–Oct. 1 and 4 on Oct. 2, and a parade (Oct. 2). *7 p.m., KCH, 415 N. Fourth Ave. $15 (students, $10; $135 Edgepass includes admission to all shows; $50 Sat. pass). Reservations recommended. 769–2999.*

★University Philharmonia Orchestra: U-M School of Music. Christopher Lees conducts this music student ensemble in Haydn's Symphony no. 89 and Borodin's Symphony no. 2. *8 p.m., Hill Auditorium. Free. 764–0594.*

★Erin Helyard: U-M School of Music. This Montreal-based fortepianist performs Handel's Chaconne in G, Scarlatti's Sonata in F Minor, and 3 Clementi pieces: Capriccio in A Major, Arietta con Variazioni, and Sonata in G Minor. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

"SMUT! Banned Books Live on Stage": Blackbird Theatre/Common Language Book Store. Local actors read excerpts from some of their favorite classic banned books, written by everyone from Byron to Burroughs. In conjunction with national Banned Books Week. At 8 p.m., **"Revolutionary Smut"** includes selections from works that were banned for political reasons, such as books by Abbie Hoffman and Kurt Vonnegut. At 10 p.m., **"Hot Smut"** includes selections from works that were banned for their outrageous and often sexual content, such as works by the Marquis de Sade. *Note:* both readings are for mature audiences; no one under 17 admitted to the 10 p.m. performance. *8 & 10 p.m., Sh\aut\ Cabaret & Gallery, 325 Braun Ct. Tickets $20 ($30 for both shows) in advance at blackbirdtheatre.org or by phone. 332–3848.*

An Improv Moment & Matt Bauder's Day in Pictures: 14th Annual Edgefest (Kerrytown Concert House). *Double bill.* An Improv Moment is the duo of acclaimed NYC jazz clarinetist **Ned Rothenberg** (see listing above) and veteran jazz trumpeter **Nate Wooley.** Brooklyn (NY) tenor saxophonist Matt Bauder leads Day in Pictures, his modern jazz quintet that includes Wooley, pianist **Angelica Sanchez,** bassist **Jason Ajemian,** and drummer **Thomas Fujiwara.** *9:30 p.m., KCH, 415 N. Fourth Ave. $20 (students, $10; $135 Edgepass includes admission to all shows). Reservations recommended. 769–2999.*

30 THURSDAY

★Danielle Evans: U-M English Department Zell Visiting Writers Series. Fiction reading by this American University fiction professor whose work has been anthologized in *The Best American Short Stories 2008* and will also be in the 2010 edition. "Danielle Evans is funny as hell. Which only makes all the heartbreak in these stories more surprising and satisfying," says writer Victor La Valle of Evans' brand new collection of short stories, *Before You Suffocate Your Own Fool Self. 5:10 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 764–6330.*

★"Taboos": U-M School of Art & Design Penny Stamps Lecture Series. Lebanese poet and journalist **Joumana Haddad** discusses modern Arab women, Western stereotypes of them, and taboos that keep them from certain kinds of self-expression. *5:10 p.m., Michigan Theater. Free. 647–2337.*

★"Teen Moodiness and Depression: What Parents Can Do": U-M Institute for Human Adjustment. Talk by U-M psychiatry professor Cheryl King. *7–8:30 p.m., AnnArbor.com, 301 E. Liberty. Free. 615–7853*

★Chris Guillebeau: Downtown Borders. This popular blogger and world traveler reads from ***The Art of Non-Conformity,*** his new book that encourages unconventionality and gives suggestions for adventurous life projects. Signing. *7 p.m., 612 E. Liberty. Free. 668–7652.*

James Ilgenfritz Quintet: 14th Annual Edgefest (Kerrytown Concert House). This improv quintet, led by New York– and California-based bassist Ilgenfritz, blends sonic experimentalism and rhythmic angularity in its explorations of traditional jazz forms. Other musicians include local clarinetist-saxophonist **Andrew Bishop,** U-M music professor and keyboardist **Steve Rush,** trumpeter **Nate Wooley,** and percussionist **Andrew Drury.** *7 p.m., KCH, 415 N. Fourth Ave. $15 (students, $10; $135 Edgepass includes admission to all shows). Reservations recommended. 769–2999.*

"The Route to the New World: From Spain to Mexico": University Musical Society. *See review, p. 65.* Hailed as an "early-music superstar," Spanish viola da gamba virtuoso **Jordi Savall** leads three ensembles—the Barcelona choral group **La Capella Reial de Catalunya,** the international early-music ensemble **Hesperion XXI,** and the Mexican quintet **Tembembe Ensamble Continuo**—in a program that fuses Hispanic Baroque and guitar music with contemporary Mexican *jarocho* and *huasteco* traditions. *8 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. Tickets $35 & $45 in advance at the Michigan League & ums.org. To charge by phone, call 764–2538 or (800) 221–1229.*

"'Night, Mother": PTD Productions. See 23 Thursday. 8 p.m.

"Sonia Flew": Performance Network Professional Season. See 17 Friday. 8 p.m.

"Women in Love": Blackbird Theatre. See 16 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Thursday. 8 p.m.

Amir ElSaffar's Two Rivers Ensemble & Taylor Ho Bynum's Spider Monkey Strings: 14th Annual Edgefest (Kerrytown Concert House). *Double bill.* Iraqi-American vocalist, trumpeter, and *santour* (Persian hammered dulcimer) player ElSaffar leads his sextet in "Innana," his new composition that mixes traditional Iraqi *maqam* music with jazz forms. "ElSaffar's melismatic trumpet lines conveyed tremendous lyric beauty, his phrases bending and twisting in ways that Western ears are not accustomed to hearing," says a *Chicago Tribune* review. Acclaimed cornetist Bynum leads his improv chamber ensemble in his eclectic originals. "The impressionistic ensemble envelops [Kyoko] Kitamura's slinky vocal in a swirling mass of intertwining lines, parting briefly for Bynum's cornet to cavort over skittering guitar, then later a muted dialogue for pizzicato strings and tuba," says an *All About Jazz* review of the ensemble's 2009 CD, *Madeleine Dreams. 8:30 p.m., KCH, 415 N. Fourth Ave. $30 (students, $15; $135 Edgepass includes admission to all shows). Reservations recommended. 769–2999.*

Music at Nightspots

Indie Pop

The White Ravens

Teen idols

J. ADRIAN WYLIE

There may be hope for this generation of young people. That's the thought that kept going through my head last fall when I first saw the White Ravens. Though still (barely) in my 20s, I was one of the oldest members of the audience at the B-side that night. I waited through five (mostly excruciating) opening acts that ranged from experimental noise to canned bubble pop of the Miley Cyrus ilk. Three hours later, the White Ravens' set was more than a relief. Their exuberant songs with blissfully catchy melodies made me want to dance all night.

Though they play with a guitarist and a drummer, the White Ravens are essentially the local brother-and-sister duo of bassist and vocalist Amy Bennett and keyboardist Will Bennett. Will's still in high school and Amy's just started college, but they perform with the stage presence of veteran musicians. (When there was a problem with Amy's bass, she kept singing and switched instruments seamlessly.) Since I saw them last October, their tunes have been in near-constant rotation on my iPod. I can't resist their keyboard-driven pop with its geek chic *Schoolhouse Rock* vibe, Motown catchiness, and enough electro-rock elements to keep them from being written off as just another indie pop band.

Will's been compared to Ben Folds and Billy Joel, and his killer keyboarding merits the comparison. He pounds the hell out of the instrument, but he keeps to himself on stage, letting Amy be out front. Playing a bass that's bigger than she is, Amy looks like a pristine marzipan model of cool girl rock 'n' roller. Part of me wishes I were just out of high school so we could be pals. And it's not just a look. She's got some stout pipes that sound not only young—in their forcefulness and enthusiasm, mixed with a dash of adolescent anger—but also seasoned, if not quite polished. Although all of the songs are playful and light, the duo plays with a raw intensity that gives their live shows an extra dose of immediacy.

There are at least six poptastic hits on their new album, *Gargoyles and Weather Vanes,* that range from the quirky "Atomic Panda" and "Tick Tock" to the utterly irresistible "Sparks." The delightful oo-ee-oo chorus of the latter can give you a Friday high on any day of the week. Though they never abandon their amazing pop sensibility, they do tackle the occasional subdued subject. "Broken Halves" is all about disillusionment with a romantic relationship, but the sentiments don't feel trite or angsty. There's a certain tongue-in-cheek maturity to their lyrics that, blended with their genre-expanding sense of what's possible in pop, could make the White Ravens your new favorite band.

The White Ravens are at the Savoy on Tuesday, September 14 and at the Blind Pig on Wednesday, September 22.

—Katie Whitney

by John Hinchey

Listings are based on information available at press time. Updated schedules are posted at arborweb.com, but it may be advisable to call ahead.

The Ark

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Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon.–Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio and the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. **Sept. 7: Chris Knight.** Veteran country-rock singer-songwriter who writes laconic, edgy, cinematically vivid story songs, usually about dark characters or shadowy emotions. $15. **Sept. 8: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Sept. 9: Acoustic Strawbs.** Formed in 1967 as the Strawberry Hill Boys bluegrass trio, this veteran English acoustic folk-rock ensemble is known for its huge repertoire of traditional and contemporary songs. $20. **Sept. 10: The Spring Standards.** Country-flavored pop-rock with lots of ringing 3-part vocal harmonies by this trio of NYC singer-songwriters and multi-instrumentalists. $10 (Students with ID, free). **Sept. 11: Billy Bragg.** *See review, p. 37. Sold out.* **Sept. 12: Abigail Washburn.** A former member of the Ann Arbor–bred old-time music group Uncle Earl, this Illinois native began to immerse herself in traditional American music after hearing Doc Watson play "Shady Grove." She also lived in China for a while in her early 20s, and the result is a repertoire of traditional and original songs, sung in English and Mandarin and accompanied on banjo in sparse arrangements that have some of the concentrated quiet of the music she heard in China. $22.50. **Sept. 13: Slide.** Acclaimed acoustic septet from Cork known for its energetic, vibrantly colored arrangements of traditional Irish music, along with original tunes that draw on traditional tunes and rhythms. $15. **Sept. 14: Ramblin' Jack Elliott.** The foremost interpreter of Woody Guthrie and the most imitated folk-style singer and guitarist of the 60s and 70s, Elliott has a vast repertoire that includes songs of nearly every American folk style and era, and his singing is characterized by a rare blending of seasoned sureness and casual freshness. $20. **Sept. 15 & 16: Toad the Wet Sprocket.** Veteran alt-pop band led by Glen Phillips, a singer-songwriter known for his guitar-propelled anthems that blend a winning melodicism with an introspective, sometimes wry thoughtfulness. Opening acts are **Tony Furtado** (Sept. 15), a West Coast singer-songwriter, banjo player, and slide guitarist whose music is an invigorating fusion of bluegrass, blues, and rock, and **Megan McCormick,** a young Nashville-based rock-oriented singer-songwriter whose influences range from Bonnie Raitt to Mark Knopfler to Steely Dan. $45. **Sept. 19: Vishten.** This quartet from the French-speaking area of Prince Edward Island plays the traditional music of French Canada, Scotland, Ireland, and maritime Canada with a contemporary edge derived from the province's foot-stomping "kitchen parties." $15. **Sept. 20: Bob Schneider.** Veteran Austin-based roots-rock singer-songwriter who mixes strains of folk, country, and pop into edgy but personable songs about alienation and loss. $17.50. **Sept. 21: Aimee Mann.** Acoustic trio led by this veteran pop-rock singer-songwriter who specializes in spare, sharply incised snapshots of human relationships in varying states of disrepair. $40. **Sept. 22: Matt Hires.** Young Florida pop-rock singer-songwriter known for his warm, expressive voice and emotionally complex songs. $12.50. **Sept. 23: Missy Raines & the New Hip and Boulder Acoustic Society.** Double bill. The New Hip is a progressive bluegrass band led by West Virginia bassist Raines, a 7-time winner of the IBMA Bass Player of the Year award. The band's music fuses bluegrass with jazz, funk, and pop idioms. Fronted by the dual lead vocals of multi-instrumentalists Scott McCormick and Aaron Keim, Boulder Acoustic Society is a heralded young alt-folk string quartet whose pulsing, groove-oriented music blends Appalachian, gospel, and contemporary urban soundscapes. $15. **Sept. 24: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. $11 at the door only. **Sept. 25: The Chenille Sisters.** The nationally renowned local trio of singer-songwriters Cheryl Dawdy, Connie Huber, and Grace Morand is known for its unbeatable combination of breathtakingly precise and resonant vocal harmonies. Its repertoire is an eclectic mix of originals and jazz, swing, blues, and folk standards. $20. **Sept. 26: Ellis Paul.** Acclaimed Boston-based singer-songwriter from Maine who writes vividly figured, quietly thoughtful songs blending personal and political themes that he sings in what the *All Music Guide* aptly calls a "dynamic silken tenor." $15. **Sept. 27: Griffin House.** Nashville-based roots-oriented pop-rock singer-songwriter whose influences range from Woody Guthrie to Wilco. $15. **Sept. 28: The Parkington Sisters.** Experimental chamber pop-rock featuring vibrant string arrangements and gorgeous vocal harmonies by this acoustic quintet of classically trained sisters from Cape Cod. Opening act is **Lake Folk,** a local acoustic Americana string quintet (cello, bass, banjo, guitar) whose repertoire includes murder ballads and other dark traditional songs. FREE. **Sept. 29: John Primer.** Veteran Mississippi-bred Chicago blues singer-songwriter and slide guitarist who was a member of both Willie Dixon and Magic Slim's bands. $15. **Sept. 30: Bruce Molsky** and **Darol Anger.** Double bill. Molsky is an American fiddle virtuoso with a distinctively plaintive vocal style, and Anger, a longtime member of the David Grisman Quintet, is a fiddler known for his inventive explorations of the possible points of contact between bluegrass, traditional American string music, and the idioms of jazz, avant-garde, and world music. $20.

The B-Side

310 E. Washington **214–9995**

This all-ages venue in the Neutral Zone teen center features a mix of touring, local, and teen bands, usually Sat., 7–11 p.m. Cover, dancing. **Sept. 24: "FEEDBACK: Battle of the Bands."** The final round of this competition among local teen bands.

The Black Pearl

302 S. Main **222–0400**

This seafood and martini bar features live music Wed., 7–10 p.m. No cover, no dancing. **Sept. 1: Jody Raffoul.** Canadian pop-rock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. He is joined by backup vocalist and guitarist **Wes Buckley. Sept. 8 & 15: Laith Al-Saadi.** See Savoy. **Sept 22: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award–winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings. **Sept. 29: Chris Genteel.** Rock and soul covers and originals by this local singer-songwriter. He's accompanied by guitarist **Gregg Leonard.**

The Blind Pig

208 S. First St. **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the Michigan Union Ticket Office and all other Ticketmaster outlets. **Sept. 1: Baron Knoxbury.** Local DJ duo that plays quirky noise-rock records. Opening acts are the Ypsilanti rock band **Scared to Death,** the local Gary Numan–inspired electro-pop singer-songwriter **Charlie Slick,** and **Lot's Wife. Sept. 2: Darrin James Band.** Brooklyn (NY) blues-inflected folk-rock quartet. Opening acts are **Dream Work,** the talented local singer-songwriter **Chris Bathgate,** and Balkan-flavored originals by **I'm** (the stage name of singer-songwriter Dan Schmieding). **Sept. 3: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Sept. 4: "The Classic."** A benefit for the March of Dimes with **Heroes on Parade,** a local teen pop-punk band, and **Pato Margetic,** a Detroit R&B and soul singer-songwriter. **Sept. 7: "Showcase Night."** With 4 different young local bands. **Sept. 8: Biz Markie.** Veteran hip-hop MC. Tickets are free but available only from fm98WJLB.com and channel955.com. 8 p.m.–12:30 a.m. **Sept. 9: Cornmeal.** Popular progressive bluegrass jam band from Chicago. "With all five members furiously jamming on their instruments, the harmonies intertwined in a roaring cascade of electric jamgrass," says the *Indypendent* (NYC). "Each song stretched from a steady lead-in to an explosion of frantic dialogues between banjo, guitar, fiddle, drums and string bass." Opening act is **Down the Line,** a soul-inflected acoustic country-rock quartet from Chicago. Advance tickets: $12. **Sept. 10: The Hard Lessons.** Nationally acclaimed Detroit trio fronted by vocalist Korin Louise Visocchi that plays soulful, swaggering guitar- and organ-driven rock 'n' roll. Opening acts TBA. Advance tickets: $8 ($12 includes Sept. 11 show). **Sept. 11: Secret Twins.** Local garage punk quartet that tonight celebrates the release of its new CD, *Ill Fit*. Opening acts are **The Javelins,** a Detroit indie rock trio, and **Minutes,** a Kalamazoo punk-rock band. Advance tickets: $8 ($12 includes Sept. 10 show). **Sept. 14: Toubab Krewe.** Asheville, North Carolina, instrumental quintet whose music fuses West African, Caribbean, and African American roots music. Instrumentation includes *kora* (21-string harp-lute), *kamelengoni* (12-string harp-lute), *soku* (Malian horsehair fiddle), African percussion, and rock guitars and drums. "Instead of freeform, jam-band leads, the guitarists expanded the songs with African-style patterns, circling and subtly shifting," says *New York Times* critic Jon Pareles in his review of the band's performance at the Bonnaroo Music Festival. "The six-beat grooves sneaked up on listeners but then they took hold; midway through one song, two, then four, then dozens of dancers were suddenly bobbing to the music." Opening act is **Orgone,** a funkified Afrobeat ensemble from North Hollywood. Advance tickets: $15. **Sept. 15: Pharoahe Monch.** Veteran Queens hip-hop

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Music at Nightspots

MC known for his complex delivery and internal and multisyllabic rhyming. Opening acts are the NYC hardcore hip-hop ensemble **Boot Camp Clik,** the Chicago hip-hop trio **Kidz in the Hall,** and Brooklyn (NY) hip-hop MC **Skyzoo.** Advance tickets: $10 ($20 at the door). **Sept. 16: School of Seven Bells.** This Brooklyn (NY) trio—guitarist and synthesist Benjamin Curtis and identical twin vocalists Alejandra and Claudia Deheza—plays a brand of otherworldly psychedelic pop that BBC music critic Reef Younis, in a review of the band's new CD *Disconnect from Desire,* calls "lucid, breathless music of inexorable beauty." Opening acts are **Active Child,** an L.A. singer-songwriter who creates soaring, ethereal soundscapes that take their inspiration from 80s synth-pop bands like Tears for Fears and Joy Division, and **Shigeto,** a Detroit-area progressive rock one-man band. Advance tickets: $12. **Sept. 17: The Mighty Diamonds.** Celebrated Jamaican roots reggae harmony trio most widely known from its 1982 international hit cover of "Pass the Koutchie." Opening acts are **Yellow Wall Dub Squad,** a world-music-oriented reggae quartet from Kingston, Jamaica, and **King Jazzy,** a Detroit reggae-inflected hip-hop MC. Advance tickets: $20 ($22 at the door). **Sept. 18: Tickled Fancy Burlesque Co.** Popular local postpunk burlesque troupe. Opening acts are the Chelsea-based **Nomadic Jewels Tribal Bellydance,** the Grand Rapids troupe **Super Happy Fun Time Burlesque,** and electro-house **DJ Body Rock. Sept. 21: Margot and the Nuclear So & So's.** Critically acclaimed chamber pop-rock sextet from Indianapolis. Opening acts are **The Lonely Forest,** a Seattle-area postpunk pop quartet fronted by the passionate vocals of singer-songwriter John Van Deusen, and **Cameron McGill & What Army,** a Chicago psychedelic folk-rock trio. Advance tickets: $12 ($14 at the door). **Sept. 22: The White Ravens.** *See review, p. 66.* Indie rock quartet led by local siblings Amy and Will Bennett. They recently released the CD *Gargoyles and Weather Vanes*. Opening act is **English the Band,** a local pop-rock band. **Sept. 23: The Ultraviolet Hippopotamus.** Progressive-funk jam band from Big Rapids. Opening acts TBA. **Sept. 24: Tobacco.** Hip-hop-inflected electronic musician, the alter ego of Tom Fec, the frontman of the Pittsburgh experimental pop band Black Moth Super Rainbow. Opening acts are **Junk Culture,** an R&B-oriented electronic musician from Mississippi, and **Dreamend,** a Chicago experimental pop singer-songwriter, the alter ego of another Black Moth Super Rainbow member, guitarist Ryan Graveface. Advance tickets: $12. **Sept. 25: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **Sept. 28: !!! (Chk Chk Chk).** Acclaimed postpunk polyrhythmic dance-pop septet from Sacramento now based in Brooklyn (NY). *Pitchfork* reviewer Brian Howe praises the band's 2007 CD *Myth Takes* for its "incendiary disco-punk raveups" and singles out the antic theatricality of frontman Nic Offer as at once "ridiculous, extravagant, and totally awesome." The band has a brand-new CD, *Strange Weather, Isn't it?* Opening act is **Fol Chen,** an L.A. indie pop band. Advance tickets: $15. **Sept. 29: One Be Lo.** Local hip-hop MC also known as One Man Army. **Sept. 30: BMM.** Detroit industrial rock band. Opening acts are the Chicago industrial rock bands **Negative Red** and **Cyanotic** and the Jackson industrial rock band **Elude Fearra.**

The Circus

210 S. First St. 913–8890

This 2nd-floor downtown club features live music on Wed. 10 p.m.–2 a.m. No cover, no dancing (unless otherwise noted). Also, live music or karaoke on Fri. & Sat., 10 p.m.–2 a.m. in the street-level **Millennium Club** or basement **Cavern Club** (cover with dancing in these clubs). Karaoke, Thurs.–Sat., 10 p.m.–2 a.m. Age 21 & older admitted on Wed. & Thurs., age 18 & older on Fri. & Sat. **Sept. 1: Wild Turkey Outfit.** Ontario bluegrass band. **Sept. 8: Ypsitucky Colonels.** See Old Town. **Sept. 15: Whistlepigs.** Illinois bluegrass band. **Sept. 22: Company of Strangers.** Veteran Ypsilanti alt-country and alt-bluegrass quartet. **Sept. 25: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. Cover, dancing. In the Cavern Club. **Sept. 29: Dragon Wagon.** Local experimental acoustic roots-music band.

Conor O'Neill's

318 S. Main 665–2968

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Thurs. & Sat. 9:30 p.m.–1:30 a.m., and a DJ on Fri. 10 p.m.–2 a.m. Karaoke on Sun., 10 p.m.–2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Sept. 2: The Detroit Three.** Ferndale trio that plays rock and folk-rock covers from the 70s–90s, along with some originals. **Sept. 4: The Love Junkies.** Modern and classic rock covers and originals by this Detroit quartet led by singer-guitarist Johnny Love. **Sept. 9: Angie O'Plasty & the Broken Hearts.** Detroit pop-rock cover band fronted by vocalist Niki Appleman. **Sept. 11: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **Sept. 16: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Sept. 18: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **Sept. 23: Lucas Paul Band.** See above. **Sept. 25: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Sept. 30: Mogue Doyle.** Original Irish rock by this local quartet, along covers of the Pogues and others.

Crazy Wisdom Tea Room

114 S. Main 665–9468

Tea room above Crazy Wisdom Bookstore features live music Thurs.– Sat., 8:30–10:30 p.m. No cover, no dancing. **Sept. 2: Barefoot Sneaker Slaves.** Local experimental electronica duo. **Sept. 3: Little Island Lake.** Ypsilanti alt-folk trio. **Sept. 4: HighMay.** Upbeat pop-rock ensemble led by Detroit singer-songwriter Jimmy Atto. **Sept. 9: Tim Mies.** Local pop-folk singer-songwriter. **Sept. 10: Sigrid Christiansen.** Pop-folk Detroit-area singer-songwriter known for her sweet, ethereal voice and haunting lyrics. **Sept. 11: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Sept. 16: Katara.** Flint world-music rock ensemble led by sitarist Chris Freeman. **Sept. 17: Bob Marr.** Versatile Americana singer-songwriter from Fenton. **Sept. 18: Dan Hazlett.** This Detroit-area singer-songwriter and guitarist plays an eclectic mix of blues-, R&B-, folk-, and jazz-influenced originals on topics that range from the outlandish to the sublime. **Sept. 23: Brian Tucker.** Local funk-rock singer-songwriter, the frontman of Looking for Mammoths. **Sept. 24: Rock Paper Scissors.** The local alt-country duo of Black Train singer-guitarist Vicki Dischler and cellist Tom Lyon performs a varied array of covers by the likes of Lucinda Williams, Son Volt, the Rolling Stones, and Robyn Hitchcock. **Sept. 25: We Were Like Rockets.** Monroe indie rock singer-songwriter (Alex Adams) who identifies his influences as Bob Dylan and Little Richard. **Sept. 30: Kojo Sankofa & Indigenous Groove.** Latin jazz–inflected original and traditional African music by this local ensemble led by renowned Ghanaian singer, composer, and guitarist Sankofa.

Creekside Grill and Bar

5827 Jackson Rd. 827–2737

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Sept. 26: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim Tarravantes and Patty O'Connor. 6:30–9 p.m.

Dreamland Theater

26 N. Washington Ypsilanti 657–2337

This downtown Ypsilanti theater features occasional live music, 9–11 p.m. or later. Cover (usually a donation), no dancing.

Elbow Room

6 S. Washington, Ypsilanti 780–5436

This Ypsilanti tavern, reopened under new management and with a new sound system, features live music Thurs.–Sat. and occasional other nights, 9:30 p.m.–2 a.m. Also, karaoke on Tues. and DJ on Sun., 8 p.m.–2 a.m. Cover, dancing. **Every Thurs.: Open Mike.** All musicians invited. 9:30 p.m.–2 a.m. **Sept. 3: The Dirty Americans.** Detroit band whose heavy, guitar-driven rock 'n' roll has provoked comparisons to Helmet and the Rollins Band. Opening act is **Brandon Calhoon,** a Detroit rock 'n' roll, soul, and blues singer-songwriter. Remainder of September schedule TBA.

The Gandy Dancer

401 Depot 769–0592

This restaurant in Ann Arbor's old train station features live jazz on the courtyard patio, Wed. 6–9 p.m. No cover, no dancing. **Sept. 1: Dobbins, Weed, & Krahnke.** Local jazz ensemble featuring drummer Sean Dobbins, pianist Tad Weed, and bassist Kurt Krahnke. **Sept. 8: Vincent Chandler Quintet.** Jazz ensemble led by veteran Detroit trombonist Chandler, a member of the Roy Hargrove Big Band. **Sept. 15: Bobby Streng Group.** Jazz ensemble led by local saxophonist Streng. **Sept. 22: Los Gatos.** Mambos and cha-chas by this local Latin jazz band led by drummer Pete Siers that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. **Sept. 29: Marcus Elliot Miller Quartet.** Jazz ensemble led by saxophonist Miller, an MSU music student whose compositions blend jazz idioms with alt-rock, hip-hop, and R&B influences.

Goodnite Gracie

301 W. Huron 623–1443

Martini and cigar bar below Live at PJ's lounge. Live music or DJ Sat. 9 or 9:30 p.m.–2 a.m. & occasional other nights. Dancehall & reggaeton DJs Fri. 10 p.m.–2 a.m. Cover (except Fri.), dancing. **Sept. 4: The Starlights.** Local rockabilly and swing instrumental trio whose repertoire includes early postwar pop standards and originals in a similar vein. Opening acts are **Jeni Lee Richey & the Great Tribulation,** a local folk noir and neo-honky-tonk ensemble led by singer-songwriter Richey, and **As the Crow Flys,** a local acoustic alt-folk band led by singer-songwriter Sue Nordman. **Sept. 11: Michael May & the Messarounds.** See Conor O'Neill's. **Sept. 18: BodyTalk.** Local funk-soul band led by bassist Russell Tessier. **Sept. 25: The Alligators.** R&B and blues quintet from Detroit.

Guy Hollerin's

3600 Plymouth Rd. 769–9800

The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.–midnight. Cover, dancing. If tickets are available in advance, they are sold at the restaurant. **Sept. 4: Bluescasters.** Veteran local blues and blues-rock quartet. **Sept. 11: Laith Al-Saadi Trio.** See Live at PJ's. **Sept. 18: Chris Canas Blues Revolution.** Detroit blues band fronted by Canas, a young blues vocalist and virtuoso guitarist. **Sept. 25: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James–style vocalist.

The Habitat Ultralounge

3050 Jackson Rd. 665–3636

The lounge at Weber's Inn features dance bands Tues.–Thurs., 8:45 p.m.–12:30 a.m., and Fri. & Sat., 8:45 p.m.–1:30 a.m. Also, DJ Mon., 7 p.m.–midnight, and solo pianists Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **Sept. 1 & 2: JoyRide.** Popular Flint dance band. **Sept. 3 & 4: Remedy.** Detroit dance band. **Sept. 7–9: Green-Eyed Soul. Sept. 10 & 11: Scoot Magoo.** Allen Park rock 'n' roll quintet. **Sept. 14–16: Dal Bouey.** Detroit R&B and neo-soul band led by vocalist Bouey. **Sept. 17 & 18: Dan Rafferty Band.** 8-piece Detroit pop dance band. **Sept. 21–23: Scotty Alexander.** Singer-pianist. **Sept. 24 & 25: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Sept. 28–30: Slice.** East Lansing pop dance quartet.

The Jolly Pumpkin

311 S. Main 913–2730

The 2nd-floor lounge in this downtown brewpub features live music Thurs. 9:15 p.m. No cover, no dancing. **Every Thurs: Open Mike.** All acoustic musicians and vocalists invited. Hosted by local singer-songwriter Zachariah Griffin. 9:15 p.m. until everyone who signed up has a chance to perform.

Keystone Underground Martini Bar

200 W. Michigan Ave. Ypsilanti. 544–9960

This basement lounge beneath J. Neil's Mongolian Grille features live music Mon. 8:15–11 p.m., Wed. 10 p.m.–2 a.m., Thurs., 8–11 p.m., & Fri. 9 p.m.–2 a.m. Also, DJs on Sat., 8 p.m.–2 a.m. Cover, no dancing. **Every Mon.** (beginning Sept. 13)**: Paul Keller Orchestra.** Award-winning 15-piece big

band led by bassist Keller and featuring vocalist Susan Chastain. **Every Wed.: Open Mike.** All musicians invited. Also, a set by a guest band each week. **Every Thurs.:** Local jazz ensemble TBA. **Sept. 3: Dragon Wagon.** See The Circus. **Sept. 10: Sahadi & Rich.** Local acoustic roots rock duo. **Sept. 17: The Starlights**. See Goodnight Gracie. **Sept. 24: Poorboys Relief.** Acoustic blues-rock garage quintet from Big Rapids.

Live at PJ's

102 S. First St. **623–1443**

This lounge features live music Sun. 5–8 p.m., Wed. 10:30 p.m.–2 a.m., Thurs. 10 p.m.–1:30 a.m., along with Thurs. & Fri. 6:30–9 p.m. happy hours. Hip-hop DJs (or occasional live music) Fri. & Sat., 11 p.m.–2 a.m. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Thurs.: Laith Al-Saadi Trio.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Sept. 1: Rumpke Mountain Boys.** Thrash-bluegrass jam band from Cincinnati. **Sept. 2: Gary Quackenbush & SRC.** This band led by former SRC guitarist Quackenbush performs songs from that influential Ann Arbor-based rock band—including the likes of "I'm So Glad," "Black Sheep," and "Bolero"—and other vintage rock and blues-rock songs in the same vein. 6–9:30 p.m. **Sept. 3: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. 6–9:30 p.m. **Sept. 8: Dave Boutette Show Band.** Local ensemble led by Boutette, a folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. **Sept. 9: Cloud 10 All-Stars.** Veteran local blues, funk, soul, and rock 'n' roll dance quartet led by bassist Ben Piner. 6–9:30 p.m. **Sept. 10: The Vibratrons.** All-star band led by veteran local rocker Dan Mulholland, the charismatic former leader of the Watusis and several other great local rock 'n' roll bands. Its repertoire includes everything from garage rock and blues to country and folk, along with more ballads than Mulholland usually assays. With guitarist Brian Delaney, keyboardist Andy Adamson, bassist Jerry Hancock, and drummer Rich Dishman. 6–9:30 p.m. **Sept. 11: "Plastic Passion."** DJ Josh Burge hosts this monthly retro dance party with an eclectic mix of everything from New Wave, Britpop, and postpunk to acid house, goth rock, and industrial. 9 p.m.–2 a.m. **Sept. 15: The Stolen Sweets.** Gypsy jazz swing sextet from Portland (OR) fronted by the Boswell Sisters–style vocal trio of Jen Bernard, Lara Michell, and Erin Sutherland. **Sept. 16: Rubie & the Red Hots.** Blues and country by this new local band led by guitarist David Swain and featuring vocalist Kathy Butler. 6–9:30 p.m. **Sept. 17: The Breakers.** Veteran local classic rock band that plays 60s–80s covers. 6–9:30 p.m. **Sept. 22: Who Hit John?** Kalamazoo acoustic folk & roots music band. **Sept. 23: The BlueRays.** Local blues band led by guitarist Dave Kaftan. 6–9:30 p.m. **Sept. 24: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris G, drummer Mark Newbound, and keyboardist Jim King. 6–9:30 p.m. **Sept. 29: Black Jake & the Carnies.** Ypsilanti octet that calls its energetic, foot-stomping blend of punk, old-time music, and bluegrass "crabgrass." **Sept. 30: Hal Davis & HiDef.** Local quartet that plays everything from hard-swinging post-bop and Latin jazz to 70s-style rock fusion. 6–9:30 p.m.

The Necto

516 E. Liberty **994–5436**

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.–Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing.

Old Town

122 W. Liberty **662–9291**

This downtown corner bar features live music Sun. & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Sept. 5:** No music. **Sept. 12: Graham A. Parsons.** Kalamazoo pop-folk and blues singer-songwriter. **Sept. 19: Ypsitucky Colonels.** Local garage dance band whose music mixes country, blues, funk, and rock flavors. Members are Corndaddy guitarist Will Stewart and former Boomerangs guitarist R Baker, bassist Eric Kelly from Dirt Road Logic, and former Destroy All Monsters drummer John Crawford. **Sept. 26: Eric Nassau.** Acoustic folk-rock singer-songwriter from Columbus.

Oz's Music Environment

1920 Packard **662–8283**

This storefront next to Oz's music store features live music most Tues., 7:30–9:30 p.m. (unless otherwise noted). Cover by donation, no dancing. 8–10 p.m. **Sept. 7: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Sept. 14: "Anything Goes Open Stage & Song Circle."** All musicians invited. Hosted by Laura MacKimmie. **Sept. 28: "Ukulele Jam."** Musicians of all ability levels invited.

The Quarter Bistro

300 S. Maple **929–9200**

This west-side restaurant features live music Sat. 6:30–9 p.m., and occasional other nights. Also, a DJ on Fri., 6–11 p.m. No cover, no dancing. **Sept. 4: Brad McNett.** Local jazz quartet led by McNett, a vocalist who specializes in Sinatra covers. **Sept. 11: Bob Skon Trio.** Trio led by folk-rock singer-songwriter and guitarist Skon. **Sept. 16: Hal Davis & HiDef.** See Live at PJ's. 7–10 p.m. **Sept. 18: Meg & Tony.** Acoustic rock covers by the Royal Oak duo of vocalist Meghan Kelly and guitarist Tony Anthony. **Sept. 25: Wendy Cusick.** Alt-rock singer who is accompanied by her husband, acoustic guitarist Greg Cusick.

Sava's State Street Cafe

216 S. State **623–2233**

This campus-area restaurant features occasional live music, 10 p.m.–1 a.m., and a DJ with some live music, Sun. 10 p.m.–midnight. No cover, dancing. **Every Sun.: Jamie Register.** This versatile local soul-funk singer-bassist spins records and sometimes plays some live music.

The Savoy

23 N. Washington
Ypsilanti **485-4444**

This downtown Ypsilanti club, formerly known as Club Divine, features live music Sun. & Tues. 8–11 p.m. and Mon., Wed., Fri., Sat. 9:30 p.m.–2 a.m. Also, karaoke on Thurs. 11 p.m.–1 a.m. and DJ on Sun. & Tues. 11 p.m.–2 a.m. Cover, dancing. **Every Sun.: Todd Osborne.** Detroit-area electronic musician. **Every Mon.: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **Sept. 1: Mellows.** Local psychedelic folk-rock trio. Opening acts are **Words After,** a Dundee ambient quartet, and **The Cold Starts,** a local rock band. **Sept. 2: Matt Jones & the Reconstruction.** Local pop-folk band led by Jones, a singer-songwriter with a new CD, *The Black Path,* that *Metro Times* reviewer Doug Coombe calls "a beautifully produced and arranged folk–chamber pop record that shares a lot in common with Ann Arbor compatriots Chris Bathgate and the Great Lakes Myth Society." Opening acts are **Jeni Lee Richey & the Great Tribulation** (see Goodnight Gracie), and **The High Strung,** a Brooklyn (MI) trio that plays dark, crafty pop with psychedelic overtones. 8–11 p.m. **Sept. 3: Jehovah's Witness Protection Program.** Local acoustic pop-folk band. Opening acts are **Blue Snaggletooth,** a local rock band that includes members of Mazinga and other area bands, and **The Holy Hounds,** a very popular Battle Creek folk-rock Tom Waits–style singer-songwriter duo. **Sept. 4: Sedna.** Detroit rock band. Opening act is **Crackjaw,** a hard-hitting Detroit post hardcore indie rock quartet. **Sept. 7:** TBA. **Sept. 8: Gray, The New Black.** Dallas-based rock trio featuring Ann Arbor natives Mike Hamilton on guitar and Alan Uher on bass. Opening act is **Mason's Case** (see Blind Pig). **Sept. 10: The Starlights.** See Goodnite Gracie. Opening acts TBA. **Sept. 11:** TBA. **Sept. 14: Mother Culture.** Kansas City indie rock quartet. Opening acts are **Ryan Traster,** a Minneapolis Americana-folk singer-songwriter, and **The White Ravens** (see Blind Pig and review, p.66). 8–11 p.m. **Sept. 14: "Absolute Beginners."** DJs Tim Sendra and Fred Thomas play 60-style pop music. **Sept. 15:** TBA. **Sept. 16: Brittain Ashford.** NYC pop-folk ensemble led by Seattle-bred singer-songwriter Ashford. Opening act is **Jeff Pianki,** a Milford pop-folk singer-songwriter. 8–11 p.m. **Sept. 17: Third Coast Kings.** Local horn-driven retro funk band that recently released its debut 45 "Give Me Your Love" on the Italian funk label Record Kicks. Opening act is **Apollo Rhythm League. Sept. 18: The Sugar People.** Local experimental multimedia pop-soul funk band. Opening acts are **Killer Night Out,** a local funk-drenched blues-rock quartet fronted by the brother-sister duo of singer-guitarist Charm Rock and singer-keyboardist Mara Culp, and another band TBA. **Sept. 21:** TBA. **Sept. 22: The Science Fair.** *Tentative*. Detroit psychedelic rock quintet. Opening acts TBA. **Sept. 24: The New Green.** Local pop-folk octet led by singer-songwriter Steven Clausnitzer that's been compared to the Beatles, Wilco, and Sufjan Stevens. Opening acts are **Tim Monger,** an engaging pop-rock singer-songwriter-guitarist from the Great Lakes Myth Society known for his high lonesome tunes, and **Singing in the Abbey,** an all-female minimalist chamber pop quartet from Chicago. **Sept. 25: "Elbow Deep."** Gay and lesbian gala with Detroit DJ **Humanfly. Sept. 26: Suckers.** Brooklyn (NY) pop-rock quartet. Opening acts are **Snake Dudes,** a Brooklyn indie rock quartet, and **Turn to Crime,** an Ypsilanti experimental ambient-pop musician. 8–11 p.m. **Sept. 28: Lohio.** Highly regarded Pittsburgh indie folk-rock quartet whose music has been described as a blend of "intimate, instrumentally rich folk songs [with] Midwestern-infused, Neil Young–esque indie rock." Opening acts are **Donora,** a Pittsburgh folk-rock trio, and **Annie Palmer,** an Ypsilanti pop-folk singer-songwriter. 8–11 p.m. **Sept. 28: "Absolute Beginners."** See above. **Sept. 29: Ezmat.** Local R&B-oriented hip-hop MC. Opening acts TBA.

Tap Room

201 W. Michigan
Ypsilanti **482–5320**

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.–midnight & Sat. 9:30 p.m.–1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.–1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Sept. 4: Dylan Charles.** Versatile Americana singer-songwriter, multi-instrumentalist, and storyteller from Arizona who recently released his debut CD, *Time for Breakfast*. **Sept. 11, 18, & 25:** TBA.

Vinology

110 S. Main **222–9841**

This wine bar and restaurant features live jazz, Thurs. 9 p.m.–midnight. No cover, no dancing. **Sept. 2: Gary Schunk.** Jazz ensemble led by Schunk, a classically trained Detroit jazz pianist and keyboardist. One of 10 winners in *Jazziz* magazine's 1995 "Keyboards on Fire" contest, he plays with an energetic, electric verve. **Sept. 9: Doug Horn Trio.** 40s & 50s swing and bebop by a jazz ensemble led by local alto saxophonist Horn. **Sept. 16: Bird of Paradise Trio.** Former Bird of Paradise owner Ron Brooks, long recognized as one of the state's top jazz bassists, is joined by pianist Tad Weed and drummer Pete Siers. **Sept. 23: Paul VornHagen Trio.** Jazz standards by this local trio led by saxophonist and flutist VornHagen. With pianist Tad Weed and bassist Kurt Krahnke. **Sept. 30: In a Mist Trio.** Jazz trio led by Detroit saxophonist Michelle Rust.

Zal Gaz Grotto

2070 W. Stadium **663–1202**

This Masonic social and service club hosts live music Tues. 5:30–8:30 p.m. Cover, dancing. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

Zingerman's Roadhouse

2501 Jackson **663–FOOD**

This west-side restaurant presents live music on its outdoor patio on Wed. 6–9 p.m., through Sept. 29. No cover, dancing. **Sept. 1: Bull Halsey.** Chelsea garage blues band. **Sept. 8: Billy Mack & the Juke Joint Johnnies.** Local roots-rock quartet led by former Starlight Drifters singer-guitarist Mack whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers. **Sept. 15: Jon Milan & the Brakemen.** Rootsy folk-rock by this Detroit band led by singer-songwriter Milan. **Sept. 22: Corndaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music mixes equal parts of Gram Parsons and Uncle Tupelo. **Sept. 29: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. ■

Stonyfield Organic

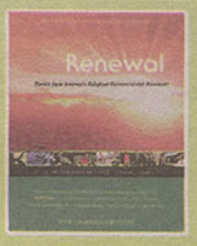
Sustainability Film Series

Discover what businesses, farmers, religious organizations, and average "Joes" are doing to make a difference in the fight to save our environment.

The Michigan Theater
603 East Liberty Street, Ann Arbor, MI
Wednesdays, 7pm
August 25 - September 22

The Real Dirt on Farmer John
August 25
Featured speakers: Richard Andres of Tantré Farm, Annie Elder and Paul Bantle of Community Farm, the Ann Arbor area's original CSA

Living Downstream
September 1
Featured speaker: Director Chanda Chevannes



Renewal
September 8
Featured speaker: Director Marty Ostrow

Carbon Nation
September 15
Featured speaker: Director and Producer Peter Byck

Ingredients
September 22
Featured speakers: Jeff McCabe of SELMA Café and the Homegrown Festival, Molly Notarianni, Manager of the Ann Arbor Farmers' Market

Tickets are $6
($5 for members of the Michigan Theater and Ann Arbor Film Festival, students, and senior citizens)
All proceeds to benefit Food Gatherers

This film series is presented in partnership with
People's Food Co-op
ANN ARBOR FILM FESTIVAL
Zingerman's

Visit Stonyfield.com/annarbor for more information

Classifieds & Personals

Personals Key

A=Asian	J=Jewish
B=Black	✍=Letters
C=Christian	LTR=Long Term Relationship
D=Divorced	M=Male
F=Female	ND=Nondrinker
G=Gay	NS=Nonsmoker
H=Hispanic	☎=Phone Calls
H/WP=Height & Weight Proportionate	P=Professional
ISO=In Search Of	S=Single
	W=White

It's Easy to Respond to a Personals Ad!

To Respond to a Personals Ad by Mail:

Letter responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes, but be sure to include your contact information inside the letter if you wish to receive a reply. Mail all response letters (in a larger envelope) to the Ann Arbor Observer; include a check for $3 per response made payable to: Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

Place Your Personals Ad Today!

- **Personals ads are $7.00 per line.**
- **Place a personals ad through www.arborlist.com and receive the first four lines for FREE.**
- **Email: classifieds@arborweb.com or Fax: (734) 769-3375**
- **Mail or walk-in: 201 Catherine Street, Ann Arbor, MI 48104**

Observer Personals Ads are also posted online at:

arborlist.com—*totally free classifieds*, and **arborweb.com**—*Ann Arbor online*

Please call with any questions or comments: (734) 769–3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Women Seeking Men

The **Classifieds deadline** for the October issue is September 10.

PERSONAL LETTER RESPONSE
$3 per letter
See Instruction Box.

SWF, 50, seeks SM who will go places with me, such as St. Mary's church, Comedy Showcase, and out to eat. Please pay for me in exchange for friendship and real love. Smoker and drinker. 5802✍

DWF, 55, Phase 3 (empty nest), seeks same. Sense of adventure, loves water, dog person. Make me laugh/think, double points! I still have dreams. Do you? 5800✍

Bright, slim, caring **SWPF** ISO true gentleman for friendship, maybe more. RSVP soon. 5786✍

Cute, fit girl teddy bear ISO LTR with boy teddy bear 45+. For dancing to the Blues, cassoulet by the fire, more. 5794✍

Men Seeking Women

The **Classifieds deadline** for the October issue is September 10.

PERSONAL LETTER RESPONSE
$3 per letter
See Instruction Box.

Successful farmer, 51, humble, patient, self-confident, spontaneous, likes classical music and reading. Seeks educated woman with common sense who can cook. 5801✍

Bright, bearded, boyish-Koalabearish **SWM** professor, 62, likes chats, cats, cuddling, cinema, concerts, cuisine, (Leonard) Cohen, travel, seeks LTR. 5793 ✍

General Personals

The **Classifieds deadline** for the October issue is September 10.

Divorce Recovery—8 wk. workshop begins Sept. 23, 7 p.m., at Huron Hills Church. $40. For info, call 769–6299.

Employment

The **Classifieds deadline** for the October issue is September 10.

NEED A GOOD JOB?
Would you like the ability to earn what you are worth in a business where personal initiative and hustle are rewarded? Does the chance to work with no boss breathing down your neck appeal to you? Wouldn't it be nice to have some flexibility in your schedule, working a little more when extra money is needed, working a little less when the family needs you? You've probably never considered driving a taxicab, have you? But things are different at Ann Arbor Yellow Cab. We're not like the big city taxi companies. We're not even like the other taxi companies in our area. We strive to treat our drivers with respect and handle financial matters professionally, and we have lots of customers who need you. We are in need of additional drivers who can meet our standards. You need to be a drug-free safe driver with a good driving record, clean criminal history, good work record, and you need to be dedicated to *outstanding* customer service. Day, night, and weekend shifts are available now. Please apply online at www.selectride.com.

Experienced, Professional Editor. www.AnnArborEditor.com

For Sale

The **Classifieds deadline** for the October issue is September 10.

Futon: Wood frame, thick mattress. Teak finish. Mattress 79"W x 8½"H. Includes a waterproof cover & print cover. Like new. (734) 677–3087.

Entertainment

The **Classifieds deadline** for the October issue is September 10.

★ **CLASSICAL HARP MUSIC** ★
Live harp music for any occasion.
Deborah Gabrion, (734) 417–6969.

Harpist/wedding officiant for your special day! Flute/harp duo also available. http://laurelfedharp.webs.com. Ph: (734) 663–9292, quietspace@lycos.com.

Lessons & Workshops

The **Classifieds deadline** for the October issue is September 10.

ANN ARBOR AREA PIANO TEACHERS GUILD
for referrals to qualified professional piano teachers. All levels and ages, 665–5346. aaaptg.googlepages.com.

Piano and Guitar Lessons. Double degreed music teacher. Pittsfield Township. (734) 646–2740.

PIANO LESSONS—Your home, all levels. Experienced, perceptive teacher. DMA U-M. Info: (734) 482–4663.

PIANO LESSONS AGE 5 & UP
Prof. piano teacher, U-M Music School grad. Member of Piano Teachers Guild. Visit my website: www.McPianoLady.com. Mary Ann McCulloch, (734) 604–0942. Email: mcpianolady@aol.com.

English horse riding lessons. Beginners or experienced on well-trained horses. Close to town. (734) 995–0092.

Divorce Recovery—8 wk. workshop begins Sept. 23, 7 p.m., at Huron Hills Church. $40. For info, call 769–6299.

Swing City Dance Studio
Fall semester schedule on website
www.swingcitydance.com

www.YogaAndMeditation.com
Classes and Retreats, 665–7801

Miscellaneous

The **Classifieds deadline** for the October issue is September 10.

Climate Control Indoor Storage
490 S. Maple, Ann Arbor. Next to Kroger.
662–5262. www.ccindoorstorage.com.

Ann Arbor Arts and Crafts Show "Crafting with Grace" Oct. 2, 2010, 8–5. New Grace Apostolic Temple, 2898 Packard Rd., Ann Arbor. Concessions, baked goods, door prizes, kids' craft corner. $2 admission.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 87? If you can, you could win a $25 gift certificate to spend at an Ann Arbor Observer advertiser of your choice. One winner will be drawn from all correct entries received by noon, September 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

Services

The **Classifieds deadline** for the October issue is September 10.

★ **Construction Debris—Recycled** ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Zeba's Village—A unique child care program that helps families meet the needs of their exceptional children. Therapeutic swings, experience with sensory needs, speech delay, small and large motor skills refinement. zebasvillage@gmail.com.

Health

The **Classifieds deadline** for the October issue is September 10.

Affordable Massage for Every Body
Deep tissue, sports, pregnancy, injury, rehab, Reiki, on-site/event. Nationally certified, 15 years' exp. Clinic on west side. Call Carolann @ Relax & Renew, (734) 368–2138. Holiday Gift Certificates.

Ann Arbor Hypnotherapy
www.annarborhypnotherapy.com
(760) 710–1804
info@annaborhypnotherapy.com
Smoking, weight, anxiety, stress phobias, insomnia, depression, money issues, relationship issues, confidence, procrastination, past life regressions, more. Adults and children.

Crescent Moon Massage—Experience the art of Hawaiian lomi lomi. New client special $55. crescent.moon.lomi@gmail.com, (734) 846–9949. "Ride the waves!"

Home

The **Classifieds deadline** for the October issue is September 10.

Professional Premium Handyman *Plus*
Is something broken or not working right? Does it bother you? Caring, patient, personalized service. Promoting intelligent, preventative maintenance and repair. Licensed & insured. Degreed engineer. Since 1995, comprehensive technical expertise with over 100,000 repairs/improvements made. **Prompt response.** Emergency calls welcome. Robert@HelpMeCLE.com. Call Rob, (734) 368–0114.
www.HelpMeCLE.com

★ **Household Debris—Recycled** ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

Handyman: Remodeling and Carpentry. State licensed and insured. Call Dave, C: (734) 417–4879, H: (734) 482–5272, or email depotwoulds@sbcglobal.net.

Dependable, trustworthy person to do your housecleaning. (734) 461–9569.

Housecleaning with the professional touch. Great references. (734) 717–2170.

Majestic Maids, LLC
Green Cleaning Available
Bonded and Insured
(734) 330–3432

Organize your home/office to support what's essential and important. I'll work with you to do just that.
Andrea Anbender, 645–1209.

Bill's Handyman Service—Electrical, plumbing, carpentry. Experienced, reliable. Call Bill, (734) 262–4500.

★ **HOUSECLEANER** ★
Reliable, 10 years' experience, best references in town. Call Lucy, (810) 895–1279.

Outdoors

The **Classifieds deadline** for the October issue is September 10.

Neighborhood Painters—Interior/exterior painting. Local company. (734) 276–7464. www.neighborhoodpainters.com

Fall Cleaning—Leaf raking, gardening, pruning, weeding. Victor, (734) 417–2021.

Garden Maintenance
Historical Gardens
Lawn care. Spring cleanup.
Mulching, weeding, and pruning.
(734) 944–0645 or (734) 323–6242

Garden Care by Zoe
All garden tasks. (734) 480–2258.

NEED INSPIRATION?
I can show you how to improve your yard—and keep it that way. (734) 761–5615 or plantscape_design@yahoo.com.

Fall Yard Cleanup—Residential lawn mowing/cleanup. Tree removal. Serving Ypsilanti and Ann Arbor. Call Mark, (734) 657–6829.

Deck power washing and staining.
Local company. (734) 276–7464.
www.neighborhoodpainters.com

Gardening Services
Planting, weeding, pruning, mulching, leaf removal, and fall cleanup.
Call Craig, (734) 434–4661.

Pets

The **Classifieds deadline** for the October issue is September 10.

CRITTER CARE
Pet Care When You Can't Be There
Kristina Taylor
(734) 747–8259

A2DoggyWalker.com
Safe and private dog park trips.
Unleash your inner dog!
(734) 678–4771

Bwana Brigs Pet Sitting. Your home or mine. www.bwanabrigspetcare.com.

Pet Care Ann Arbor
Pet Sitting, Dog Walking, & More
PetCareAnnArbor.com, (734) 224–8738

Photography

The **Classifieds deadline** for the October issue is September 10.

www.beringphotography.com
glenn bering 734.485.5445
★ **WEDDINGS** ★ **PORTRAITS** ★
More than 10 years
of photography experience.
www.cibelenewman.com
(734) 417–8946

Real Estate

The **Classifieds deadline** for the October issue is September 10.

Homes for Sale

The Classifieds deadline for the October issue is September 10.

Island Cottage 30 minutes from Ann Arbor. A real Michigan cottage on a private island located on Island Lake in Lyndon Twp., Washtenaw County's jewel. Two+ wooded acres and 575 feet of shoreline surrounded by state land give you plenty of privacy. The sprawling deck provides panoramic views of nature. This clean, electric-motors-only lake offers great swimming and canoeing. Deeded parking and land dock allow you to board a solar-powered 24-foot pontoon (included) for a very cool arrival. Household furnishings included. Workshop and tools. Rowboats, canoe, kayak, Kabota tractor, and lots more. Sewers. Land contract or will trade for a place in Michigan's Northern Lower Peninsula. $275,000 for a serious private buyer only. Email retreatisland@gmail.com.

Services

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Excellent Cleaning • Satisfaction Guaranteed
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magdas.cleaning@yahoo.com
www.magdascleaning.com

Painting

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Computer Home Service
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Instruction • Hardware & Software Consultation
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Beaster Painting
Residential Painting for Over 30 Years
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SPOT ONDE SIGN LLC
MAGGIE REUTER
graphic designer
spotondesignonline.com

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Illustration
Copy Writing
Tabi Walters
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thetabi@gmail.com

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www.marshcarpentry.com

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- Tile water damage
- Grout repair
- Tile repair
- Tile replacement
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at 734-769-3175

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- Monitor and control home security from anywhere
- Create a comfortable living environment
- Simplify home theater with one touch control

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INSTALLATION • APPLIANCES • FIREPLACES
2023 W. STADIUM BLVD. ANN ARBOR, MI
BIG-GEORGES.COM 734.669.9500

FREQUENTLY ASKED QUESTIONS:

Q: **Whose responsibility is it to maintain and repair the public sidewalks and walkways?**

A: Per City Code, Chapter 49, Section 4:58, all sidewalks within the City shall be kept and maintained in good repair by the owner of the adjacent land.

Q: **How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?**

A: You simply talk with the City's Customer Service Center at **(734) 994-2493**. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.

Q: **What if the sidewalk damage appears to be caused by tree roots?**

A: Please call **(734) 994-2493** to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.

Q: **Why doesn't the City make the repairs and bill the owners?**

A: When contractor's perform work for the City there is additional costs for the contractor for Bonding, Insurance and the requirement to pay prevailing wages. Based on our Customer Service Survey we found the average cost for a 4" slab for homeowner's in 2005 was $130. The City cost for a 4" slab in 2005 was at least $170

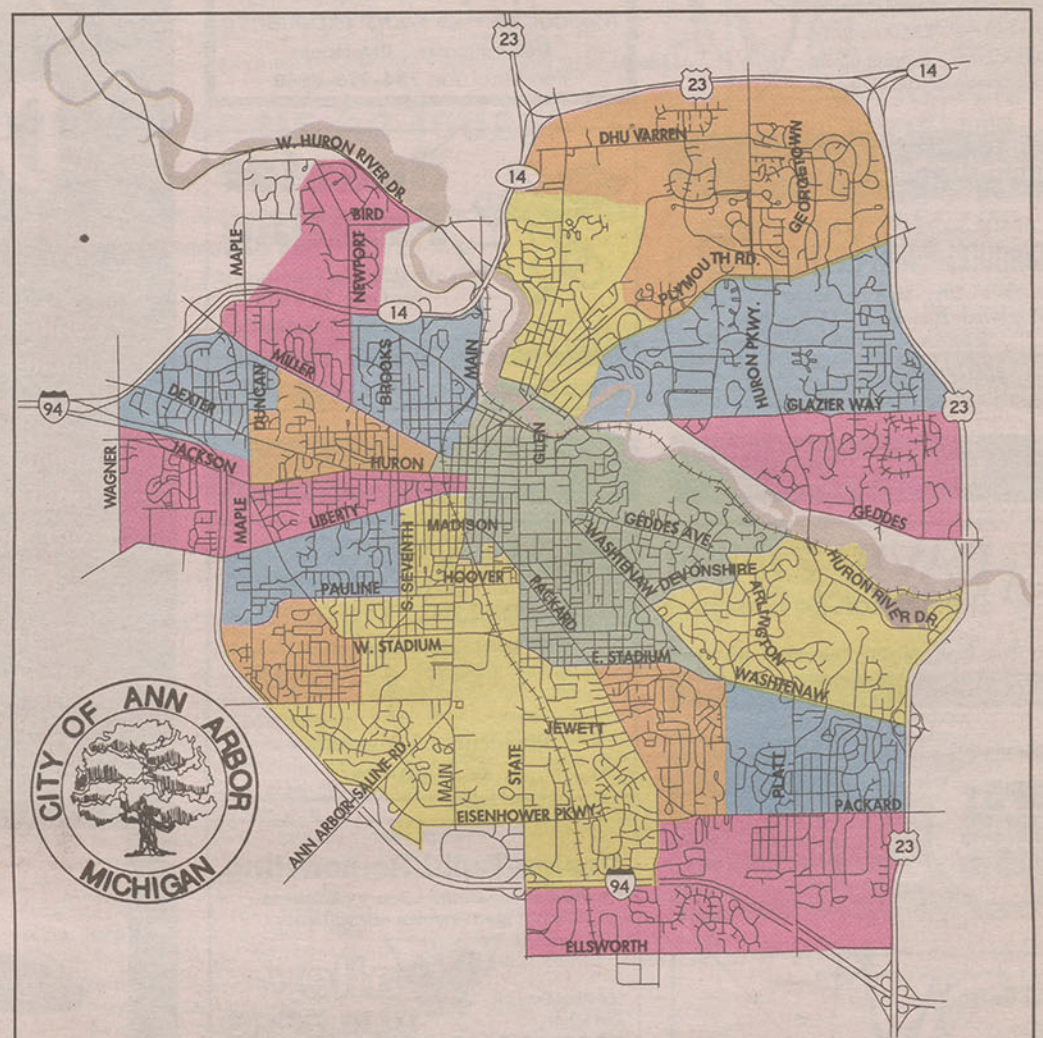
Q: **If I don't make the repairs what will the City charge me?**

A: The City will make the repairs and pass on all associated costs. In 2005, that would have been a minimum of $170 per slab plus project costs, which were $225 per address.

Q: **Why doesn't the City find the contractor for the owner?**

A: Based on our Customer Service Survey we have implemented a Contractor Pre-Qualification process. The contractors on the list will be instructed by the City on the procedures of sidewalk repair within the City of Ann Arbor. Contractors will also be rated on their performance by the City and the Customer Service Survey. The ratings will allow us to remove or add contractors based on City and owner experiences.

CITY OF ANN ARBOR
SIDEWALK REPAIR
PROGRAM



SIDEWALK INSPECTION SCHEDULE

2005	2006	2007	2008	2009

The City of Ann Arbor has implemented an annual sidewalk repair program to improve the walk-ability of the sidewalks throughout the City. The program will inspect all sidewalks in accordance with the schedule shown on the map. The annual program does not eliminate the citizen request procedure. If you would like to make an inspection request, you may call (734) 994-2493 or send an e-mail to: sidewalkrepair@a2gov.org

SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's **Community Services Area, located at 2000 S. Industrial (Old Utilities Field Office).**
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of $100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of $500,000.

THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

1. Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
2. City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for use by the public.
3. Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.

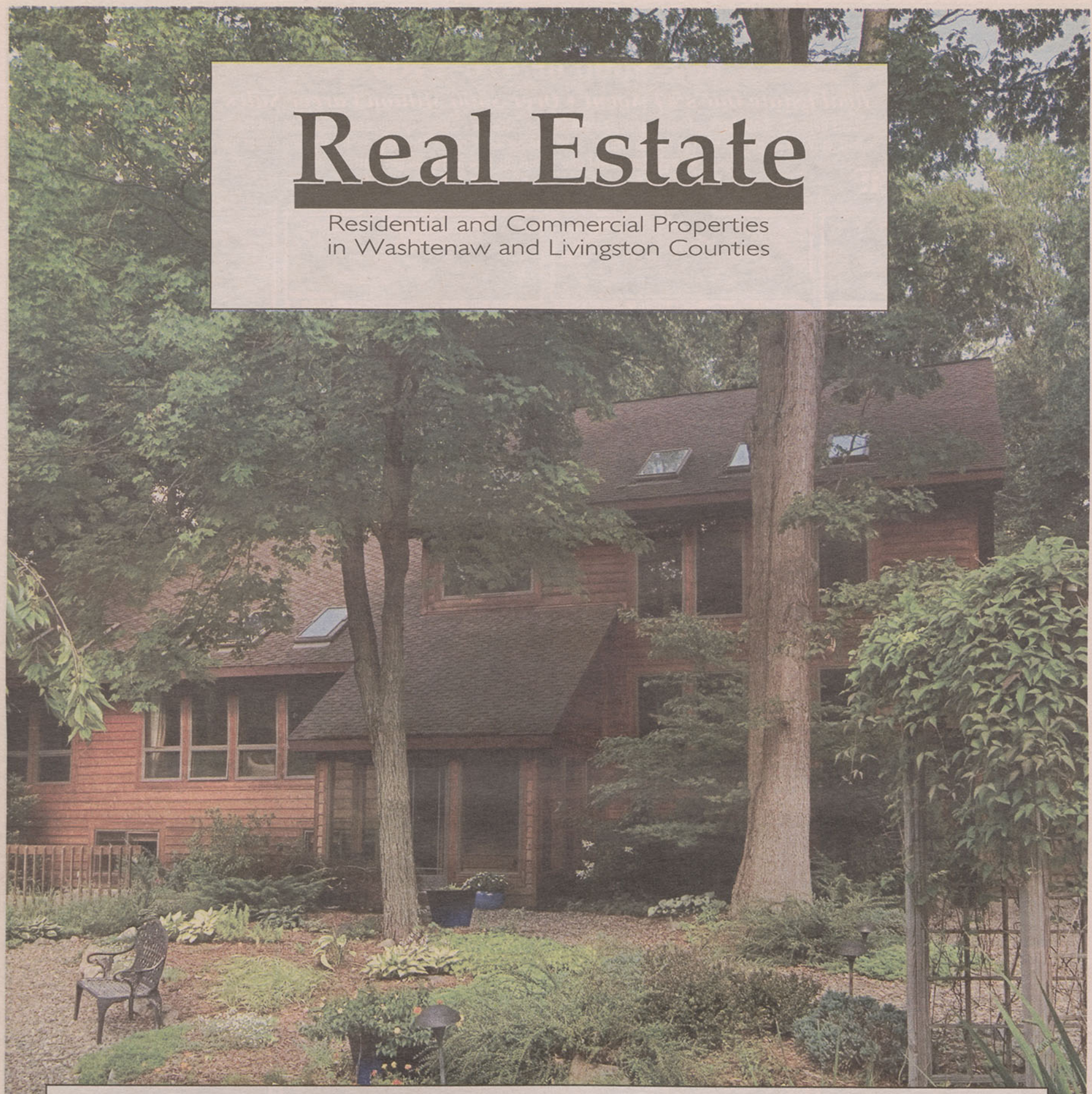
Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor.

More information is available on the City's website at: www.a2gov.org/sidewalk

PHOTO J. ADRAIN WYLIE

Real Estate

Residential and Commercial Properties
in Washtenaw and Livingston Counties



5596 DIXBORO, ANN ARBOR—Secluded up north executive retreat only minutes from downtown Ann Arbor. Nestled in the woods with beautiful natural landscaping including pond, dock, waterfalls, and lush perrenials. This elegant retreat has undergone complete architectural redesign with open floor plan, soaring ceilings, exposed beams, exotic wood floors, gourmet chef's kitchen, two stone fireplaces, custom wood built-ins and many other high-end finishes. Fabulous extras include theatre complete with soda fountain and popcorn machine, screened porch and wine cellar. $895,000

Ellen Cimmino
ecimmino@surovell.com
Office: 734.761.6600
Mobile: 734.717.1436

Alison vander Velde Robinson
arobinson@surovell.com
Office: 734.761.6600
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PHOTO J. ADRAIN WYLIE

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Matt Dejanovich has been a Realtor serving the Ann Arbor area for 22 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients. **No assistants! Not one. When you hire Matt, you get Matt.**

www.IsellAnnArbor.com • Matt@IsellAnnArbor.com

WALNUT RIDGE – Incredible contemporary gem in one of Ann Arbor's most sought after neighborhoods. This home features incredible flair and features. Highlighted by the one-of-a-kind kitchen with stainless steel cabinets, professional grade appliances, and concrete counter tops. Features include all maple floors on the first floor, two-story great room, and luxury master suite with dream bath and closet. $800,000. **Call Matt Dejanovich, 476-7100.**

BROOKVIEW HIGHLANDS – Stately 6-bedroom, 4 ½-bath custom-built home in one of Saline's premier neighborhoods. Unmatched features. Extensive landscaping, huge paver patio, and screened porch highlight the exterior. Interior includes gourmet cherry kitchen with granite and stainless steel appliances. Dream master suite with sitting room, and full finished basement. $799,900. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – Stunning 4-bedroom, 3 ½-bath timeless custom-built home overlooking water and the golf course at Travis Pointe. Incredible grounds with an incredible view. Home features soaring ceilings with walls of glass, new kitchen with professional grade appliances, two-story stone fireplace, luxury master suite, and finished walk-out basement. $799,900. **Call Matt Dejanovich, 476-7100.**

DIXBORO FARMS – Stunning 4-bedroom, 4-bath new construction on a gorgeous 2-acre estate lot in this popular NE Ann Arbor neighborhood. Quality features everywhere including all brick exterior, cherry kitchen with granite counters, extensive custom molding and trim, luxury first-floor master suite, and finished walkout basement. $749,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR SCHOOLS – Stunning 2005-built 4-bedroom, 3 ½-bath home in Pheasant Hollow. This perfectly designed home has all the features and amenities you've been hoping for. Great lot with nice landscaping, 2 decks, and pastoral views. Interior is sharp and features two-story family room, custom kitchen with granite counters, and luxury master suite. $569,900. **Call Matt Dejanovich, 476-7100.**

EARHART – Stunning 4-bedroom, 2½-bath contemporary on a totally wooded ½ acre lot in one of Ann Arbor's most desired subs. This timeless architect designed home has undergone an extensive renovation and is just stunning. Wall to ceiling glass in most rooms, custom kitchen, master suite with attached study, and finished walkout lower level. $549,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Gorgeous custom-built home overlooking the 7th fairway at Stonebridge. Very current home loaded with quality upgrades inside and out. Great lot with extensive landscaping, large patio, and expansive views. Interior features extremely open floor plan with vaulted ceilings in most rooms, two-story great room, gourmet kitchen with granite, luxury first-floor master suite, and unique bonus room. $529,900 . **Call Matt Dejanovich, 476-7100.**

SAGINAW HILLS – Striking 4-bedroom, 2 ½-bath water front home in one of Ann Arbor's most desired subs. Enjoy peaceful pond views from the oversized deck on this beautiful one acre lot. Home has a nice contemporary flair and features an open kitchen and family room with water views, living room with vaulted ceiling, master suite with walk-in closet and luxury bath, and finished basement. $519,900. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – Very Sharp 3-bedroom, 3 ½-bath detached condo in the Crescents backing to wooded common area. This unit is just perfect featuring 3-car garage, open kitchen with granite counter tops, great room with 10' ceiling and fireplace, first-floor master suite with luxury bath, guest suite, study, and flex use bonus room. $429,900. **Call Matt Dejanovich, 476-7100.**

SALINE ESTATES – This like-new 4-bedroom, 2 ½-bath custom-built home rests on a peaceful .85 acre lot in one of Saline's most desired subs. Great yard with extensive landscaping and a large deck. The interior features two-story foyer, large formal living room and dining room, den, open kitchen with granite counters, family room with vaulted ceiling, luxury master suite with sitting room, and huge closet. $419,900 . **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Very sharp 4-bedroom, 3 ½-bath custom-built home in one of Ann Arbor's most desired neighborhoods. Gorgeous lot features extensive landscaping and oversized deck. Interior is in "like-new" condition and features gleaming hardwood floors, great room with fireplace, open kitchen, first-floor master suite, and finished lower level with rec room and bath. $419,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – This 4-bedroom, 3 ½-bath home has been completely remodeled. Nice setting in one of the area's most desired subs the exterior features extensive landscaping and patio. The interior is perfect featuring rich maple kitchen with granite counters and stainless steel appliances, open family room, hardwood floors, den, luxury master suite with spa-like bath, and finished lower level. $399,900. **Call Matt Dejanovich, 476-7100.**

UM CAMPUS/KERRYTOWN - Great rental property walking distance to UM campus, UM hospital, Kerrytown, and downtown Ann Arbor. Strong rental history and great condition highlight this easy income property. Property has two 1-bedroom apartments. $349,900. **Call Matt Dejanovich, 476-7100.**

SALINE RIDGE – This 5-bedroom, 3 ½-bath colonial rests on one of the most spectacular settings you will find. The setting features extensive landscaping, multi-tiered decks, patio, and waterfall. The interior has all the features and upgrades you've been hoping for including maple kitchen with granite counters, first-floor den, master suite with vaulted ceiling, and finished walkout basement. $339,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE - Oversized 4-bedroom, 2 ½-bath ranch on a private 2.75 acre lot just minutes to downtown Saline and US-23. Wonderful setting features mature trees, extensive landscaping, and in-ground pool. Interior is spacious and features sunken living room with fireplace, oversized family room with room for game table and TV area, open kitchen, nice master suite, and lots of storage. $329,900. **Call Matt Dejanovich, 476-7100.**

SALINE - Very special 4-bedroom, 3 ½-bath ranch on a peaceful acre lot, convenient to everything. Great setting with mature trees, extensive landscaping, and resort-like in-ground pool. The interior has undergone substantial renovation and features open atrium-like living space with family gathering area, bar, and eating area, remodeled kitchen with maple cabinets and stainless steel appliances, and oversized master suite. $329,900. **Call Matt Dejanovich, 476-7100.**

LAKE FOREST HIGHLANDS - Very sharp 3-bedroom, 2-bath, 2 half-bath home on a quiet cul-de-sac lot in one of Ann Arbor's most desired subs. The current owner has made a significant investment in this home to make it one of the finest you will see. Features include extensive landscaping, large deck, 4-season sunroom, great room with vaulted ceiling, new kitchen, first-floor master suite, and finished basement. $279,900 . **Call Matt Dejanovich, 476-7100.**

VALLEY RANCH – Stunning 4 BR, 3 BA condo on one of the best settings in Valley Ranch. This unit is just perfect and features very upscale and inviting space. Features include great room with vaulted ceiling and fireplace, spacious kitchen with granite counter tops, luxury master suite, first floor den, and finished lower level with rec room, 2 BR, and bath. $279,900. **Call Matt Dejanovich, 476-7100.**

LAKE FOREST HIGHLANDS – Custom-built 4-bedroom, 2½-bath home on a quiet cul-Perfect 3-bedroom, 2 ½-bath home on a quiet cul-de-sac lot backing to trees. Wonderful lot features great privacy, nice deck, and spacious backyard. The interior features great room with vaulted ceiling and fireplace, nice kitchen with large eating area, first-floor master bedroom, and spacious upstairs bedrooms. $279,900 . **Call Matt Dejanovich, 476-7100.**

WEST SIDE ANN ARBOR – Fabulous owner occupied duplex within walking distance to downtown and U-M medical campus. This building features incredible flair. Each unit has high vaulted ceilings and unique loft area. Larger unit has beautiful fireplace, nice master suite, sun room, and loft. $279,900. **Call Matt Dejanovich, 476-7100.**

CHELSEA – Charming early century 3-bedroom, 1-bath farmhouse on 2.5 peaceful acres on the east side of Chelsea. Quick access to I-94. Property is gorgeous and has the potential for horses. Home is loaded with old world charm with wood floors, oversized molding, large living room with fireplace, and family room with wood stove. $199,900. **Call Matt Dejanovich, 476-7100.**

LINCOLN SCHOOLS – Classic 4-bedroom, 1-bath turn-of-the-century farmhouse on 3 peaceful acres just minutes to I-94 and US-23. This home is in need of substantial updating but is structurally sound and loaded with charm and character. You will love the oversized moldings and hardwood floors. Large hip-roof barn. Perfect for the handyman. $199,900. **Call Matt Dejanovich, 476-7100.**

SOUTH LYON – Are you looking for some peace and quiet in the country? Here it is. Perfectly maintained 3-bedroom, 2-bath ranch on a gorgeous acre-plus lot. The land and view are beautiful plus extensive landscaping, large deck, and fenced area for animals. Home features oversized garage, open floor plan, and finished walkout basement. $184,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE -Incredible 3-bedroom, 1-bath brick ranch on a quiet, low traffic street in one of Saline's most desired subs. This home has undergone an extreme home make over, everything is new. Features include remodeled kitchen with maple cabinets and granite counter tops, refinished hardwood floors, new roof, new windows, new bath, and finished basement. $159,900. **Call Matt Dejanovich, 476-7100.**

NW ANN ARBOR – This is one of the finest homes you will ever see. Striking Arch design with Idaho Blue Stone and Redwood exterior, exceptional landscaping, and covered outdoor patio with fireplace. Interior features cherry cabinets, floors, trim, and doors throughout. Gourmet kitchen, spa-like master suite, and finished lower level with rec space, sauna, and full kitchen. Five-car heated garage. $1,495,000. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR - Incredible 32 acre estate property just minutes to Ann Arbor, U-M, and hospitals. This property is breathtaking. This custom-built home rests in the heart of mature forest. Enjoy complete privacy and harmony with nature with the convenience of a premier location. The 4-bedroom, 3½-bath home features soaring ceilings, walls of glass, and extensive upgrades. $1,250,000. **Call Matt Dejanovich, 476-7100.**

NW ANN ARBOR – This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walkout basement. $1,195,000. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – Very special 4-bedroom, 4 ½-bath custom-built, builder's own home backing to Polo Fields golf course. Gorgeous brick and stone exterior, extensive landscaping, and the finest covered patio with outdoor kitchen you will see. Interior is top-of-the-line in every way. Custom kitchen, extensive moldings, high ceilings, and luxury amenities in every room of the home. $1,195,000. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Custom-built 5-bedroom, 3 ½-bath home on an oversized, wooded lot backing to a stream. Enjoy the calming views from two decks or the screened porch. The interior of this home has flair and features a two-story great room, gourmet kitchen with oversized island, Brazilian cherry floor, den, luxury master, and finished viewout basement with rec room, bedroom, and bath. $699,900. **Call Matt Dejanovich, 476-7100.**

DEXTER – This incredible estate property rests on one of the most beautiful settings you will ever see. Enjoy extensive gardens, exotic plantings, ponds, and covered entertaining areas highlight the exterior. Interior features extensive renovation including dream kitchen, vaulted ceilings, den, luxurious master suite, and separate 900 sq. ft. guest room. You will be impressed. $690,000. **Call Matt Dejanovich, 476-7100.**

BROOKVIEW HIGHLANDS –Incredible 6-bedroom, 5-bath, 2 ½-bath home on an acre plus lot in one of Saline's most desired subs. This home is loaded with custom features and amenities inside and out. Exterior features spacious yard, large deck, and 2 patios. Interior includes gorgeous living room, cherry kitchen with granite, cherry paneled den, first-floor master, and an incredible finished basement. $679,900. **Call Matt Dejanovich, 476-7100.**

GLENNBOROUGH – Very sharp 5-bedroom, 3 ½-bath custom-built home by Russell. This home rests on one of a the most gorgeous settings you will find. Backs to trees and wildlife. The interior is special featuring great room with vaulted ceiling, large custom kitchen with Corian, spacious first-floor master suite, and finished walkout basement. $659,900. **Call Matt Dejanovich, 476-7100.**

BROOKVIEW HIGHLANDS – Gorgeous custom-built 4-bedroom, 3 ½-bath home on a spacious acre+ lot in one of Saline's most desired subs. Wonderful setting features extensive landscaping, patio, and screened porch. The interior is spectacular with dramatic open entry, living room with vaulted ceiling, cherry kitchen with granite and stainless steel appliances, and dream master suite with spa-like bath. $499,900. **Call Matt Dejanovich, 476-7100.**

HUNTERS RIDGE – Incredible 4-bedroom, 3 ½-bath custom-built ranch on a quiet cul-de-sac lot. This home features incredible size and proportion. Oversized rooms, high vaulted ceilings, and nice upgrades highlight this home. Interior features include open kitchen, great room with vaulted ceiling, luxury master bedroom, and finished walkout basement. $499,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Absolutely gorgeous 4-bedroom, 4 ½-bath, custom-built builder's model home in Huntington Woods. This home is loaded with quality upgrades throughout. Features include two-story foyer and family room, cherry kitchen with 11' ceilings and granite counters, extensive trim and molding, luxury master suite, and finished walkout basement. $459,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Custom built 4 BR, 3 ½ BA home on the #3 Green at Stonebridge. Great lot features extensive landscaping, 2 decks, and one of the nicest golf views you will find. Quality built home has mostly brick exterior, two story great room with fireplace, den, spacious kitchen, luxury first floor master suite, upstairs bedroom suite, and jack-n-jill bath. $449,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR TOWNSHIP – Rare find!! Sharp 4-bedroom, 3 ½-bath custom- built home on a peaceful 1.4 acre lot just minutes to downtown Ann Arbor, U-M hospital, and U-M North Campus. This home is rock solid and features two-story great room, open kitchen with large island, spacious first-floor master suite, generous upstairs bedrooms include suite and Jack-n-Jill bath. Park-like setting. $399,900 . **Call Matt Dejanovich, 476-7100.**

PINCKNEY – Gorgeous 4-bedroom, 3-bath custom-built home with 90 ft. of frontage on Highland Lake. This home is just paradise with panoramic views of lake and 11,000 acres of state owned land. The interior is loaded featuring oversized great room, maple kitchen with granite, and dream master suite. $399,900 . **Call Matt Dejanovich, 476-7100.**

SALINE –This home is a gem. Incredible property backing to 100s of acres of protected farmland. Exterior features extensive landscaping, deck, patio, and one of the most scenic views you will find. Interior includes great room with vaulted ceiling, remodeled bath with custom cabinets and granite counters, first-floor master suite, and finished lower level with great flex-use rec space. $369,900. **Call Matt Dejanovich, 476-7100.**

SANDHILL ESTATES – Top quality, custom-built 5-bedroom, 3 ½-bath ranch on a peaceful acre lot in one of Grass Lake's most desired subs. Great home inside and out. Exterior features brick and stone exterior, extensive landscaping, and deck overlooking the rolling country side. Interior is special with custom features throughout. Great room with stone fireplace, open kitchen, luxury master suite, and finished basement. $364,900 **Call Matt Dejanovich, 476-7100.**

TORWOOD – Incredible 3-bedroom, 2 ½-bath custom-built ranch in one of Saline's most desired subs. The interior features in this home are what you would expect in a million dollar home. Wonderful open great room with vaulted ceilings and fireplace, custom cherry kitchen with granite counters and stainless steel appliances, and dream master suite with spa-like bath. $319,900 **Call Matt Dejanovich, 476-7100.**

LOCH ALPINE – Quality built 4-bedroom, 2 ½-bath home with panoramic views of Ann Arbor Country Club golf course. Wonderful hill top setting gives some of the best views you'll see. Interior features great room with vaulted ceiling, open kitchen with granite counters and stainless steel appliances, luxury master suite, and finished basement. $299,900. **Call Matt Dejanovich, 476-7100.**

LINCOLN SCHOOLS – Enjoy your own 40-acre private get-away in this modest 3-bedroom, 1-bath home. The land is spectacular and features open meadows and dense woods. Potential for land split also exists. Perfect home for an outdoor enthusiast. Home is older and has lots of charm. $299,900. **Call Matt Dejanovich, 476-7100.**

LAKE FOREST – Great 4-bedroom, 2 ½-bath home in one of Ann Arbor's most popular subs. This home is just perfect inside and out and features great room with vaulted ceiling and full height brick fireplace, large first-floor master suite, spacious bedrooms, and flex-use rec room in the lower level. Nice landscaping and huge deck. You will love it! $284,900. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – Sharp 5-bedroom, 2 ½-bath home in the very popular Forest Hills neighborhood with direct access to Thurston Elementary. This home has been carefully maintained and nicely upgraded highlighted by a new cherry kitchen with granite counter tops. Features include fenced backyard, extensive hardwood floors, master suite with attached bath, and partially finished basement. $274,900. **Call Matt Dejanovich, 476-7100.**

PITTSFIELD TWP – Very spacious 4-bedroom, 2 ½-bath library colonial in this popular east Ann Arbor neighborhood. Great lot with extensive landscaping, large deck, and quiet backyard. This home has a wonderful floor plan and many nice upgrades. Features include kitchen with granite counter tops, oversized family room with fireplace, first-floor den, formal living room and dining room, and nice master suite. $239,900 . **Call Matt Dejanovich, 476-7100.**

NEW LISTING – BRIARWOOD AREA CONDO – Walk to shopping and restaurants from this perfect 2-bedroom, 2-bath condo. This unit is loaded and is highlighted by the cherry kitchen with granite counter tops, open living room, nice master suite, den/exercise area, and garage. You will love it. Easy commute to UM campus and downtown. $209,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR –Delightful 3-bedroom, 2-bath ranch walking distance to downtown Ann Arbor. This home rest on a quiet cul-de-sac lot and features great landscaping, large deck, and shady backyard. The interior is nicely updated with fresh paint, new carpet, and refinished hardwood floor. Large living room, open kitchen, and family room with fireplace. $199,900 **Call Matt Dejanovich, 476-7100.**

SALINE – Perfect 2 Br, 2 BA condo walking distance to downtown Saline. This a nice quiet condo complex with quick access to parks, shopping, and dining. The unit is in move-in condition and features open great room, kitchen with large island, first floor bedroom can be a den, 2nd floor master retreat, and partially finished basement. $139,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – YPSILANTI TOWNSHIP – Very sharp 4-bedroom, 2-bath all brick ranch on a spacious double lot convenient to everything. Great yard features oversized fenced backyard, large deck, and 3-car garage. The interior is perfect with refinished hardwood floors, living room with fireplace, nice master bedroom, and partially finished basement. $129,900. **Call Matt Dejanovich, 476-7100.**

YPSILANTI – Rock solid 3-bedroom, 2 ½-bath brick ranch in Gault Farms. Enjoy one of Ypsilanti's best neighborhoods from this well cared for home. Features include mature trees, covered patio, gleaming hardwood floors, oak kitchen, and finished basement. Roof, windows, and furnace are all newer. $109,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – Sharp 1-bedroom, 1-bath condo near U-M campus. Enjoy this quiet complex convenient to everything with in-ground swimming pool. This unit is in great shape and features a spacious living room, nice bedroom, and perfect condition throughout. $64,900. **Call Matt Dejanovich, 476-7100.**

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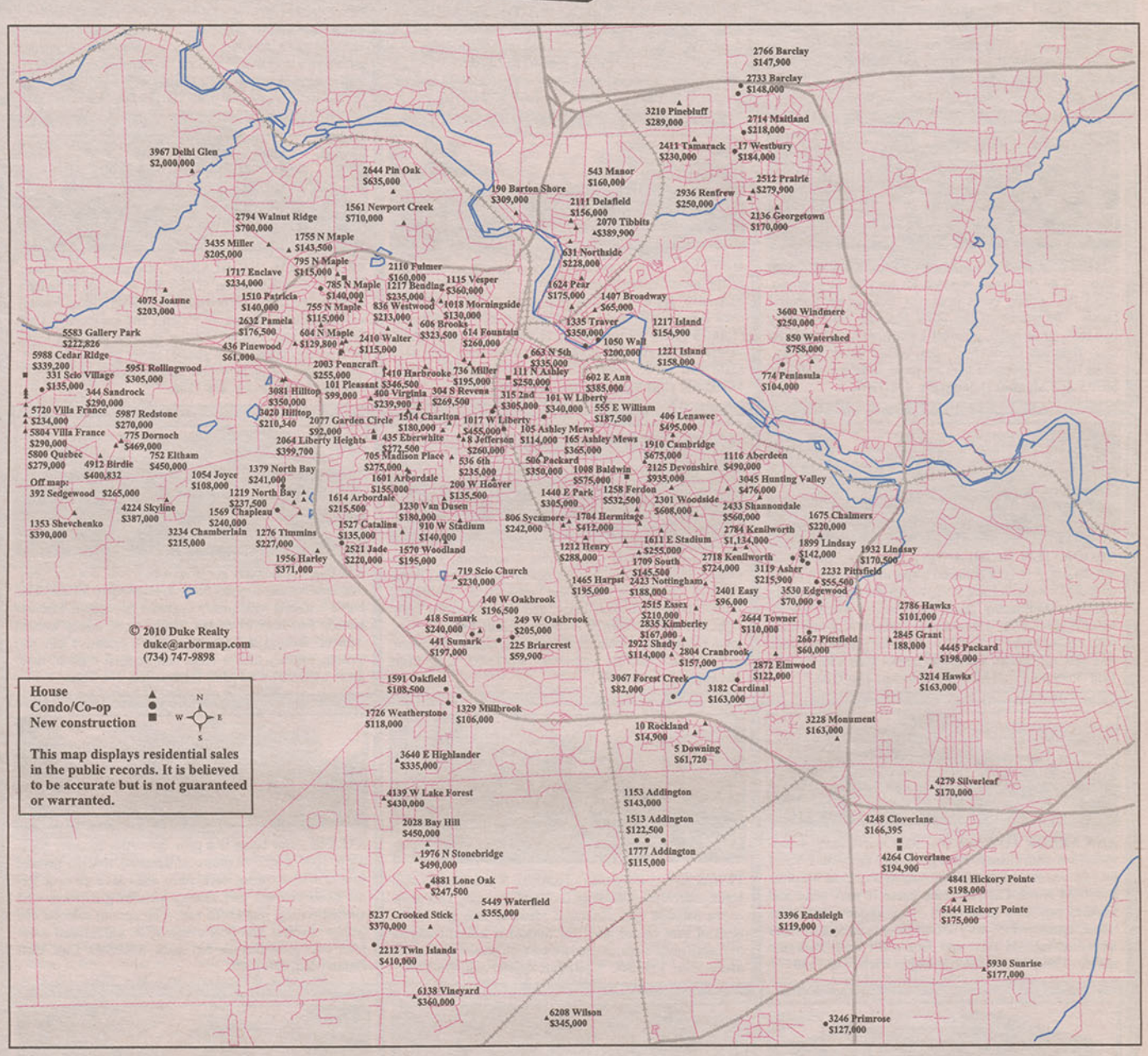
JULY 2010 HOME SALES



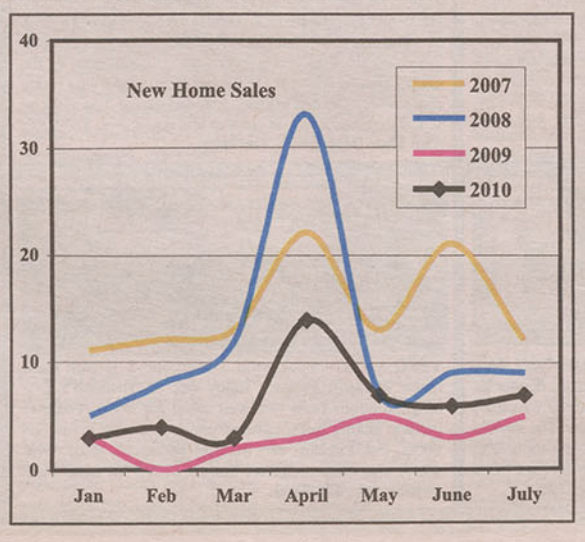
The median selling price of existing single-family homes improved in the first seven months of 2010. The chart below right, based on public records, tracks the monthly medians from January through July in the Ann Arbor school district since 2007. The median peaked this June at $255,000 before settling back to $240,000 in July. Though both figures included foreclosures sold at substantial discounts, they're up over the same months in 2008 and 2009.

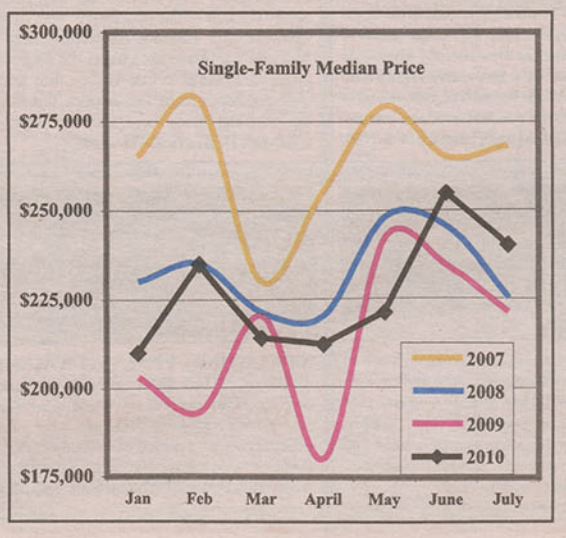
One foreclosure, a house at 10 Rockland on the south side of Ann Arbor, sold for just $14,900. It appears on this month's map south of I-94 and east of Stone School Road. The attractive price was courtesy of First Horizon Home Loans, which sold the property after foreclosing in August 2009, according to public records. The sheriff's deed credits First Horizon with a bid of $83,031 at the sheriff's sale, which usually reflects the mortgage debt of the previous owner.

Not to be confused with a foreclosure, a $2 million sale lifted the median in July. The home at 3967 Delhi Glen in Scio Township is only the sixth to fetch $2M or more since 2003, and it appears on this month's map near the intersection of Miller and East Delhi. The timber-style home has 6,426 square feet of living space, according to the Scio Township assessor's website. Its secluded one-acre lot is buffered by mature shade trees. In 2004, the same property sold for $2,070,000 as new construction.

Speaking of new construction, the chart at left below, tracks sales of new homes. Just forty-four new homes have sold so far this year, including both single-family homes and condominiums, according to public records. That is an improvement compared to 2009, when just twenty-one new home sales were recorded in the Ann Arbor school district in the first seven months of the year, but it remains far short of 2008's eighty-three, not to mention 2007, when 104 new homes were sold in the same period.

—Kevin Duke





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Ann Arbor Saginaw Hills contemporary. 4 VT bedrooms, 3 baths, updated kitchen, formal dining, study, finished lower level and fantastic treed lot. 5 minutes to town and shopping. $465,000. Marjorie Bolgos 734-645-5590, 734-669-5836. #3006003

Bates Farms Fabulous 2-story home with 4 bedrooms, 3.5 baths overlooks Mill Creek. 1st floor master, maple/granite kitchen, finished lower level, new windows, fresh paint. 1.63 acres. $599,000. Rob Ewing 734-216-5955, 734-669-6834. #3004661

Ann Arbor Sophisticated town home living, right in Burns Park. Designed for gracious living, open floor plan with gourmet kitchen, hardwood floors, and custom woodwork. Near everything. $609,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3007509

Ann Arbor Gracious brick colonial high above the Huron River with views and access. 3,340 sq. ft. plus finished walkout. Updated kitchen/windows. Beautiful rhododendron garden. $719,000. Shiao Ling Chu 734-604-7000, 734-669-5831. #3005951

West Side Beautiful custom designed 6 bedroom, 4.5 bath with views of pond and open fields. Hardwood floors, granite counters, stainless steel appliances, 1st floor master. Deck, patio. $875,000. Eleanore Adenekan 734-769-3800, 734-669-6842. #3006485

Dexter Schools Stunning, custom 4 bed- VT room, 3 full, 3 half bath. Top-of-the-line details, 2 studies, cherry kitchen, wood floors, finished lower level, 4-car garage, barn, workshop. 24 acres! $975,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3004415

N.E. Ann Arbor This is your dream home, VT minutes from downtown! 4 bedrooms, 2.5 baths, gourmet kitchen, hardwood floors, soaring entry, formal living/dining, family room fireplace. Large lot. $485,000. E.T. Crowe 734-277-7226, 734-669-5902. #3006503

Ann Arbor Ives Woods colonial. Gorgeous new cherry/granite kitchen with top appliances. 4 bedrooms plus 1st floor study, family room fireplace. Finished rec room with daylight windows. $599,000. Fran Jones 734-994-6505, 734-669-5925. #3005691

Ann Arbor Ranch home 6.3 acres, 5,950 sq. VT ft. plus 4,000 sq. ft. in finished walkout. Stainless appliances in cherry kitchen, sunroom, 3 fireplaces, wood floors, elevator, 3-car garage. $650,000. Lisa Stelter 734-645-7909, 734-669-5959. #3005831

Ann Arbor Stunning Metcalf ranch on private 1/2 acre lot in desirable Ann Arbor Hills, meticulously restored, includes many high-tech updates. Incredible from the inside out. $835,000. Melissa VanDam 734-417-1581, 734-669-5954. #3003515

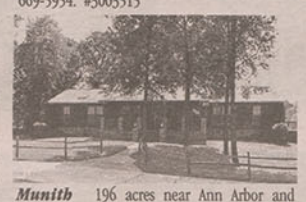
York Woods Sub New geo-thermal system. VT Beautiful showcase ranch on Sunset Lake in Saline. 4 bedrooms, 3.5 baths, custom details, finished walkout. Professionally decorated and landscaped. $890,000. Susan Gartin 734-645-7219, 734-669-5958. #3005610

Ann Arbor Spectacular Mid-Century home VT with 2.5 acres on the Nichols Arboretum. 4 bedrooms, 4 baths, 2 studies. Angell school district. Uniquely Ann Arbor and a rare opportunity! $1,150,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3007416

Skyline High School Builder's quality VT home offers country living close to everything. 4 bedrooms, 3 baths, open plan, the best material and finishes. Great schools and location, township taxes! $500,000. Brian Hill 734-904-9185, 734-669-5833. #3006583

Glennborough Incredible, expanded 4 bed- VT room, 3.5 bath home with upgrades galore. Gourmet kitchen, 2-story great room, 1st floor master, family room and study. Overlooking nature preserve. $600,000. Tracey Roy 734-417-5827, 734-669-5877. #3004867

Travis Pointe Exquisite custom updated VT home located on incredible end lot with expansive views in Travis Pointe. 1st floor master suite, in-law apartment, finished viewout lower level. $699,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3001308



Munith 196 acres near Ann Arbor and VT Jackson. Great for extended family, hunter's lodge, or corporate retreat. Gorgeous decor, exercise room and sauna. 3 huge outbuildings, stocked pond. $870,000. Deborah Engelbert 734-368-3683, 734-433-2183. #3003800

Huron River Nestled into the woods at the end of a private drive overlooking the Huron River valley. Custom built & designed home with touches of European and contemporary architecture. $895,000. Pat Durston 734-260-9247, 734-669-5981. #3004560

Irish Hills Luxurious log home on 55 private VT acres. 2,000 ft. of frontage on Marr Lake. Gated entrance, top line amenities throughout, gourmet kitchen, au pair suite, caretakers house. $1,850,000. Julie Picknell 734-395-8383, 734-669-4536. #3004387

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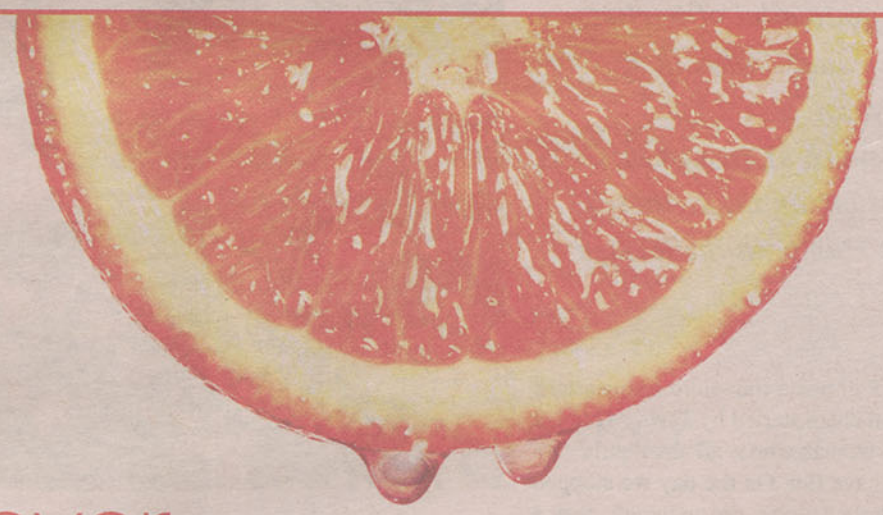

Bigger Better and Juicier than ever...

The Ann Arbor Observer's online events calendar offers a virtual smorgasbord of comprehensive, up-to-date listings to help you plan your day, your week, your life.

You can enter your own events, right online. It's fast, it's easy, and it's a great way to get the word out, whether your event is big or small, local or out of town. Color coding and easy-to-read icons make it clear whether an event has been posted by a reader or our editors.

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Marketplace Changes

by Tony McReynolds & Sally Mitani

Eye Candy and Candy Candy

Pink Pump and This & That open near campus.

The trend in State Street fashion is flashy clothing for tiny undergraduates who go to a lot of parties. First came Poshh, then Pitaya. Allure amped up a notch or two in this direction, and now there's **Pink Pump,** in the former John Leidy store in the Michigan Theater building. Like Poshh, it has a name that tips its hand: you don't go there for cargo pants. While there are no actual pink pumps for sale at the moment, the store has plenty of other teeteringly tall shoes in a price range that doesn't leave much hope that they're comfortable too. Also for sale: sequin-encrusted tank tops, skintight stretch pants styled like five-pocket jeans but made to be worn with heels, and various shiny accessories.

The trend in State Street fashion is flashy clothing for tiny undergraduates who go to a lot of parties. First came Poshh, then Pitaya. Allure amped up a notch or two in this direction, and now there's Pink Pump, in the former John Leidy store.

J. ADRIAN WYLIE

J. ADRIAN WYLIE

At Pink Pump (top), manager Nichole Diloné and owner Tawny Thieu accessorize girls who want to have fun. At This & That (above), Andrea Graef sells sweets old and new, plus old-school toys like Slinkys.

Pink Pump is a four-store southeastern Michigan chain started by Tawny Thieu, a thirtyish woman who is all about girls who want to have fun. On the day we stopped by, Nichole Diloné, the manager, was a great model for the store's goods, wearing five-inch yellow suede pumps, a lacy tank, a leather bangle, and some skintight jeans with strategically placed peekaboo holes, all clothes from the company (though the pants aren't sold in the Ann Arbor store). "We all have to wear Pink Pump shoes," she says, "plus one other item from the store." They have to pay for both items, Nichole Diloné says, but she doesn't mind, because "we want to contribute to the store."

If you're even thinking about wearing a pair of these jeans, it might help to own some Morera breathable seamless underwear, which until recently you could have bought over at **Moda Blue** in Nickels Arcade. But Moda Blue closed at the end of the art fairs. "The economy wasn't good, our sales dropped," explains owner Ali Benli—who also admits, "I didn't know anything about clothing." His family in Turkey manufactured the Morera brand. He says the Turkish economy is doing fine—his family now makes clothing for Target.

A few doors from Pink Pump, Andrea Graef just opened **This & That,** a candy store. "We don't have one in town," she says (meaning downtown). "We have gourmet chocolates…but we don't have anything with just regular candy." Graef, who has worked in medical records and in retail, seems surprisingly sensible and down-to-earth for a candy store owner. "I eat some candy, but it was a business decision. I wanted to be in this area because I wanted to be in the middle of students and locals, and Liberty is the gateway from State to Main. It [candy] is something everyone can afford." And she says she's well situated to catch the 400 residents of the new North Quad.

She carries everything from the old-time sweets to the disgustingly modern—Too Tarts, a Georgia company, makes spray candy, "monster goo," and candy that tastes like melted ice cream.

"I haven't had these since I was a kid!" exclaimed one customer at the cash register, who was buying candy buttons. She appeared to still be more or less a kid, proving that you're never too young for nostalgia. Graef also sells old-school toys like Slinkys and Silly Putty. And—make a note, whoever keeps the master list of these things—she has a fairy door.

Pink Pump, 601 E. Liberty. 761–5065. Mon.–Sat. 11 a.m.–7 p.m., Sun. noon–6 p.m. shoppinkpump.com.

This & That, 611 E. Liberty. 929–2999. Mon.–Wed. 10 a.m.–10 p.m., Thurs.–Sat. 10 a.m.–midnight, Sun. noon–10 p.m.

The U Pizza & Burgers Opens

James Schayes jumps in.

If you're named Schayes and you own a restaurant, you're probably going to be tempted to name something on the menu "Schayes Rebellion." James Schayes decided to bestow that name on a pizza topped with chicken, ground beef, pizza sauce, mozzarella, cheddar, and crushed Doritos. It's a good bet that most people would find it aptly named, whether because it seems to jab an elbow in the local fascination with expensive novelty pizzas (a large Schayes is a quite reasonable $12), or because it describes the revolt you imagine taking place in your stomach if you were to eat a slice.

"I always wanted to own my own restaurant. I took everything I had and jumped in with both feet," says Schayes, thirty, who opened **The U Pizza & Burgers** August 1. Schayes Rebellion—his personal favorite—isn't the menu's only walk on the wild side. You can also order a peanut butter and jelly pizza on a cinnamon crust, with your choice of grape or strawberry jam, and he insists this really is an oven-baked item worthy of the name "pizza," not a version of an open-faced sandwich. It is also, in his opinion, "awesome." His Bylo Mac pizza, he brags, tastes just like a Big Mac. Or if you stop by in the late morning (The U opens at 10 a.m.), one of his by-the-slice pizzas will be topped with either bacon and eggs or "BLTA"—bacon, lettuce, tomato, and avocado, plus mayo and mozzarella. The U also offers more typical pizza toppings (large with one topping, $8). Three or four pizzas are always available by the slice at the counter, and Schayes guarantees none is more than an hour old.

The U replaces an outpost of **New York Pizza Depot** that opened on Jackson Road a few years ago but, unlike its popular flagship location at William and Maynard, never really caught fire. (Schayes, recently returned from running a group of Jimmy John's franchises in North Carolina, doesn't really know why it closed, but says it looked like the owners had quit caring about it.) To hedge his bets, just in case pizza isn't what the neighborhood is craving, the other half of Schayes' menu is sandwiches, salads, and burgers, and while the list is short, the combinations are endless when you consider that any pizza topping, including peanut butter or Doritos, can also top a burger.

The U Pizza & Burgers, 3901 Jackson Rd. 369–8444. Daily 10 a.m.–9 p.m.

Beyond Big Boy

@Burger pursues the burger buff.

Big Boy's branching out. The restaurant chain, headquarted in Warren, chose Ann Arbor to launch a prototype restaurant that, if successful, could go national. It's called **@Burger,** and it opened in late July in the McKinley Towne Centre on Liberty.

Its burgers are nothing like Big Boy's. "I hesitate to call them gourmet burgers because of the toppings it conjures," says Big Boy senior vice president of operations Dick Sveum. "This is a classic, true, burger lover's burger. We use Velveeta as a cheese. We use thick-cut bacon. But there's not dried cranberries. Where some of the new burger chains that are popping up are using ingredients that are more gourmet, we just went straight toward freshness."

"I hesitate to call them gourmet burgers because of the toppings it conjures," says Big Boy VP Dick Sveum. At @Burger, "We use Velveeta as a cheese. We use thick-cut bacon. But there's not dried cranberries."

Vice president of marketing David Crawford adds, "If you look at the concept, it's just geared around a fresh, made-for-you-burger." That means every burger is grilled to order using a proprietary blend of meat developed especially for @Burger that's always fresh, never frozen. Bread and buns are baked in-house, and vegetable oil is used in the fryers instead of animal fat. "Those are the things you do when you do business in Ann Arbor," Crawford notes. Their target customer is what Crawford calls a burger buff—a person who loves a good burger, chips, and fries. "Ann Arbor has the right demographic for it, with the school, and all the neat businesses," says Crawford. "That's the market we identified as being one of the best in the area. I don't even think there was a close second."

@Burger's menu lists eight signature burgers, like the $8 BBQ Bacon Velveeta burger, and the Trash Can, a $10 burger topped with a fried egg, Velveeta, pepper jack cheese, jalapeno and banana peppers, potato chips, fried onion straws, red onions, the house red relish, pickles, tomatoes, mayo and shredded lettuce. Or you can go choose your own toppings. @Burger also has salads and a variety of sides like nachos and fries.

Unlike Big Boy, a sit-down family restaurant, @Burger doesn't offer table service. Customers order at the counter, and the food's brought to their table. There's also outdoor seating in the alley next door. If all goes well, Big Boy plans to open more @Burgers, but as for how soon that will happen, Sveum says, "That's yet to be decided. This is the first step, but we've got to get the concept right. There's some tweaking we need to do, but overall we're off to a great start."

@Burger, 505 E. Liberty. 222–8440. Daily 11 a.m.–10 p.m.

Briefly Noted

"The economy is bad for small places. It's been a tough route," says Naser Derneika, owner of several Coney Islands around town called **King of Queens,** the last of which just bit the dust. Unlike the others, this K of Q got a second lease on life as the **Gyro Palace.**

When Derneika opened King of Queens in the Colonnade a few years ago, there were already several other restaurants in the small crescent-shaped mall, but he thought he had a lock on the burger and fries market. Then Bagger Dave's opened. "The competition in the plaza is a little overwhelming. We used to sell a lot of burgers, so we either have to compete with someone with a huge sign that says 'burger and fries'—or change." The sign actually says "Legendary Burgers and Fries"—and Bagger Dave's also has a liquor license.

Gyro Palace is focused on Middle Eastern favorites, like *fattoush,* grape leaves, hummus, and, of course, gyros. "I grew up on this food," says Derneika, who is Lebanese. He had gyros on the menu before—what coney doesn't?—but it was a pre-sliced, frozen product. "In order to use the cone [of fresh meat], you have to sell eighty orders per day," he says. He'll be using the Kronos brand of cone, which he prefers to its primary rival, Grecian Delight, because it's not as salty.

The other surprise he's rolling out that he hopes will rescue him from the heavy shadow of Bagger Dave's is "hippie hash," available every day, but particularly showcased in a weekend breakfast buffet. He dismisses any suggestion that he's copying one of the Fleetwood's signature items: "I don't know how they make it—we create our own."

Gyro Palace, 865 Eisenhower (Colonnade). 997–9848. Mon.–Fri. 7 a.m.–10 p.m., Sat. 8 a.m.–8 p.m., Sun. 8 a.m.–4 p.m. gyropalaceannarbor.com

Mukesh and Bharti Patel opened **Bombay Grocery** on Packard eleven years ago, and they've had an eye toward expansion for some time. They bought a vacant lot a few doors down in 2007, but then, in a deal too good to pass up, Fantasy Attic's old building came up for sale, and they bought that too (the lot is still vacant with no plans for development at present). The new Bombay Grocery opened in early August. It's sparkling white, with 6,000 square feet of floor-to-ceiling shelves of Indian groceries.

A quiet and polite couple from the state of Gujarat, the Patels are grocers, not talkers. They were stocking shelves the first week of August and pointed out what they thought might be some things of inter-

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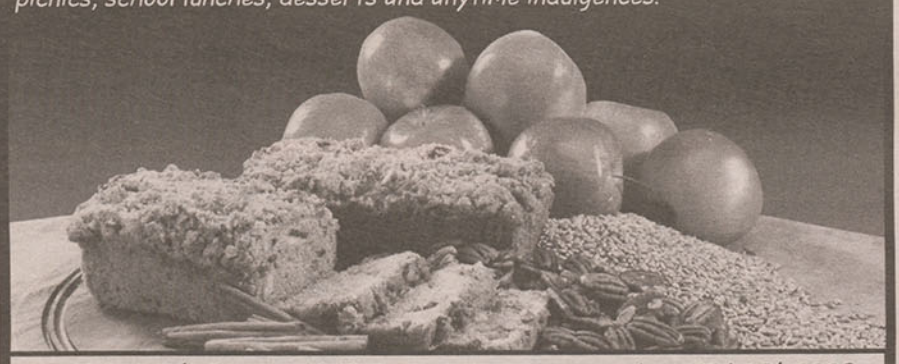

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Marketplace Changes

est. "No one can beat us on spices," they agreed. Cinnamon sticks are $2.49 for 3.5 ounces; a well-sealed bottle of the pungent asafetida, $2.99 for the same weight. "We use it in all curries," Bharti said. A sixty-four-ounce jar of ghee is $21.99. She showed off some beautiful copper water carafes, said to be good for you (the copper leaches into the water). And, Bharti says, Indian cooks like convenience food as much as anyone else—they have aisles and freezers full of packaged sauces and frozen samosas—the Indian equivalents of Hamburger Helper and TV dinners.

Bombay Grocery, 3010 Packard. 971–7707. Mon. 3–9 p.m., Tues.–Sun. 11 a.m.–9 p.m.

❧❧❧

Kildon Chon was a sushi chef at Miki for eight years, but, he says, "everyone who works as a chef wants to own a restaurant." And Kevin Choi, owner of Miki downtown and its more recent spinoff, **Miki Campus,** was happy to let the new place go: "One is enough," Choi says. "I couldn't handle two restaurants." So in April, Chon made the campus restaurant on the corner of South U and Forest his own, changing the name to **K & C Sushiya** (*sushiya* means sushi bar, and K & C refers to his initials). He also added sashimi, more choices for udon dishes and hot pots, and fun small plates that might make a good entry point for undergraduates unfamiliar with Japanese food, like the "banana hama roll" (deep fried banana and sweet potato) and Sunday morning roll (salmon and cream cheese).

Kildon Chon was a sushi chef at Miki for eight years, but, he says, "everyone who works as a chef wants to own a restaurant." Now he does: in April, he opened K & C Sushiya in the former Miki Campus on South U.

The space has been a restaurant for years, anchoring the University Towers apartments above. Before Miki Campus, it was a branch of New York Pizza Depot, and before that, King of Queens, both of which also have some of their history recounted above.

K & C Sushiya, 1235 South University. 222–5250. Mon.–Thurs. 11:30 a.m.–10:30 p.m., Fri. 11 a.m.–11 p.m., Sat. noon–11 p.m., Sun. noon–10 p.m.

❧❧❧

Donald Snider has an intriguing resume. He owned five Kentucky Fried Chicken franchises in Illinois and Georgia from 1986 to 1989, sold them to move back home to Detroit to raise his two children as a single parent, and took a series of jobs that ran the gamut from registering people to vote and working at a gas station to teaching science at the Detroit College of Business and founding a company that sold paper products to automotive giants like Chrysler. Somewhere in there he found the time to write and publish a self-help book called *Beyond the Bling: Real Steps to Financial Success*. Oh, and he sits on the advisory board of the Federal Reserve Bank of Chicago. The fifty-seven-year-old Snider has even picked up a few awards along the way, including the Black Enterprise Small Business Award for Business Innovator of the Year in 1999.

Now he's added Papa John's Pizza franchisee to his résumé. When he got out of the paper business a year ago—"because Chrysler stopped paying me"—Snider started looking around for another business opportunity. "It could have been selling walnuts, paper clips, whatever had positive cash flow." But he happened to know the owners of the Papa John's franchise at the corner of Huron and Division, and last winter he decided to buy it. It did so well he opened a second **Papa John's** in early August on Washtenaw a quarter mile east of Carpenter Road.

Papa John's specializes in specialty pizzas, including spinach alfredo, smokehouse bacon and ham, and the "Cheesy Chicken Cordon Bleu." Prices range from $9 to $15 depending on the size, and additional toppings are extra. It also has smaller fare like Buffalo wings, chicken strips, and garlic parmesan breadsticks. It's takeout or delivery only.

Snider went full out to let everyone know there was a new Papa John's in town, personally plastering the surrounding area with flyers. "I hand-delivered [the flyers] to auto dealerships, car repair guys, Discount Tire, offices—anything to spread the word."

Papa John's Pizza, 4559 Washtenaw. 975–7272. Daily 10:30 a.m.–midnight. papajohnsonline.com

❧❧❧

When GM eliminated its Saturn brand last year, **Saturn of Ann Arbor** owner Mack Johnson found himself stuck with a dealership and no cars. Not a problem—he bought himself another dealership. As of July 1, **Jim Bradley Pontiac Buick GMC,** long located on the corner of Jackson and Wagner, became **Mack Buick GMC.** (While GM was cleaning house, it got rid of the Pontiac brand, too.)

Johnson merged the staffs of the two dealerships and transferred operations from the old Jim Bradley location to his former Saturn dealership on Auto Mall Drive, just a little ways up Jackson.

Buying the Bradley dealership brings Johnson, who's in his mid-forties, full circle. In 1979 he got his start working for Jim Bradley as a porter, washing and detailing cars. He rose through the ranks, eventually becoming Bradley's Pontiac sales manager. Bradley opened Saturn of Ann Arbor in 1993 and sent Johnson over there as general sales manager in 1999.

Bradley died in 2003, and Johnson bought the Saturn dealership in 2004. Former Bradley general manager Jim Allen bought the Bradley dealership with Detroit car dealer (and former Bradley employee) William Perkins. Allen died in 2006. Perkins, who had his hands full with three other dealerships in the Detroit area, sold the Bradley dealership to Johnson this summer.

By the way, if you own a Saturn, Mack Buick GMC still services them.

Mack Buick GMC, 500 Auto Mall Dr. 769–3991. Mon. & Thurs. 9 a.m.–9 p.m.; Tues., Wed., & Fri. 9 a.m.–6 p.m.; Sat. 10 a.m.–5 p.m. Closed Sun. mackbuickgmc.com

Closings

"Rents are high over there. They just didn't have the business," says Falsetta's Market owner Wally Mulki. Mulki is speaking of **Asian Fuzion,** his neighbor in Pittsfield Plaza on Washtenaw, which closed recently after less than a year in business. Mulki doesn't think the problem was the food, a kind of Thai–Coney Island blend—he says he ate there many times.

Mulki has the same landlord Asian Fuzion had. If rents are so high, how's he doing? "I'm doing OK," he said. "People have to drink, they have to smoke."

ArtSpoken has spoken its last. Owner Gretchen Adracie closed her funky framing and art supply store on the corner of Miller and Ashley in early August. "The art supply thing didn't go as well as I'd hoped," says Adracie, who opened the store five years ago. Things were fine at first, but as art supply sales dwindled it became clear that most of her business would come from the custom framing. So she decided to close.

"I don't need this much space," Adracie says. "But I'm still going to frame," something she's been doing in one location or another for twenty-five years. With luck, she'll be doing it in a new space this fall; she's gotten together with a number of local artists to form the Dharma Initiative Artist Collective (*Lost* fans will get the reference to the Dharma Imitative, a mysterious organization headquartered in Ann Arbor). In August, they were in negotiations to rent a building on Huron and hoped to move sometime in September. "We'll all get a spot, and we'll all share."

Adracie says she'll miss her old space. Although she only rented the building (originally built as a gas station in the 1920s), she did a lot with it. That included painting the stucco exterior a somewhat shocking yet cheerful shade of orange and mounting vaguely art nouveau pineapple-shaped lights on the roof. "I love that building," she says wistfully. "I put a lot work into it because I wanted it to be cool." And even though she paid for the lights herself, she's leaving them behind. "I think they fit the building, and I have no need for them."

For custom framing orders, Adracie can be reached at 327–8888.

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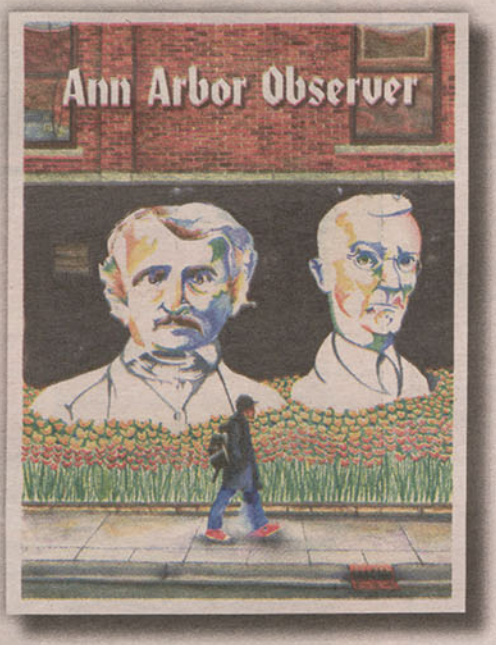

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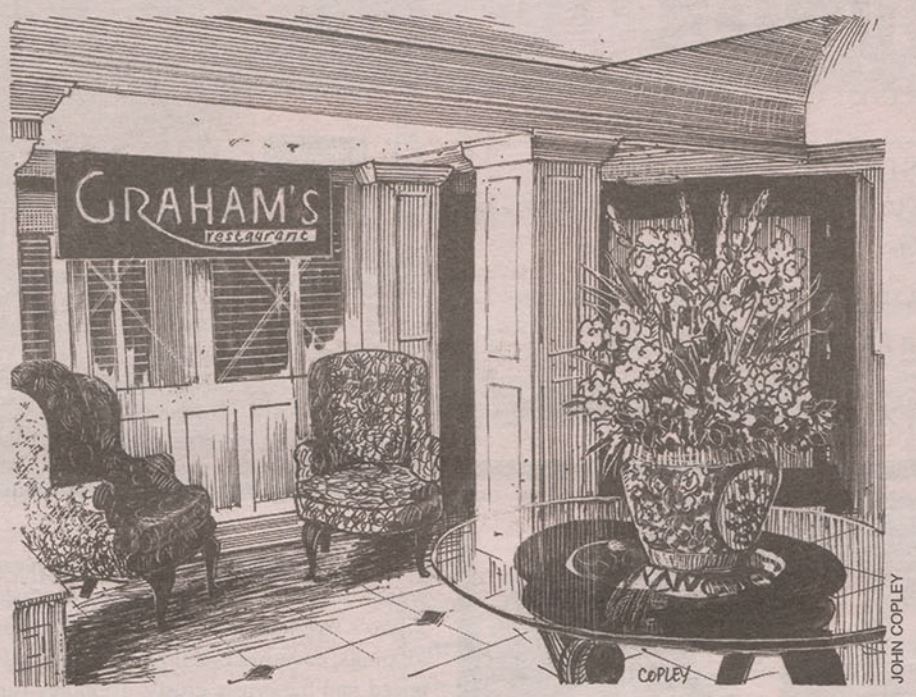
Graham's Restaurant

Small plates, big ambitions



JOHN COPLEY

With its large sign at I-94's State Street exit and full-page ads plastered across prime space like the back of the 2010 Ann Arbor Summer Festival program, Graham's Restaurant is hankering for attention. Marketing director Erin Cebulski says the menu was heavily revised in the spring to appeal to both hotel guests and other diners who might want something light and unusual—including duck and venison year round, a lot of seafood, and rare fare like sweetbreads—while keeping traditional dishes hotel diners expect.

Graham's still has chops and filets but distinguishes itself with a huge array of small plates. We sampled not quite a third of the twenty-seven on Graham's dinner menu, and not one was a dud. Calamari steaks nearly the size of Post-it notes capture your fancy? How about savory-sweet pressed polenta cakes flanked by gorgonzola and fruit? Or broiled prosciutto-wrapped gnocchi floating in basil cream sauce? We're just getting started.

One reason the list is so long is that Graham's dinner menu has no "appetizer" section—the small plates include starters like shrimp cocktail, mushroom caps, bruschetta, and oysters. Others are mini entrées, including hearty fare like beef tips with mushrooms and onions, crab casserole, and pulled pork sliders.

It'll zoom in on those little pork sandwiches to give a taste of what Graham's does so well with its small plates. They start off with two sweet little buns, dry-grilled for a slightly crispy surface. Each gets a hearty dollop of henna-colored, cinnamon-spiced, but not-too-sweet slow-cooked pork, shredded tidily and gristle free in my sampling. A few fresh dark salad greens and a slice of tomato provide the finish. Voila!—an appealing miniature meal for just $4.95. No wonder I saw a businessman trying to order them again at lunch—off the menu at that time of day. He was accommodated, although it was funny watching him instruct the waitress how they should be served, with garnish to match what he had the night before.

This scenario echoes familiar moments from all my visits to Graham's and is part of the reason the place grew on me. Paper-covered linen cloths and fresh flowers set a pleasant atmosphere, and the bread basket includes house-made corn muffins.

Though the dining room wasn't nearly full during my visits at weekday lunch and dinner and Saturday dinner, my eavesdropping on other tables uncovered repeat patrons. I spied an elderly couple praising the truly hot coffee they had come for, a party of four relishing premium California red wines by the glass, and a half-dozen or so singleton male diners (some with laptops open), clearly traveling businessmen. Whether typing away between forkfuls or cradling stemless wineglasses and gazing into the distance, they seemed content. I noticed several of these solo diners also ordered the dishes I liked best: the aforementioned sliders, a light but flavorful chicken Caesar wrap at lunch, and a great Mediterranean meatloaf dinner perked up with pancetta and parmesan and served with a side of real mashed potatoes. Comfort food with a bit of flair is what many a traveler needs most.

Unfortunately, except for that yummy meatloaf, the full dinners I sampled didn't sustain the appeal of the small plates. Gummy fettuccine made a mess of pasta primavera, veal scallopine could have used a good pounding, and the heavily advertised Spanish paella was bland and dry, as if overcooked or under-loved. Though real saffron threads were discernible, along with strips of calamari and white-meat chicken, it wasn't anywhere near as special as paella should be. We ordered it twice just to be fair, but it was even drier the second time.

With twenty-four dinner entrées along with those twenty-seven small plates, Graham's menu is over-ambitious for a restaurant that's open all day. Add a quartet of house-made desserts to the to-do list, and you're really pushing it. I thought the chocolate version of *tres leches* cake was on the heavy side, though my dinner companions liked it; raspberry sorbet was a welcome light option.

Still, Graham's wraps lemon halves in cheery yellow cheesecloth so seeds don't squirt onto your fish. It serves coffee in Fiestaware-style mugs. And those small plates make for happy grazing.

Management says traffic is up, as are catering requests. Graham's is comforting weary travelers and winning over some local folks as well.

—M.B. Lewis

Graham's Restaurant
610 Hilton Blvd.
(Kensington Court) **761–7800**

Daily 6 a.m.–11 p.m.

Lunch $3.95–$7.95, dinner small plates $3.95–$8.95, dinner entrées $12.95–$19.95, desserts $3.95–$4.95

Wheelchair friendly

Silvio's Organic Pizza

Class on campus

I admit to a prejudice against campus eateries. Often plagued by uninspired decor and inexperienced, hapless crews, most restaurants targeting Ann Arbor's students offer boring menus of subpar food. But prejudice can blind you—and by waiting until recently to try Silvio's Organic Pizza, I've been missing out on some exceptionally good food.

Tucked into North University's Roumanis Square building, Silvio's sits squarely within the campus map. It's a family business, owned and run by Silvio and Catia Medoro, their children, and, if Silvio has his way, their expected grandchildren. Natives of Italy, where food plays an important role in family and community, the Medoros have built their business on organic ingredients and carefully made dishes.

I know many will argue, but a pizza is really about the crust, and Silvio's has a great one—flavorful and sturdy, with a crispy bottom and chewy interior. Even Silvio's gluten-free crust, while not as tasty as its traditional one, is crunchy, al-

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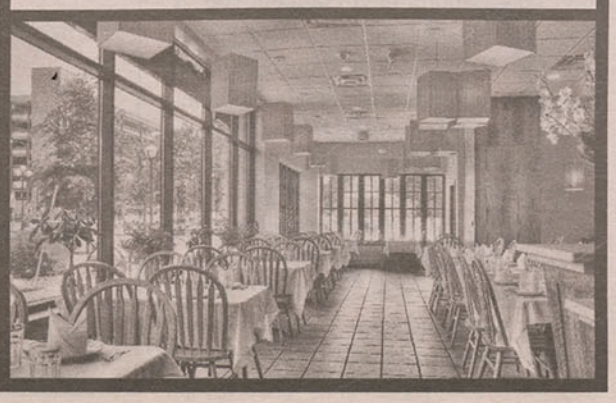

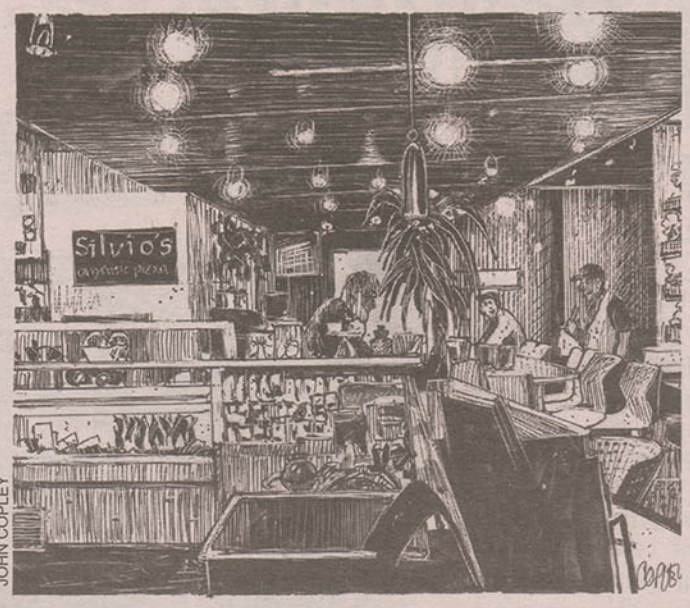

JOHN COPLEY

most cracker-like, and better than most wheat-flour crusts around town. Nor does Silvio's overload the pizza with sauce or toppings, ensuring that flavors remain balanced and the crusts crusty. Toppings run from traditional to inspired; we particularly enjoyed the sausage and rapini combo, the arugula and proscuitto "salad" topping, and a stuffed pizza special with meaty bits of *porchetta,* spinach, and egg.

Silvio's fine touch with dough is also evident in the ciabatta bread. Like the pizza crust, it's chewy, moist, and flavorful. At dinner one night, a deceptively simple sandwich of a zucchini and onion frittata in a split ciabatta roll proved how good humble but well-made food can be.

The real discovery at Silvio's, though, is the homemade pasta. Some pastas grace the regular menu while others show up on the monthly specials list; most are worth seeking out. One evening, four of us agreed that the potato gnocchi, bathed in butter and sage, were the best any of us had ever tasted—light, pillowy, and absolutely irresistible. We also couldn't stop slurping up the egg fettuccine with ragu, tender noodles tossed with a light yet flavorful sauce. After the cheese bombs of most American-style lasagnas, Catia's homemade vegetarian version was a revelation. Featuring multiple sheets of paper-thin egg noodles interspersed with equally thin layers of mushrooms and spinach, a trace of cheese, and a topping of olive-oily tomato sauce, it satisfied without overwhelming.

We were less fond of the Michigan mushroom ravioli, stuffed half moons of whole wheat pasta. Compared to the other homemade pasta, the whole wheat version was overly thick and tough, though we wiped up the last of the ravioli's rich nutty cream sauce with our bread. A real disappointment was the pasta with white clam sauce, which, while utilizing the same tender egg noodles as the fettuccine with ragu, was utterly devoid of flavor. Nor would I recommend the gluey, bland polenta.

Silvio's has a good hand with vegetables, and a simple side of mushrooms, peppers, eggplant, and onion, finely sliced and grilled, proved stunningly delicious, as did a special of roasted eggplant, peppers, and zucchini. The caprese salad was beautifully presented, and "Grandma's minestrone" was light without being insipid. All of these proved better starter choices than a special mixed platter of chewy fried seafood and stuffed olives, raw vegetables, provolone triangles, and ramekins of sour cream and tomato-mustard seed sauce—an odd combination of disparate ingredients.

Because the desserts sit mostly unwrapped in a refrigerated case, they don't always look as appealing as they might, but like the rest of the food, they're all homemade. A custard-filled *bomba* would not persuade me to abandon my addiction to doughnuts, but the ricotta and chocolate chip–filled *sfogliatella*, a flaky, buttery, sugary pastry, was simply too good to share.

Silvio's recent expansion and remodeling have produced an attractive, airy room. Cherry-red walls mingle with grass-green tiles. Chairs echoing the wall colors surround simple wood tables and counters. Silvio's hydroponic wall garden, a U-M student installation, offers not only design appeal but also herbs for the kitchen. And it finally has secured a license to serve wine and beer.

The only area where the restaurant falls down is in its table service, much of it due, apparently, to lack of training and insufficient support during busy times. One night the lone waitress was pleasant and accommodating but also uninformed and unorganized. Another night a different waitress was more professional but overwhelmed, and always the kitchen followed the unusual practice of making and sending out one dish at a time, so that we couldn't enjoy our meals in unison.

Clearly, Silvio's hasn't quite mastered the move from casual counter to full-fledged table service. But for me, good food trumps imperfect service and, having overcome my prejudice, I'll be frequenting Silvio's corner of the campus for some of Ann Arbor's best pizzas and pastas.

—Lee Lawrence

Silvio's Organic Pizza
715 North University **214–6666**
silviosorganicpizza.com

Mon.–Fri. 10 a.m.–midnight, Sat. & Sun. 11 a.m.–midnight.

Pizzas $3.99–$29.29; soups, sandwiches, calzones, and salads $4.59–$13.69; pastas $6.39–$14.89; desserts 59¢–$5.49

Wheelchair friendly

The Zingerman's Times

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Zingerman's COFFEE COMPANY

September Roaster's Pick
uganda—bugisu

Back for only the second time in 5 years! This crop is the sweetest yet with notes of cocoa/chocolate and ripe, dark fruit.

BAKE! Zingerman's BAKEHOUSE

check out bake! at www.salon.com

"The best baker I know is teaching me the ways of bread," says writer Francis Lam, embarking on a week-long bake-cation at Zingerman's Bakehouse. For more information about BAKE! hands-on baking classes at visit **www.bakewithzing.com.**

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Zingerman's DELICATESSEN	422 Detroit St. 734.663.3354
Zingerman's Catering and Events	422 Detroit St. 734.663.3400
Zingerman's BAKEHOUSE	3711 Plaza Dr. 734.761.2095
Zingerman's mail order	422 Detroit St. 888.636.8162
ZingTRAIN	PO Box 1837 734.930.1919
Zingerman's creamery	3723 Plaza Dr. 734.929.0500
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www.Zingermans.com

mozzarella mania strikes zingerman's

Sources confirm that hundreds of pounds of fresh, handmade mozzarella are made every week at Zingerman's Creamery, Deli and Roadhouse. From harissa to fresh herbs, sandwiches to pasta sauces, pizzas to salads, the number of good things people are doing with this versatile cheese is nearly infinite—especially this time of year when late summer harvest is in and fresh tomatoes are plentiful. Pick up some Zingerman's fresh mozzarella and take the mania home, or celebrate the madness with:

Smoked Mozzarella from the Creamery

Freshly-stretched mozzarella slowly smoked over cherry wood embers until it picks up a special flavor and a deep golden color.

Gemini Rocks the House #55 at the Deli

Slices of fresh mozzarella with a good dose of Italian pesto between a couple slices of Bakehouse farm bread grilled 'til it's all soft and melty.

Tomato & Mozzarella Salad from the Roadhouse

Cornman Farms sliced heirloom tomatoes (Cherokee Purple, Brandy Wing, Green German or Green Zebra) served with fresh mozzarella and olive oil.

The Tour di Mozz

Get a free, limited edition T-shirt when you complete the Zingerman's Tour de Mozz in a single day. Pick up a passport at any Zingerman's business. Runs September & October only–don't miss out!

mozzarella classes make a comeback!

2pm • Saturdays September-May • $50

Zingerman's Creamery invites the public to learn how to make fresh, handmade mozzarella! Spots go quickly, so call the Creamery to save one now:

(734) 929-0500. For info, visit **www.zingemanscreamery.com**

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feast on traditional holiday foods from zingerman's

Zingerman's Delicatessen Does the Cooking this New Year

Thanks to a menu of traditional dishes like handmade gefilte fish, beef brisket and other holiday favorites from Zingerman's Delicatessen, *Times* readers don't have to worry about what to serve for dinner this New Year. They are ordering from the Deli's full Rosh Hashanah menu at www.zingermansdeli.com and calling **734.663.3400** for their holiday meal.

Folks Gathering for Rosh Hashanah at the Roadhouse

Celebrate the new year with a special holiday menu.
For reservations,
call **734.663.3663.**

Challah from the Bakehouse a Holiday Hit!

Zingerman's Bakehouse is baking up a happy holiday with such traditional New year treats as Buckwheat Honeycake and Challah Turbans, with or without sweet, plump rum raisins. Also, don't miss out on the Honey and Anise Seed Moroccan Challah! Available only September 9-18.

Order ahead at **734.761.2095** from the Bakehouse **or** **734.663.3354** from the Deli.

Erev Rosh Hashanah is September 8

Zingerman's roadhouse

Special Dinners are the place to learn about traditional American foods!

Native American Harvest Dinner

Tuesday, September 28 • 6:30 pm
$45 /dinner
Featuring special guests author Jim Northrup with nationally renowned Native American scholars and U-M professors Margaret Noori & Howard Kimewon

Jim Northrup is author of the syndicated column *Fond du Lac Follies* and his books include *Walking the Rez Road* and *The Rez Road Follies*. He joins the Roadhouse for an evening of stories, poems and a traditional Ojibwe harvest menu featuring really wild wild rice. Find out more about this and other upcoming events by visiting **www.zingermansroadhouse.com**

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September Bread Special! Paesano
Pass it around the table for ripping and dipping in great olive oil, soup or pasta.
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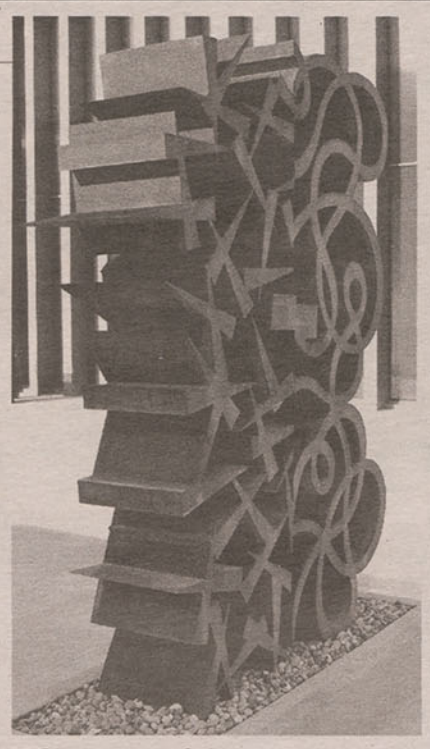
by Sally Bjork



Where graceful curves and sharp edges meet

"This World War II Holocaust Memorial of a grieving figure represents the shock and sorrow over the loss of millions of lives," writes Bethany Hellmann, identifying August's I Spy (below). "A memorial to the Holocaust horrors," confirms Prue Heikkinen. "I have always found this work to be extremely powerful."

"It was designed by Leonard Baskin," adds Haran Rashes, and is "in the Wallenberg Plaza next to the Rackham building," adds Tish Lehman. Named after Raoul Wallenberg—a 1935 U-M graduate who saved tens of thousands of Hungarian Jews in 1944—the plaza is "on the grounds of Rackham… its own little grove," writes Astrid Beck.

"During Summer Festival I saw children climbing on it…and I thought it was an interesting juxtaposition," writes Jeri Hollister. "The children looked so happy and the figure… so tortured."

Our random drawing winner is Ruth Freedman. She'll take her $25 gift certificate to Zingerman's.

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.

fake ad

by Jay Forstner

"This is going to be a popular one!" wrote Greg Napoleon in his entry that correctly identified the "Strippers Wanted!" Fake Ad for Millar-Borweb painting on p. 53 of the August Observer. He was right. The ad elicited a whopping 275 entries, which might have been a record for August if we were clever enough to keep track of such things.

STRIPPERS WANTED!
Daytime outdoor work. Make good money while working on your tan. Must be flexible, enjoy working as a team, and know how to grind.
Apply in person at:
Millar-Borweb Brothers Painting
2460 Shaker Avenue
Ann Arbor

"Strippers Wanted is a small gem of the double entendre," wrote Ellen Katz. "Shaker Avenue is a nice touch too."

The risqué nature of the ad prompted at least one reader to wonder whether more women or men would spot the ad. "Good one!" wrote Andy Yagle. "But the easiest ever to find—bet you get a record number of replies. Interesting to do a breakdown of replies by gender." We tried. It's always difficult to determine a person's gender from an email, what with all the entries from people named Pat or Taylor or Moon Unit, but a quick scan revealed that women outnumbered men by approximately two to one. Or, as the Beach Boys harmonized, "two girls for every boy."

One of those female entries, from Georgeann Brown, was chosen as our winner. She's taking her $25 gift certificate to Zingerman's.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The Fake Ad always includes the word "arborweb"—in August, it spanned the name of Millar-Borweb.

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 201 Catherine, Ann Arbor 48104. Fax: 769–3375. You must include your name, address, and telephone number! All correct entries received by noon on October 11 will be eligible for this month's random drawings. Winners will receive $25 gift certificates to any business advertising in this issue.

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Events at a Glance

The Performance Network presents Lanie Robertson's 2005 one-woman show *Woman Before a Glass* every Thursday–Sunday through Sept. 5.

Daily ***Events*** *listings begin on p.35.* ***Films****: p. 55.* ***Galleries****: p. 43.* ***Nightspots*** *begin on p. 67.*

Concert Music

classical, religious, cabaret

- Baritone Roger Chard and pianist Maurita Holland, Sept. 10 & 11
- Composer-violinist Evan Chambers' *The Old Burying Ground*, Sept. 12
- Kerrytown Concert House "Parisian Soiree," Sept. 17 & 18
- U-M Michigan Chamber Players, Sept. 19
- Chelsea Chamber Players, Sept. 26
- Ann Arbor Symphony Orchestra, Sept. 26
- American Romanian Festival Chamber Concert, Sept. 26
- Primo Passo vocal ensemble, Sept. 29
- Viola da gambist Jordi Savall, Sept. 30

Vernacular Music

pop, rock, jazz, & traditional

See ***Nightspots****, p. 68, for shows at the Ark, Blind Pig, & other clubs.*

- Chicago Underground Duo (avant-jazz), Sept. 14
- Jason Mraz (pop-rock), Sept. 16
- Jeremy Horn (pop-rock), Sept. 17
- Michelle Wright (country), Sept. 18
- Ellen Rowe Trio (jazz), Sept. 19
- Alberto Rojo Trio (Argentinian), Sept. 19
- Brandi Carlile (roots-rock), Sept. 19
- Laurie McClain (country-folk), Sept. 24
- Rosanne Cash (country), Sept. 25
- Edgefest (avant-jazz), Sept. 29 & 30

Theater, Opera, & Dance

- *Boeing-Boeing* (Purple Rose), Sept. 1–5 & 7–11
- *Woman Before a Glass* (Performance Network), Sept. 2–5
- David Leddy's experimental multimedia play *Susurrus*, Sept. 9–30
- *A Life in the Theatre* (U-M Basement Arts), Sept. 9–11
- *Bye Bye Birdie* (Ann Arbor Civic Theatre), Sept. 16–19
- *Women in Love* (Blackbird Theatre), Sept. 16–19, 23–26, & 30
- *Sonia Flew* (Performance Network), Sept. 17–19, 23–26, & 30
- *Mother Courage and Her Children* (New Theatre Project), Sept. 19
- *'Night, Mother* (PTD Productions), Sept. 23–26 & 30

Comedy, Storytelling, & Performance Art

- Comic Mark Knope, Sept. 3 & 4
- Comic Dave Dyer, Sept. 10 & 11
- Comic Felicia Michaels, Sept. 16–18
- The Second City sketch comedy troupe, Sept. 17 & 18
- Comic Nick Anthony, Sept. 24 & 25

Festivals, Fairs, & Shows

- Old St. Patrick's Labor Day Weekend Festival, Sept. 4 & 5
- "Dancing in the Streets," Sept. 5
- Saline Community Fair, Sept. 6–11
- Oktoberfest Block Party, Sept. 10 & 11
- Michigan Cactus and Succulent Society Show, Sept. 11 & 12
- HomeGrown Festival, Sept. 11
- Kerrytown BookFest, Sept. 12
- Kempf House Septemberfest, Sept. 12
- Talladay Farms Corn Maze, Sept. 17–19 & 24–26
- Wiard's Orchards Country Fair, Sept. 18, 19, 25, & 26
- Michigan Argentine Tango Club Festival, Sept. 24–27
- Ann Arbor Rabbit Breeders Show, Sept. 25
- Saline "Harvest of the Arts," Sept. 25
- Webster Fall Festival, Sept. 25
- Michigan Tractor Pullers Tractor Pull, Sept. 26
- Old West Side Homes Tour, Sept. 26

Lectures, Readings, & Forums

- Mystery novelist Sara Paretsky, Sept., 7
- Novelist Michael Byers, Sept. 8
- Novelist Sharon Pomerantz, Sept. 14
- Fiction writers Tao Lin & Rachel Glaser and poet Mike Young, Sept. 19
- Novelist Donald Lystra, Sept. 23
- Fiction writer Danielle Evans, Sept. 30

"Only in Ann Arbor"

Event of the Month

- The Kartoon Kings discuss "Conflict Theory," their battle simulation game set in Ann Arbor, Sept. 23

SEPTEMBER 2010

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9/9 – PENNY W. STAMPS SPEAKER SERIES: **Temple Grandin**

Title: THINKING IN PICTURES
Temple Grandin is an author and designer who is also autistic. She discusses how visual thinking is key to understanding both design and animal behavior and why the best designers are experienced at hand drawing and making things with their hands. With support from the Autism and Communications Disorder Center.
Presentation: 5:10pm
Michigan Theater, 603 E. Liberty, Ann Arbor

9/10-10/5 EXHIBITION: **Creators Collect**

From sumi brushes to African sculpture to classic comic books to Swedish movie posters, this exhibition draws on the personal collections of A&D faculty and staff, highlighting the A&D community's diverse sources for their creative work. Curated by A&D Professor Ed West.
Slusser Gallery, 2000 Bonisteel Blvd

9/10-10/5 EXHIBITION: **Sub-Terrain**

What lies below the surface of the physical, the perceptible, and the quantifiable? Sub-Terrain is an all-media exhibition that asks artists to give vision to the invisible and explore the landscape of the immaterial and its convergence with the physical realm. Curated by A&D Lecturer Andrew Thompson.
Work • Ann Arbor, 306 S. State, Ann Arbor

9/10-10/8 EXHIBITION: **Considering the City**

Cities are key organisms of an ever-changing global culture, constantly developing and transforming. Here in Michigan, a literal shrinking of Detroit may be on the horizon. This exhibition showcases work in all mediums by artists, designers, architects, urban planners, and social practitioners exploring new ways of using and interpreting urban spaces. Curated by A&D graduate student Charlie Michaels.
Work•Detroit, 3663 Woodward Avenue, Detroit

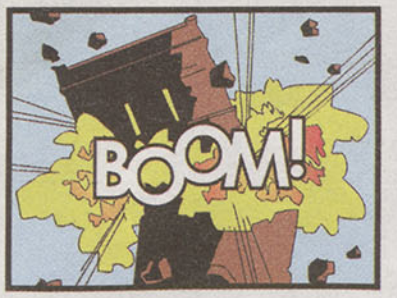
9/11- 10/9 EXHIBITION & PUBLIC INSTALLATIONS: **ArtWORK Detroit**

A&D Associate Professor Nick Tobier curates an exhibition and series of public projects inviting Detroit break dancers, visual artists, writers, and cultural activists to respond to the question: As an artist living/working in Detroit in 2010, what are the opportunities you see for re-imagining a creative future?
CAID/ Contemporary Art Institute of Detroit, 5141 Rosa Parks Blvd. Detroit

9/16 - PENNY W. STAMPS SPEAKER SERIES: **Mihaly and Christopher Csikszentmihalyi**

Title: WHAT THE BIBLE TEACHES US ABOUT ROBOTICS
Mihaly is a leading researcher/author on creativity, renowned as the architect of "flow," and a leading researcher on positive psychology. Christopher works at the intersection of new technologies, media, and the arts, lecturing and exhibiting world-wide. A part of the "Play Makes Life Worth Living" theme semester collaboration with support from ArtsEngine, University Musical Society and LSA Theme Semester.
Presentation: 5:10pm
Michigan Theater, 603 E. Liberty, Ann Arbor

9/23 - PENNY W. STAMPS SPEAKER SERIES: **Kartoon Kings**



Title: CONFLICT THEORY
British artist Simon Grennan and American Christopher Sperandio collaborate on interactive, public artworks. As 2010 Witt Artists-in-Residence at the School of Art & Design this fall, they will engage UM in their gaming project, *Conflict Theory*, creating simulated battles on a scale model of Ann Arbor. Part of the "Play Makes Life Worth Living" theme semester collaboration with support from the University Musical Society.
Presentation: 5:10pm
Michigan Theater, 603 E. Liberty, Ann Arbor

9/30 - PENNY W. STAMPS SPEAKER SERIES: **Joumana Haddad**

Title: TABOOS
Author of *Lilith's Return* and founder of controversial *Jasad* (Body) magazine, renowned Lebanese poet and journalist Joumana Haddad discusses who is the "Arab Woman" today and what lies beyond the myths, prejudices, over-simplifications and stereotypes, and the "clash" between the East and the West? With support from the Institute for Research on Women and Gender and the Center for Middle Eastern and North African Studies.
Presentation: 5:10pm
Michigan Theater, 603 E. Liberty, Ann Arbor

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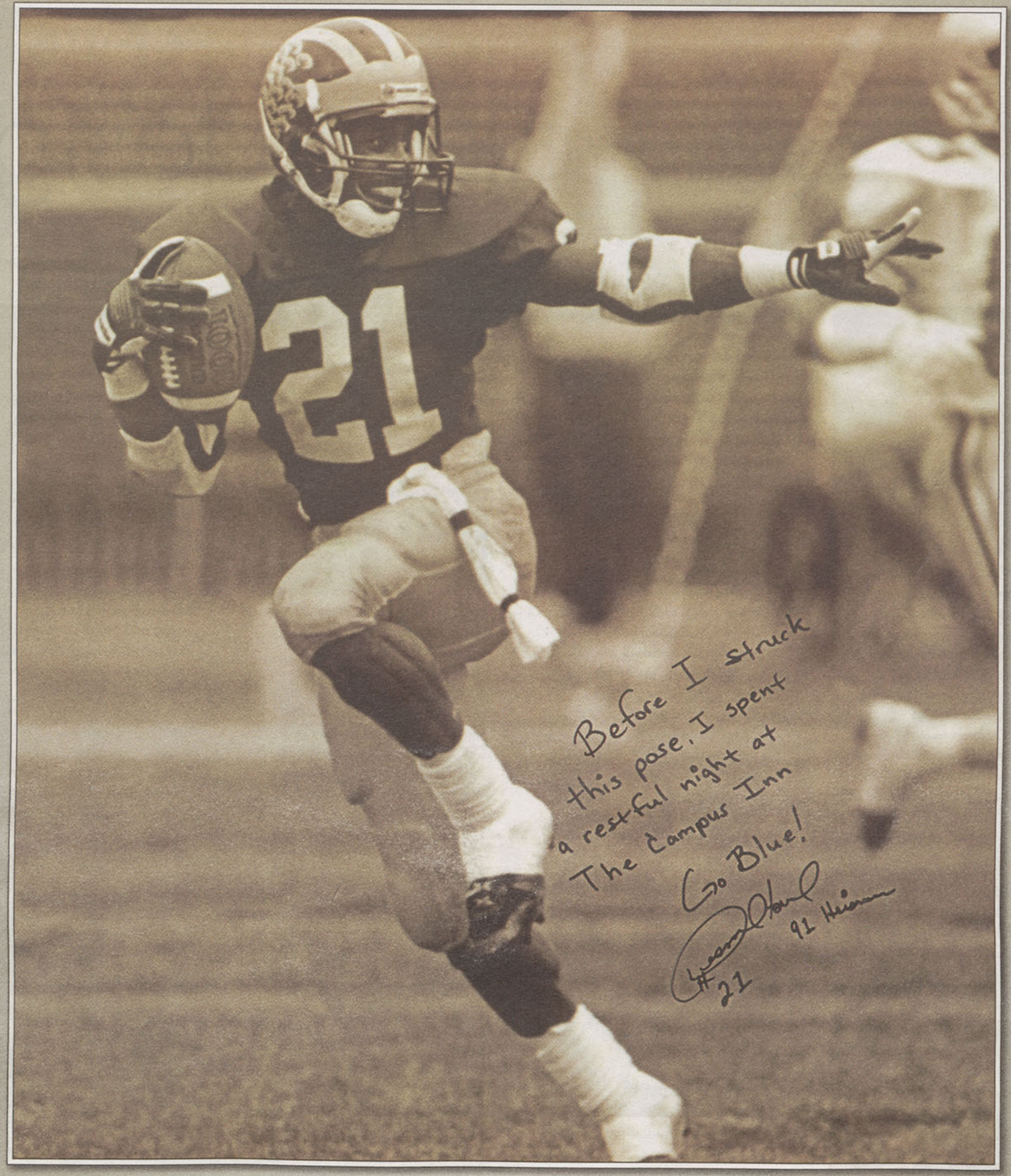

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